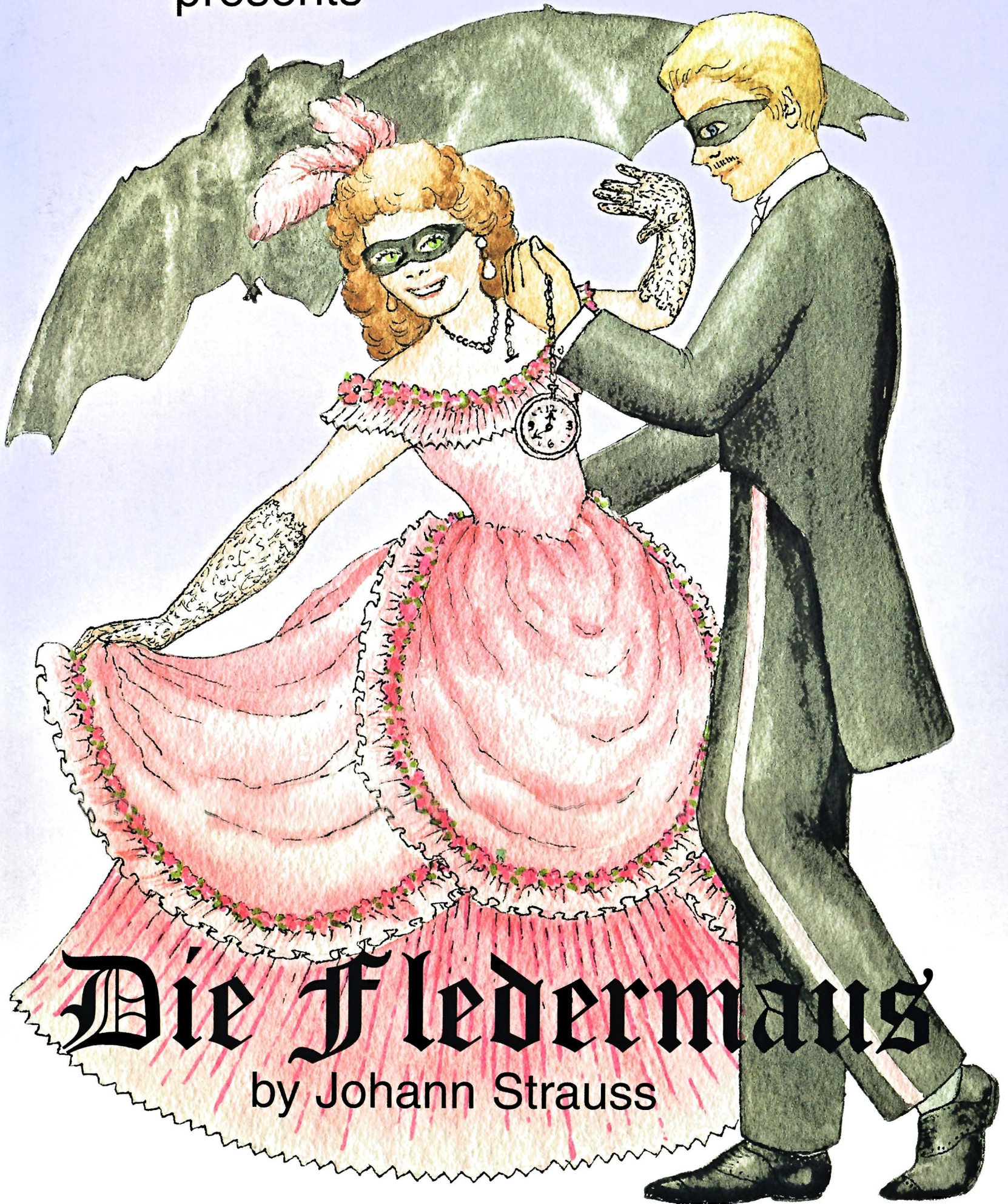


Opera Funtime

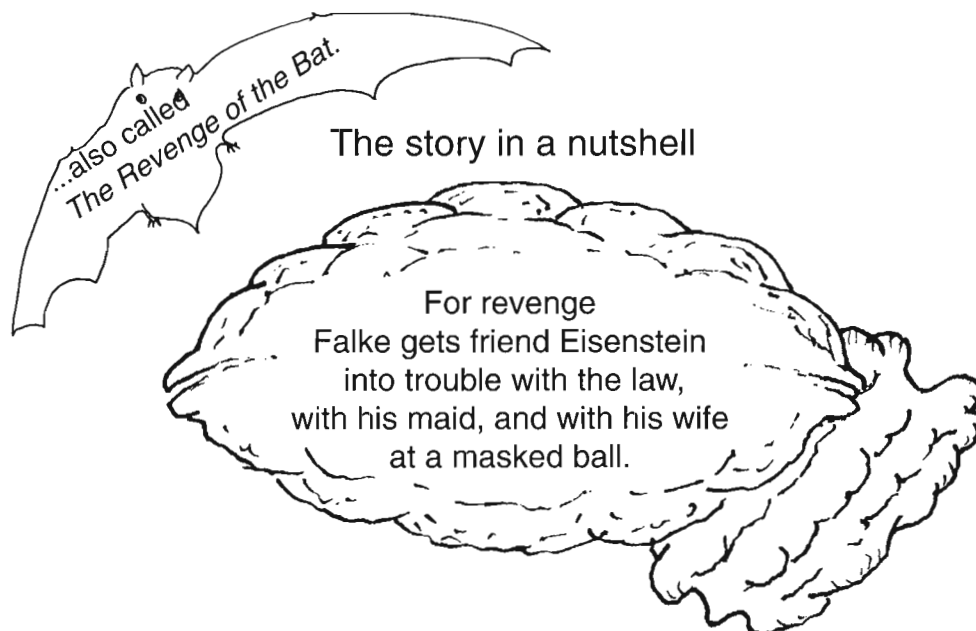
presents



Die Fledermaus

by Johann Strauss

DIE FLEDERMAUS



Opera Funtime Collection

The Abduction from the Seraglio	Mozart
Aida	Verdi
The Barber of Seville	Rossini
La Boheme	Puccini
Carmen	Bizet
La Cenerentola	Rossini
Cristoforo Colombo	Franchetti
Faust	Gounod
Die Fledermaus	J. Strauss
Hansel and Gretel	Humperdinck
Idomeneo	Mozart
Madame Butterfly	Puccini
The Magic Flute	Mozart
Otello	Verdi
Pagliacci	Leoncavallo
Tales of Hoffmann	Offenbach
Turandot	Puccini

A YOUNG PERSON'S INTRODUCTION TO THE ARTS

featuring

PUZZLES * CRAFTS

STORY * DANCE

MUSIC * PLAY

GAMES



Illustration and layout - Valerie Mydske
Music consultants - Mark C. Graf and
Karl W. Hesser

Produced by the following members of the
Education Committee of the
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in cooperation with the Florida Grand Opera:

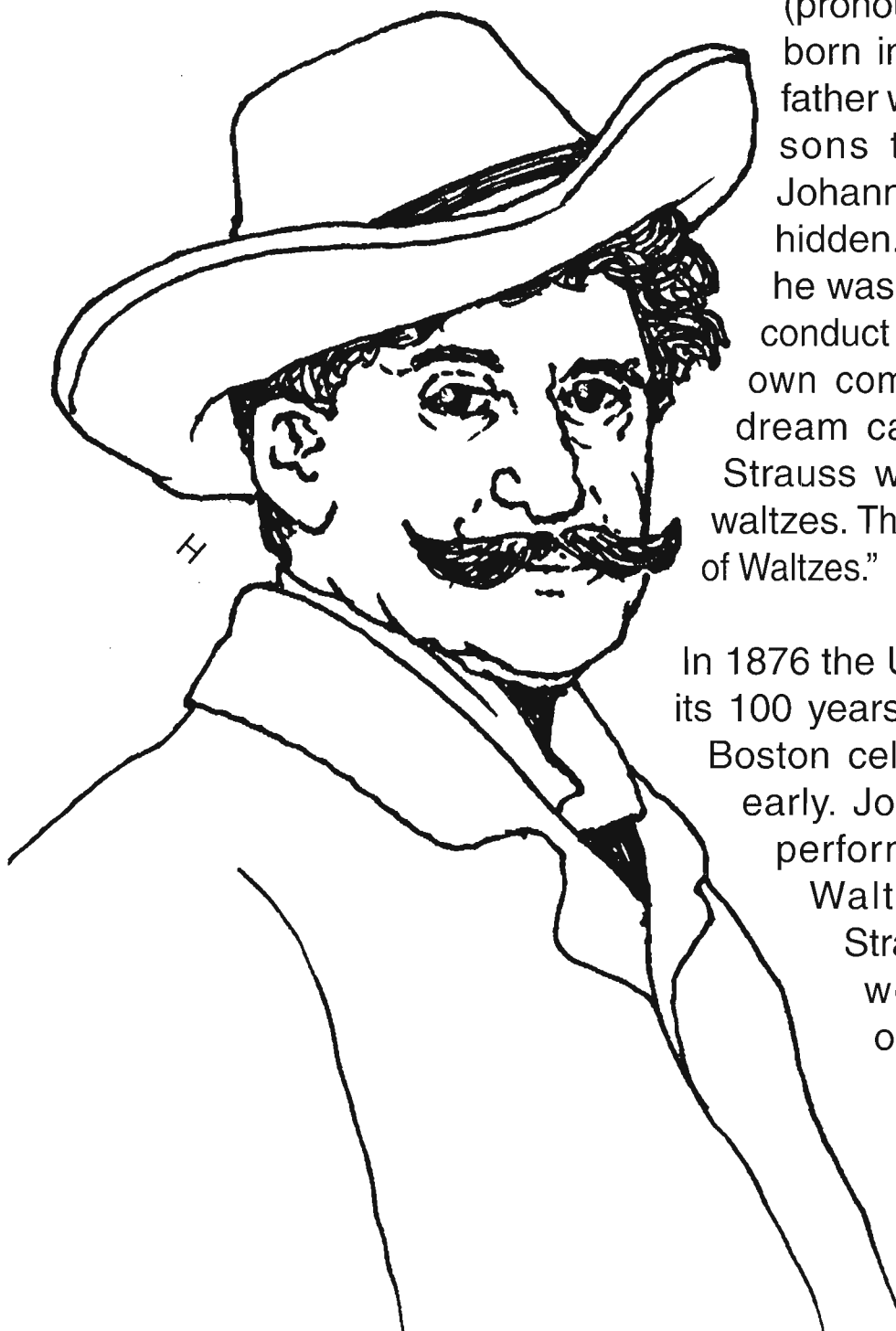
Roberta Rymer Balfe, Barbara Basila,
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COMPOSER NEWS



Bats are
acrobats
of the
air!



JOHANN STRAUSS, Jr.,

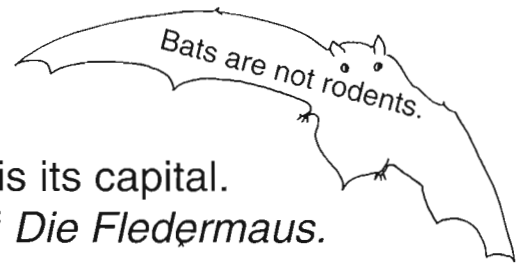
(pronounced YOH-hahn shtrAUS) was born in 1825 in Vienna, Austria. His father was a musician who wanted his sons to be businessmen. Young Johann's musical genius could not be hidden. He wrote his first waltz when he was 6 years old! His dream was to conduct his own orchestra, playing his own compositions. At eighteen this dream came true. During his lifetime Strauss wrote more than five hundred waltzes. This made him the undisputed "King of Waltzes."

In 1876 the United States was to celebrate its 100 years of independence. The city of Boston celebrated the event four years early. Johann Strauss was invited to perform his famous "Blue Danube Waltz" on this occasion. Then Strauss returned to Vienna to start work on operettas or "little operas."

Strauss took one month to write the musical masterpiece called *Die Fledermaus* (The Bat). It opened in Vienna in 1874, and it is still enjoyed by fun-loving audiences all over the world.

See how many words of three letters or more you can find in the letters of "DIE FLEDERMAUS"

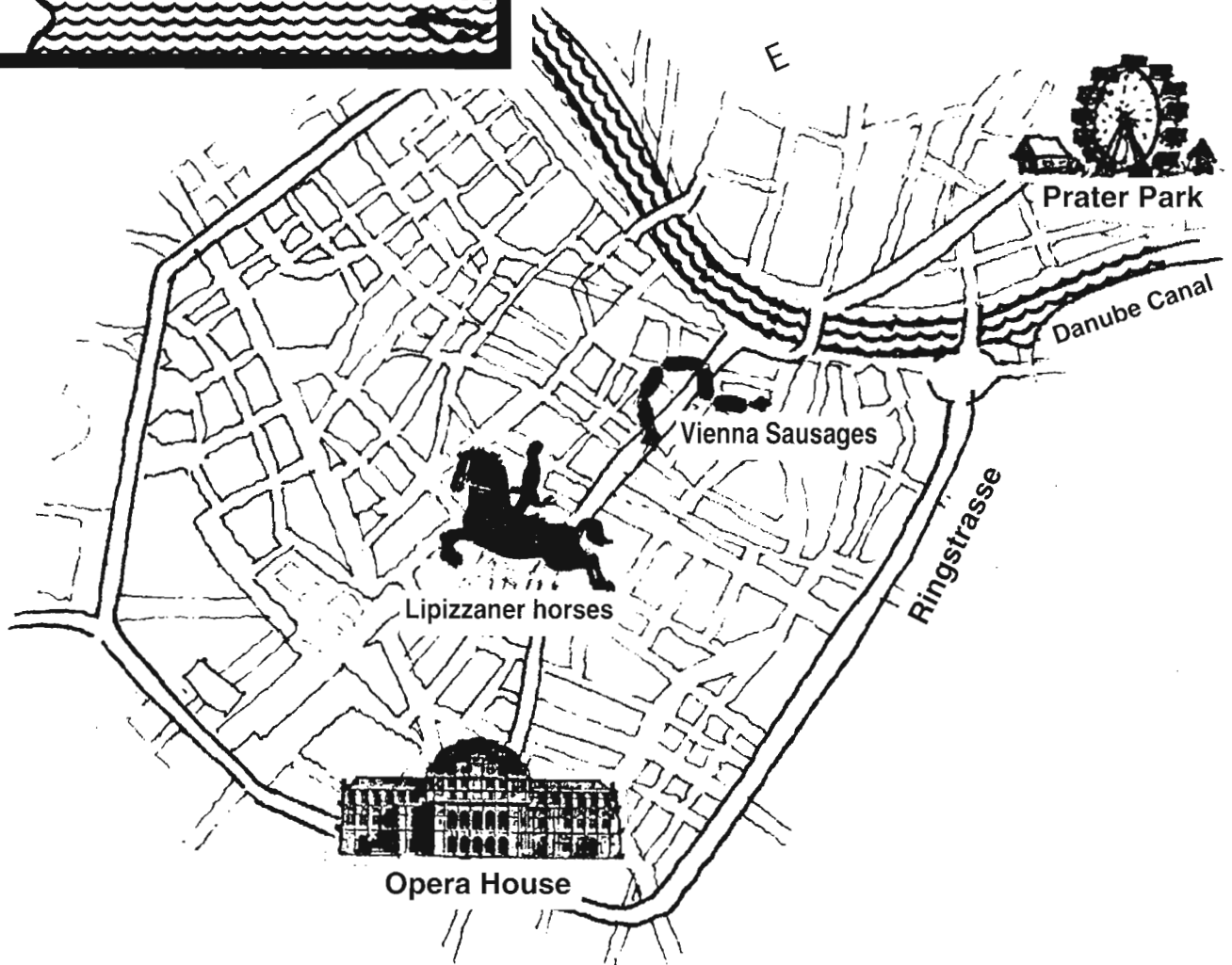
VIENNA VIEWS



Austria is in the center of Europe. Vienna is its capital.
German is spoken there and is the language of *Die Fledermaus*.



Take a walk around the famous RINGSTRASSE (Ring Street). Not far from Prater Park, a world famous amusement park, you may stop for a Vienna sausage. You will walk along a canal which leads from the beautiful Danube River and end up at the famous Vienna Opera House. In the center of the Ringstrasse you will find the Spanish Riding School for the well-known Lipizzaner horses.





CHARACTERS



DR. FALKE
FAHL-keh
(baritone)
He's the "Bat"
left by his friend;
but he'll get even
in the end!

EISENSTEIN
EYE-zenn-shtine
(tenor)
This man will pay
for his mistakes,
'cause he'll be fooled
by several fakes!

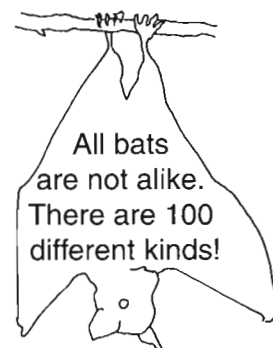
R

ROSALINDE
roh-zah-LEEN-deh
(soprano)
Eisenstein's wife
flirts with an
old "flame;"
enjoys her part in
the costume game.

ALFRED
AHL-frehd
(tenor)
Italian singer
who likes
to "wail."
For Rosalinde
he goes to jail!

DR. BLIND
BLINT
(baritone)
A lawyer who
doesn't see
so good -
he's bungling and
misunderstood!

IN THE OPERA



ORLOFSKY

ohr-LOHFF-skee
(mezzo soprano)
A Russian Prince
who likes to boast,
agrees this "tricky"
ball to host!

ADELE

ah-DEH-leh
(coloratura soprano)
The parlor maid,
a pretty sight,
will also trick her
boss tonight.

FRANK

FRAHNK
(baritone)
The Prison Governor
comes to find
that Alfred's posed as
Eisenstein!

IDA

EE-dah
(speaking part)
A ballet dancer,
Adele's sister;
at the party will
assist her.

FROSCH

FRAWSH
(speaking part)
The jail warden is
quite amused.
This crazy group has
him confused!

ACT I

DIE FLEDERMAUS

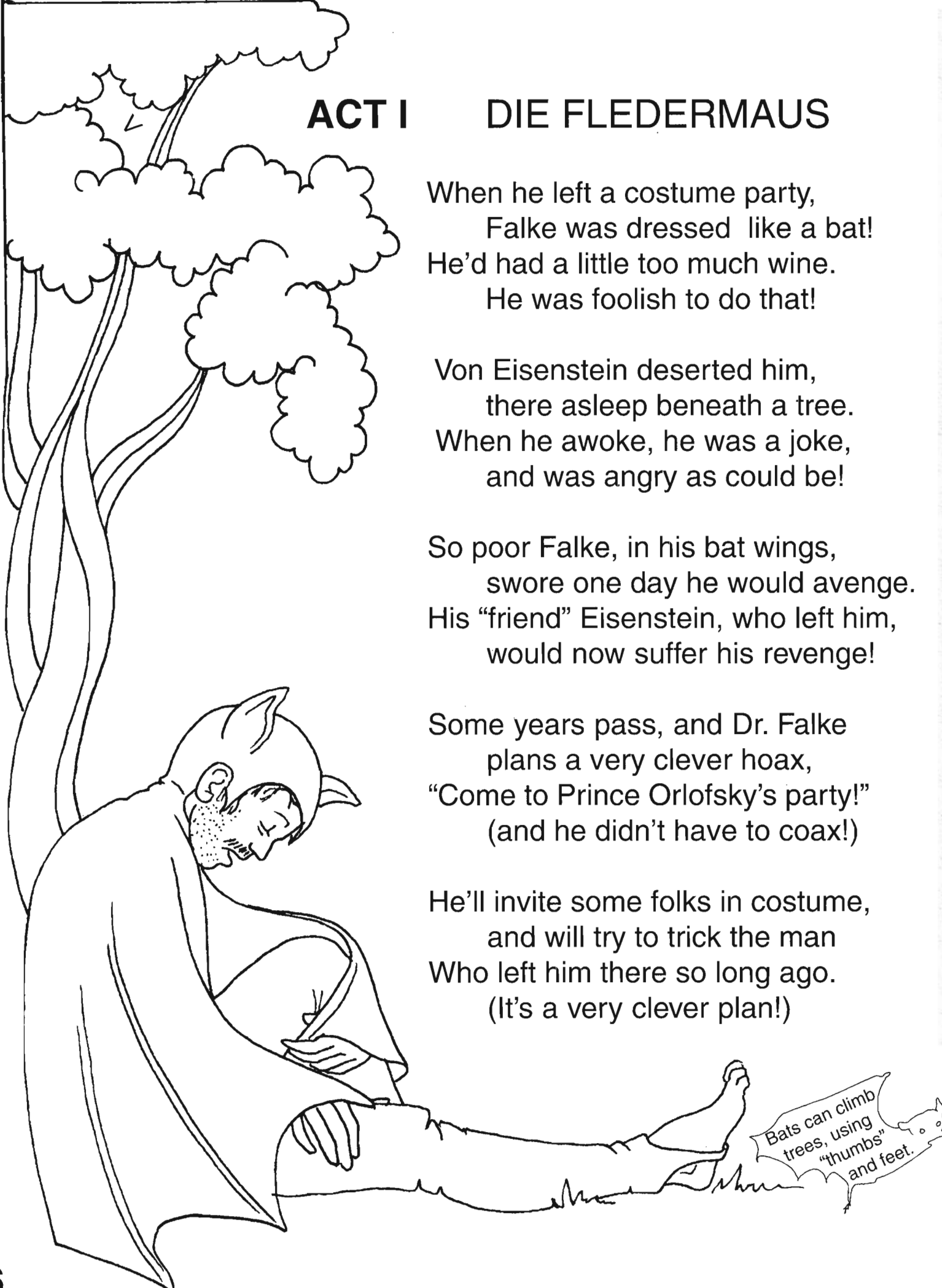
When he left a costume party,
Falke was dressed like a bat!
He'd had a little too much wine.
He was foolish to do that!

Von Eisenstein deserted him,
there asleep beneath a tree.
When he awoke, he was a joke,
and was angry as could be!

So poor Falke, in his bat wings,
swore one day he would avenge.
His "friend" Eisenstein, who left him,
would now suffer his revenge!

Some years pass, and Dr. Falke
plans a very clever hoax,
"Come to Prince Orlofsky's party!"
(and he didn't have to coax!)

He'll invite some folks in costume,
and will try to trick the man
Who left him there so long ago.
(It's a very clever plan!)



Bats can climb
trees, using
"thumbs"
and feet.

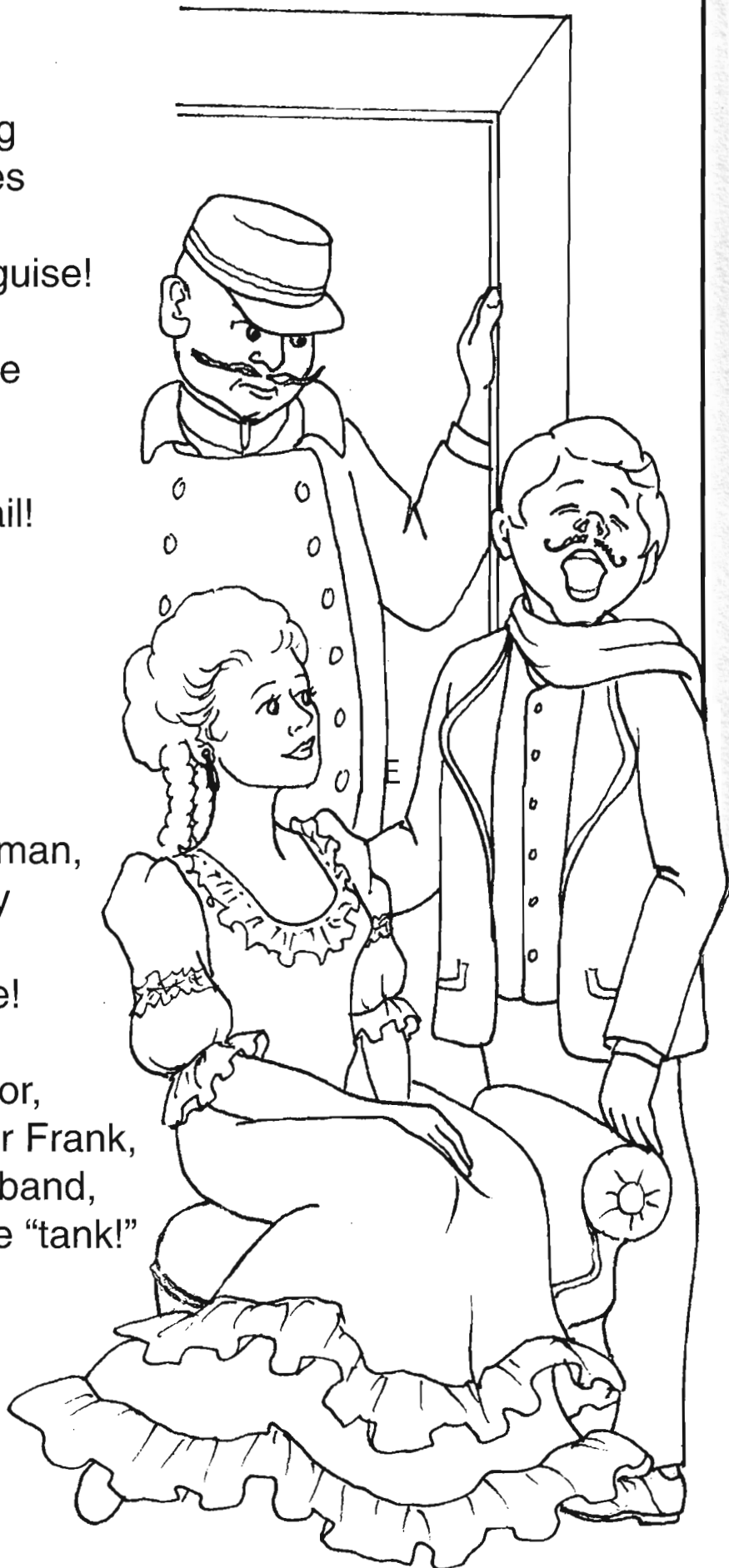
He would like to find him flirting
and to catch him telling lies
To his dear wife, Rosalinde,
while she's wearing a disguise!

That evening Eisenstein is due
to start eight days in jail.
He called an officer a name,
and there won't be any bail!

Dr. Falke's plan to trap him
is soon to be rewarded
For Eisenstein goes not to jail,
but to the ball departed.

Now Alfred, who's a love-sick man,
sings beneath the balcony
To Rosalinde, his old "flame."
It's with her he longs to be!

When he sneaks into her parlor,
he gets caught by Gov'nor Frank,
Who, presuming he's her husband,
promptly throws him in the "tank!"



The "colugo" bat glides
rather than flies
from tree to tree.

ACT II

In Orlofsky's charming villa
the festivities begin;
Gov'nor Frank shows up in costume
as the Chevalier Chagrin!

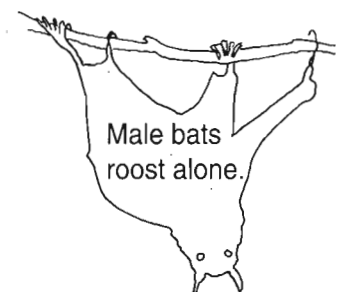
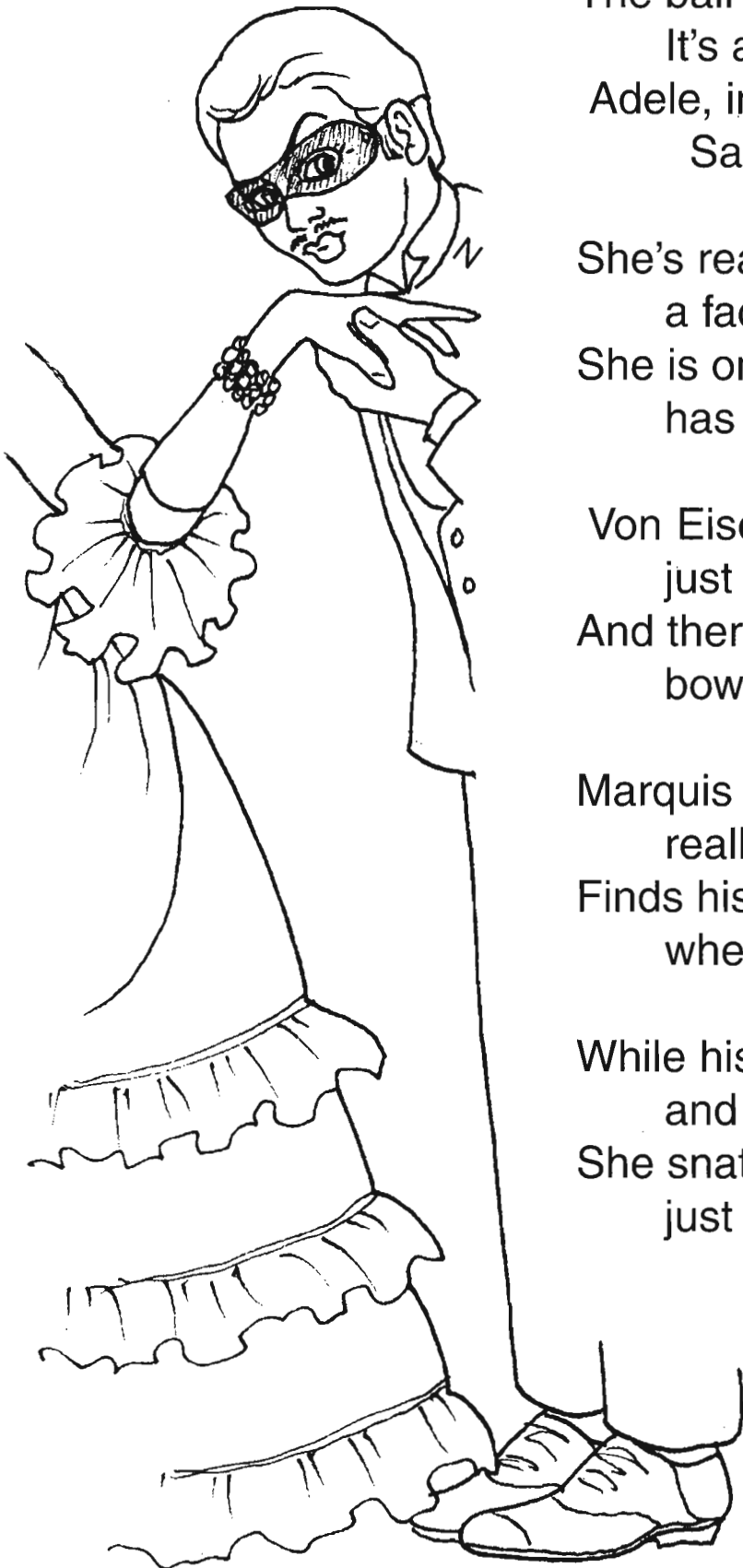
The ball is full of trickery.
It's a masterpiece of wit.
Adele, in her mistress' gown,
Says, "I only borrowed it!"

She's really maid to Eisenstein,
a fact which she does deny.
She is one of those whom Falke
has invited on the sly.

Von Eisenstein meets Gov'nor Frank,
just as Dr. Falke planned.
And there, in front of everyone,
bows to kiss his handmaid's hand!

Marquis Renard (it's Eisenstein),
really acting like a flirt,
Finds his troubles keep on growing
when he chases the wrong skirt!

While his wife's disguised as Countess,
and he flirts with his own spouse,
She snatches the watch he dangles
just to prove he's been a louse.



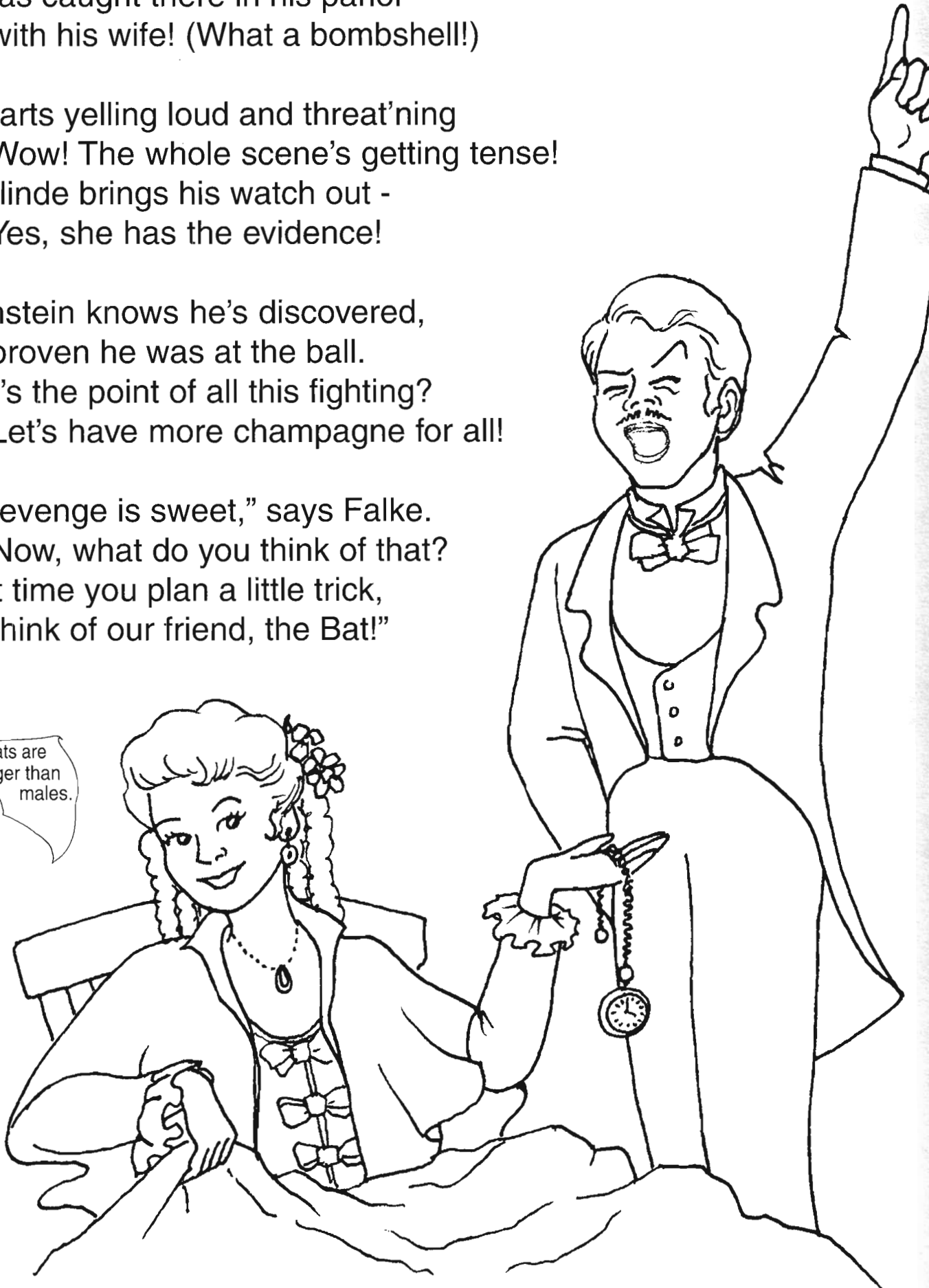
ACT III

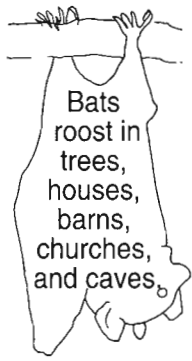
Eisenstein checks into prison,
but finds Alfred in his cell.
He was caught there in his parlor
with his wife! (What a bombshell!)

He starts yelling loud and threat'ning
Wow! The whole scene's getting tense!
Rosalinde brings his watch out -
Yes, she has the evidence!

Eisenstein knows he's discovered,
proven he was at the ball.
What's the point of all this fighting?
Let's have more champagne for all!

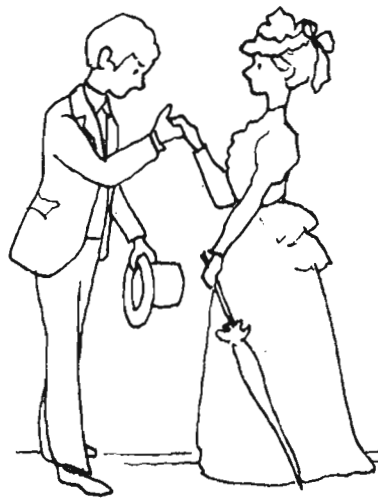
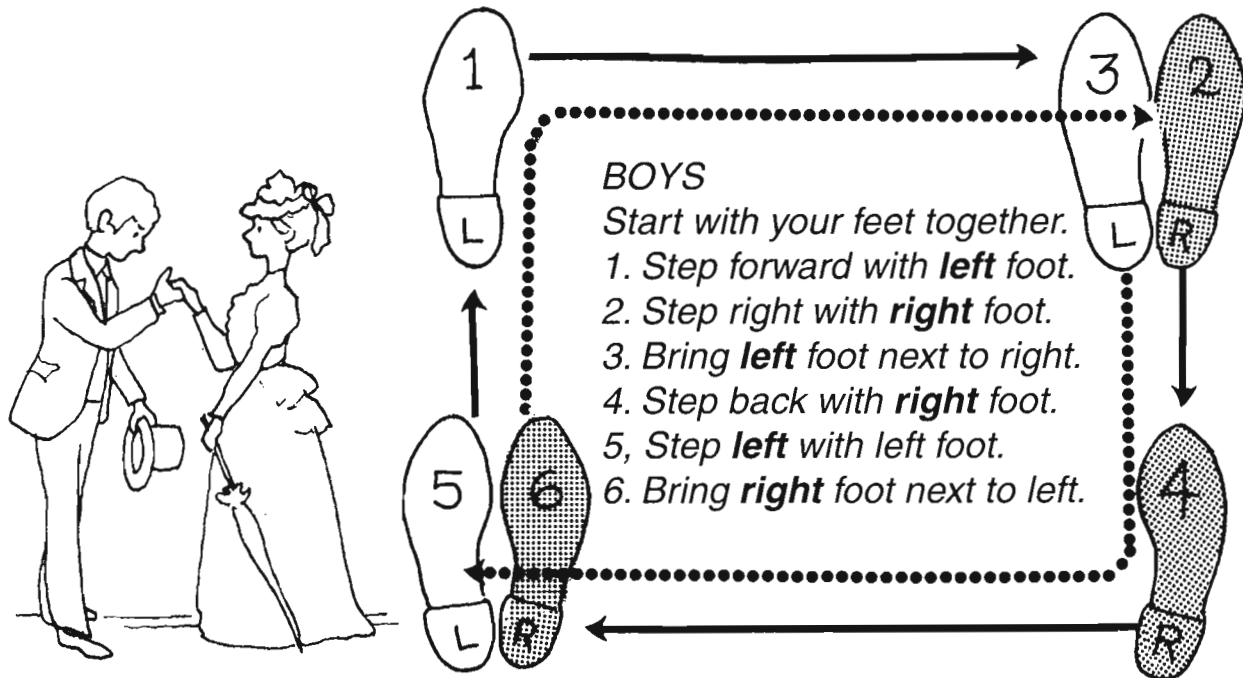
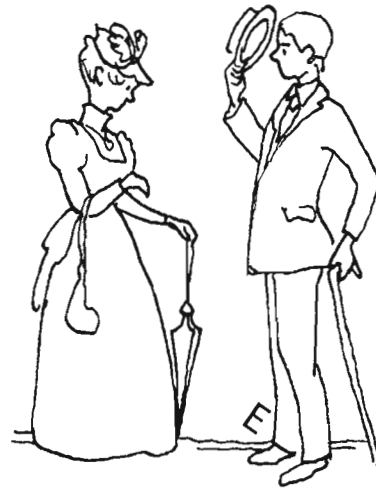
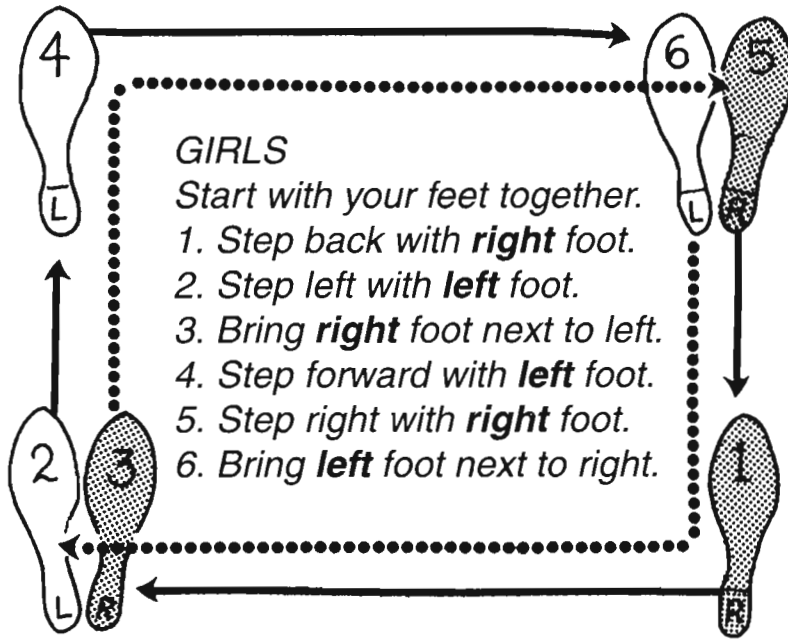
"My revenge is sweet," says Falke.
Now, what do you think of that?
"Next time you plan a little trick,
think of our friend, the Bat!"





HOW TO DANCE

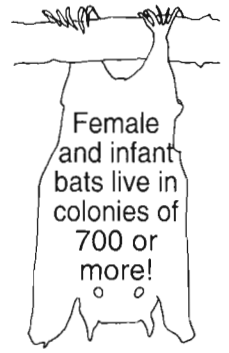
Get yourself a willing partner; and try waltzing around the room to this beautiful music! Start with your feet together. Count ONE, two, three; ONE, two, three, accenting the first of every three steps. Bring your feet together on the third beat. Now you know why the Viennese people loved to waltz!



Which of these are the best shoes in which to waltz ?

THE VIENNESE WALTZ

The waltz is known as one of the most beautiful dances in the world. It originated in Austria or Germany 400 years ago. Waltz melodies are romantic. The dance is lively. The steps are gliding. The Viennese waltz of Johann Strauss is a faster and more swirling version of the basic waltz.



0 Fledermaus Waltz

Waltz tempo



The musical score for 'Fledermaus Waltz' is presented in six systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The first system includes a tempo marking of 'Waltz tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a waltz melody.



To make this statement, first unscramble the letters in each word:

"I VOEL OT CENDA OT A ZAWTL YB RASTUSS!"

At home with the **TRIO** (ACT I)

"I will be so-o lonely while you're in jail"

If they would just leave, then Alfred could visit me!



Rosalinde

"I must dress well for my appearance in jail tonight"

She doesn't know I'm headed for the ball!



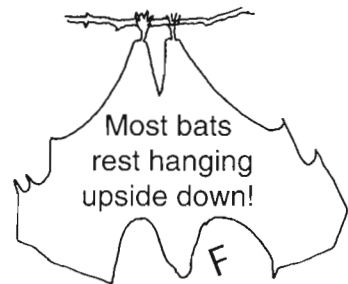
Eisenstein

"I need the night off to care for my sick aunt"

I can't wait to run off to the costume ball!



Adele



Moderato espressivo = not too fast or slow, with expression



(Rosalinde) How sad I'll be just sta- ring at your emp-ty cof - fee cup.



Hur -ry home from your pri - son cell, and that will cheer me up!

All three are acting sad, but are secretly glad; and soon they end up gaily dancing!

Allegro moderato = fast, but not too fast



(Trio) Oh hea -vens, yes, it's hard to wait; oh hea -vens, yes, it's hard to wait; oh



hea -vens, yes, it's hard to wait; oh hea -vens, yes, it's hard!

At the BALL (ACT II)

Bats use echoes to find their way and their prey.

So, my flirting husband! I'll get even with you!

I wish I could see under the mask of this beauty!

I really enjoy playing the part of an actress!

You sweet little thing - I hate to leave you to go back to the jail!

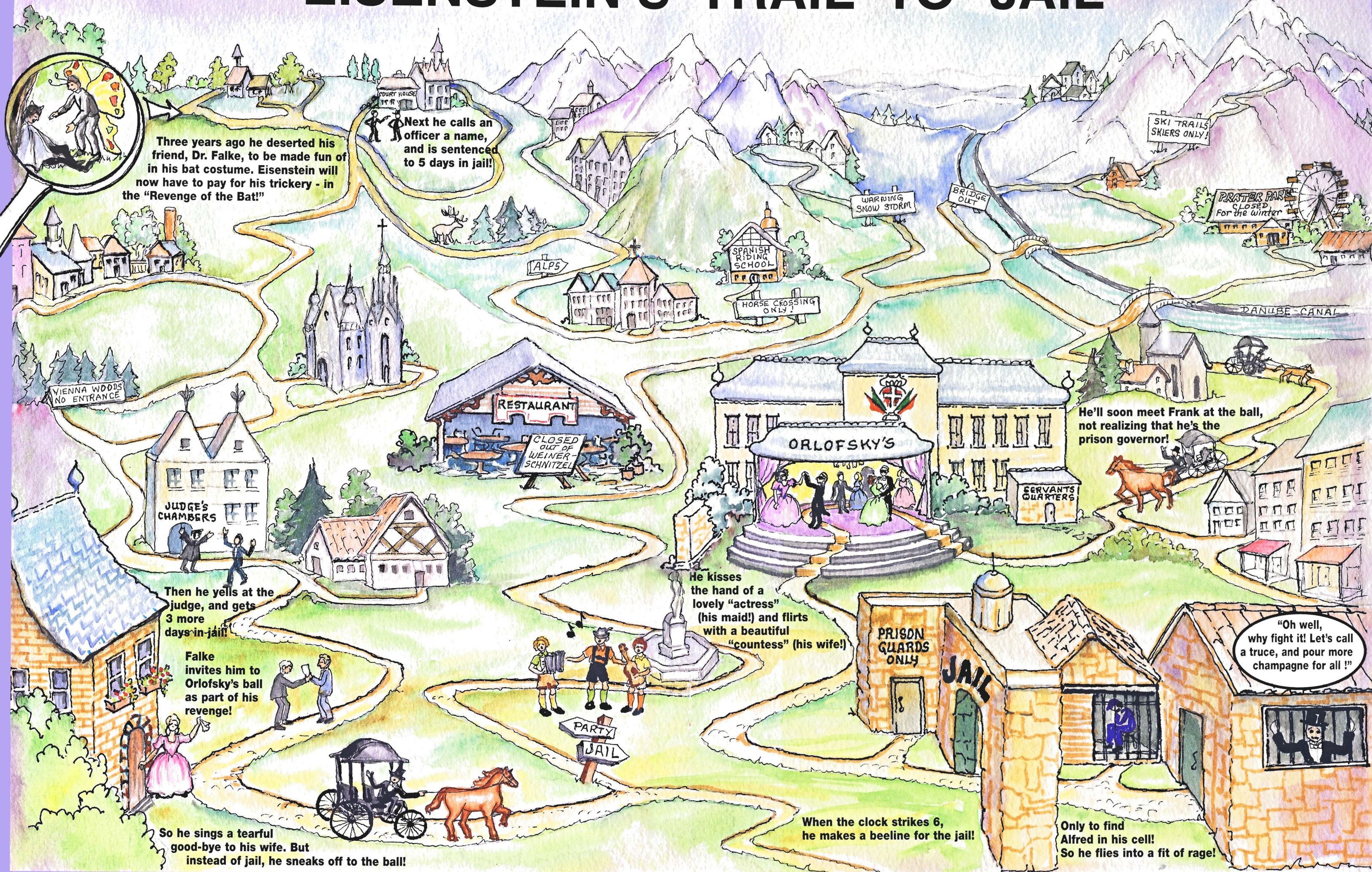
ROSALINDE
(as a Hungarian Countess)

EISENSTEIN
(as the Marquis Renard)

ADELE
(as Olga)

GOVERNOR FRANK
(as Chevalier Chagrin)

EISENSTEIN'S TRAIL TO JAIL



Three years ago he deserted his friend, Dr. Falke, to be made fun of in his bat costume. Eisenstein will now have to pay for his trickery - in the "Revenge of the Bat!"

Next he calls an officer a name, and is sentenced to 5 days in jail!

Then he yells at the judge, and gets 3 more days in jail!

Falke invites him to Orlofsky's ball as part of his revenge!

So he sings a tearful good-bye to his wife. But instead of jail, he sneaks off to the ball!

He kisses the hand of a lovely "actress" (his maid!) and flirts with a beautiful "countess" (his wife!)

He'll soon meet Frank at the ball, not realizing that he's the prison governor!

"Oh well, why fight it! Let's call a truce, and pour more champagne for all!"

When the clock strikes 6, he makes a beeline for the jail!

Only to find Alfred in his cell! So he flies into a fit of rage!

Die Fledermaus is an operetta
(short opera) which includes:

C
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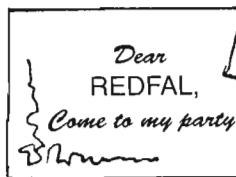
C
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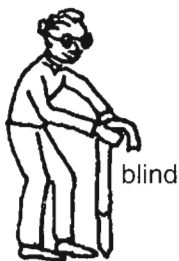
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When invitations were given to Orlofsky's party, the names got all jumbled up!
Can you help to unscramble them?

Some of the names in this comedy have special meanings in French, German, or English.
Which name do you think means which?



FALKE



BLIND

RENARD



CHEVALIER



FROSCH



FRANK

COME TO ORLOFSKY'S PARTY

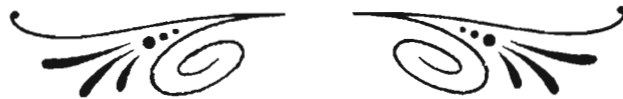
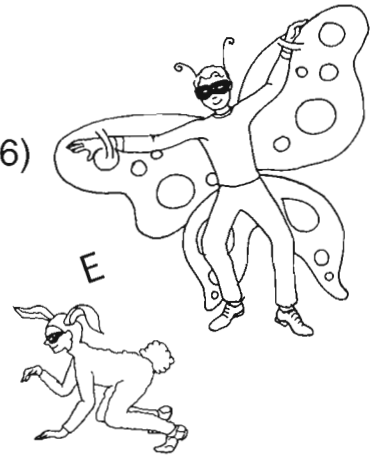
COME IN COSTUME



Start by making a mask (instructions on page16)

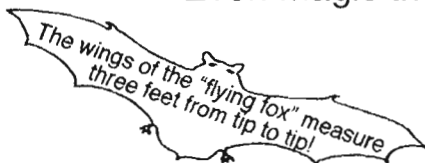


Falke once wore a BAT costume,
and Eisenstein came as a BUTTERFLY!
How would you like to dress?



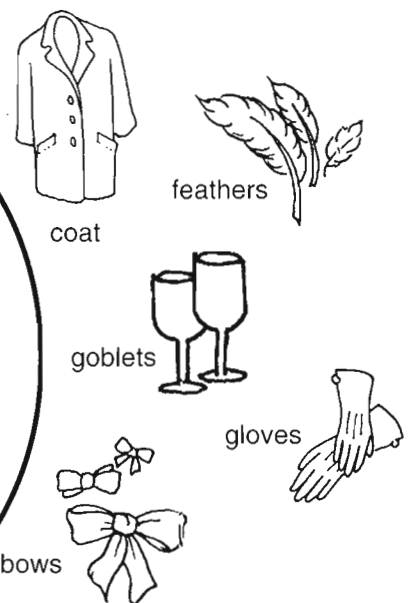
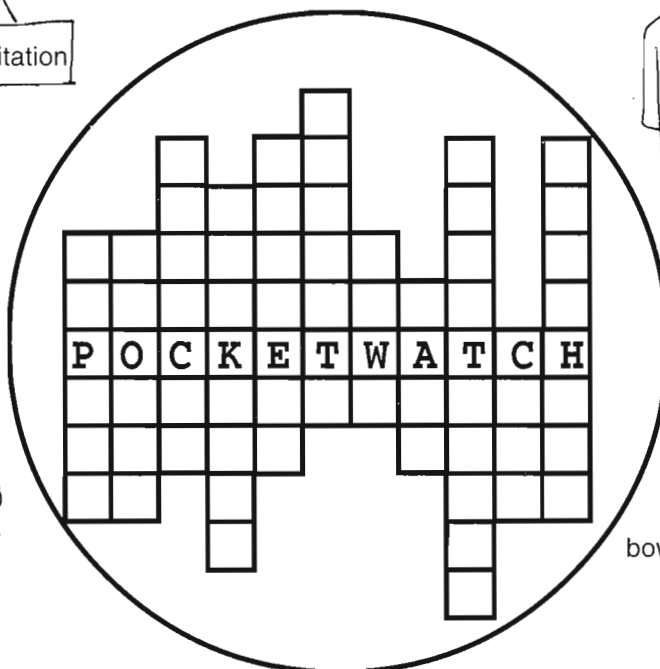
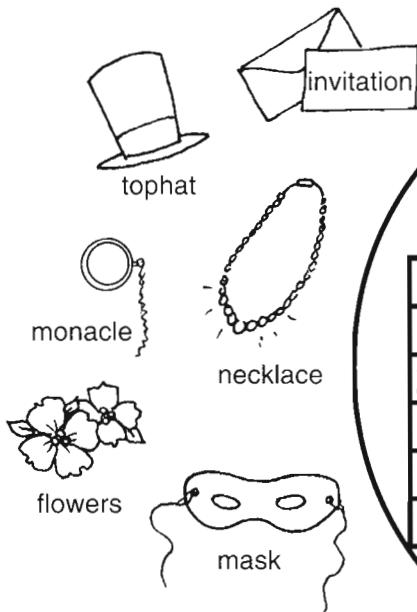
YOU ARE THE ENTERTAINMENT

Before ACTING IT OUT (pages 20-23), have members of your class play an instrument, sing a song, dance, or give a dramatic reading. Even magic tricks or clown acts would add to the fun!



Here are some of the props and costumes you may use in ACT IT OUT.
Place the word for each of these items in the squares crossing

POCKETWATCH

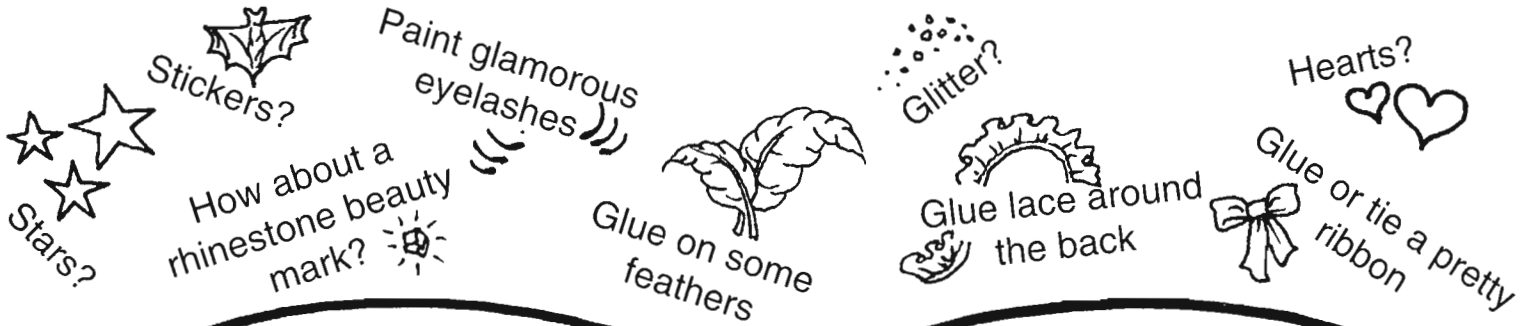


ADELE'S MASK

Using this mask as a pattern, cut a mask out of any color paper.

Decorate it with lace, rhinestones, paint, glitter, stickers, feathers, or anything you can find. Punch holes on each side and insert an elastic band, or glue a stick to the back of the mask.

(Or, of course, you might also buy a party mask and decorate it.)



Find two decorated masks that are exactly alike!



ADELE'S SONG

Eisenstein thinks he recognizes "Olga" as his maid, Adele.

"You look exactly like my handmaid!"

"What? How dare you!"

That's my wife's dress she's wearing!

He's supposed to be in jail!

Most bats eat insects or fruit.



Allegretto = fast

Me, your hand - maid? ha, ha, ha! Oh, how fun - ny: ha, ha, ha!

I'm an ac - tress; ha, ha, ha! who has mon - ey! ha, ha, ha, ha, ha, ha!

*Adele goes on to sing that she is much too regal to be a handmaid!
Figure out her reasons why.*



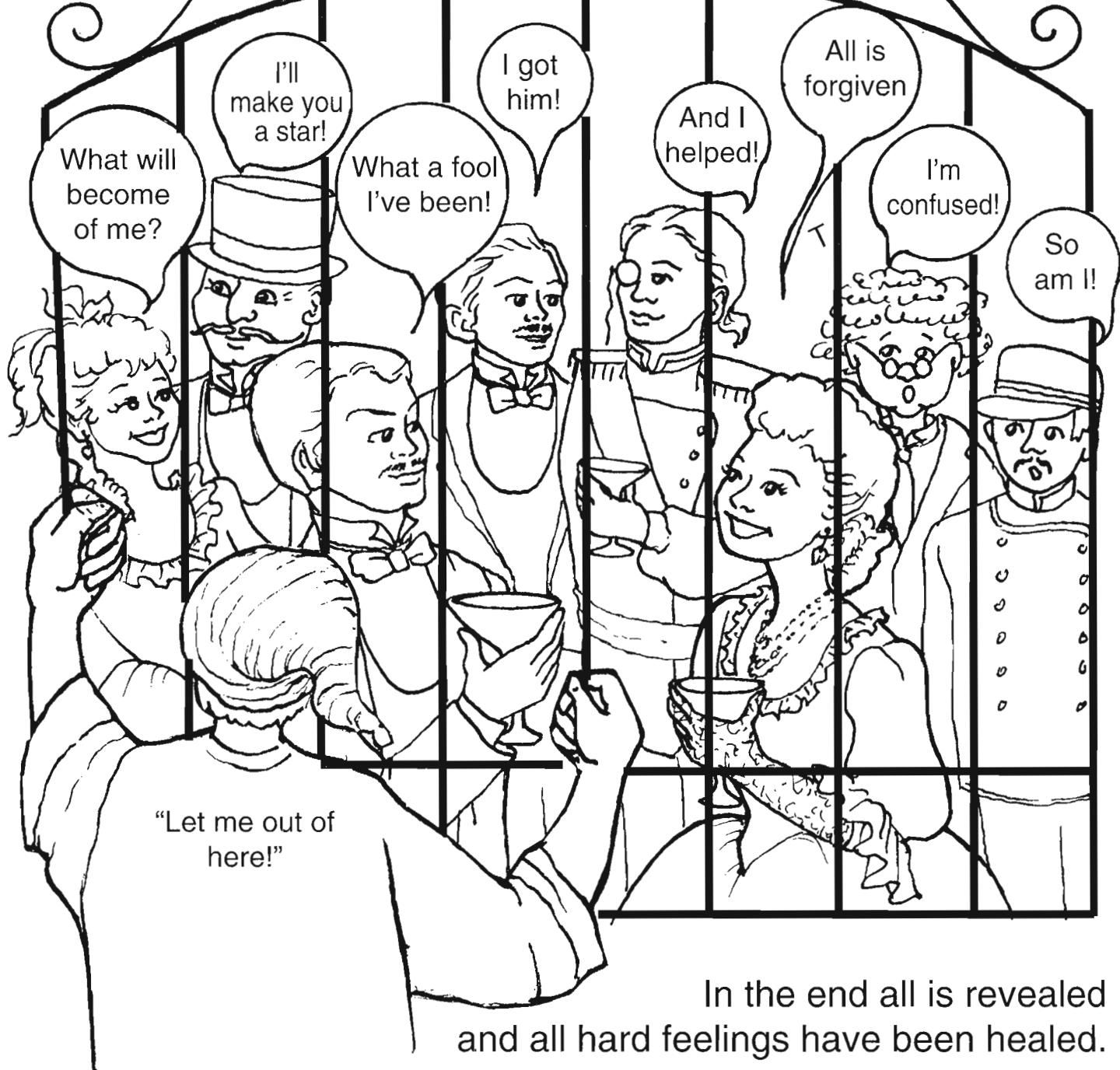
"My _____ is pretty, my _____ witty;
my _____ unsoiled, my _____ royal.
My _____ has such sheen; my _____ so lean;
my _____ is graceful; my _____ is tasteful."



(figure - talk - posture - humor - face - hands - walk - hair)

AT THE JAIL (Act III)

Bats can catch insects in their mouths or with their wings.



In the end all is revealed and all hard feelings have been healed.

Lots of words rhyme with JAIL;
can you identify these?



_ail



_ail



_ail



_ail



_ail



_ail



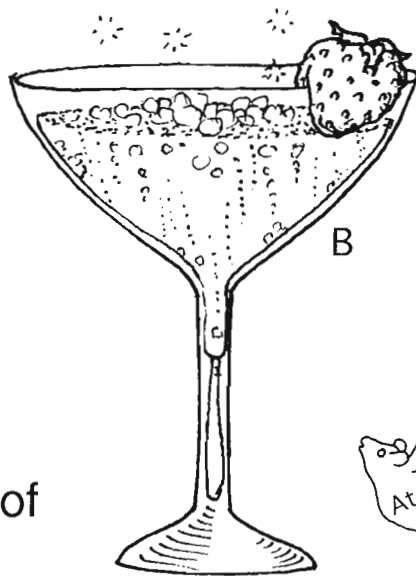
__ail

A TOAST TO THE HOST

Make some bubbly punch:

Chill two 24 ounce bottles of WHITE GRAPE JUICE and one 1-liter bottle (33.8 ounces) of GINGER ALE

Pour into punch bowl with one package of FROZEN STRAWBERRIES (any size)



Allegro con troppo = quickly, but not too fast

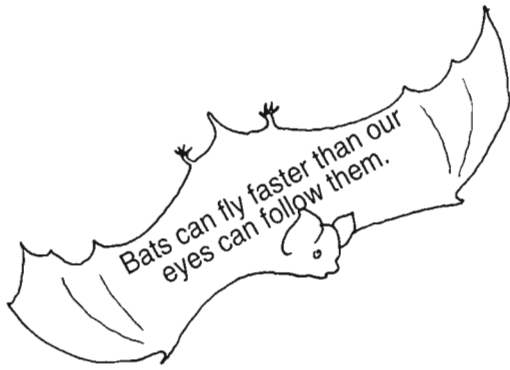
How hap-pi - - ly we toast our host, not to boast, he's the most!

Joy - ous - -ly we toast our host! The best from coast to coast!

A	L	B	E	C	T	D	S	E	H	F	A	G	V	E	E
H	M	I	O	J	R	K	E	F	C	G	H	H	A	I	M
J	P	K	A	L	G	M	N	O	E	P	F	Q	O	R	R
S	A	T	L	U	L										

Cross out A and every other letter to spell what the group sang from the jail.

ACT IT OUT

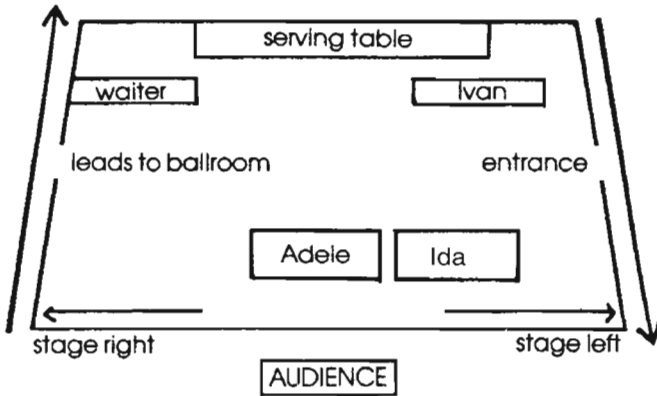


CHARACTERS:

ADELE.....Eisenstein's maid disguised as Olga
 IDA.....Adele's sister, a ballet dancer
 DR. FALKE.....Eisenstein's friend (The Bat)
 PRINCE ORLOFSKY.....the party's host
 EISENSTEIN.....rich banker disguised as Marquis Renard
 FRANK.....Prison Governor, as Chevalier Chagrin
 ROSALINDE.....Eisenstein's wife, as a Hungarian Countess
 IVAN.....the butler,and a WAITER

PROPS:

Wine glasses on a tray, invitation, pocket watch, jewelry, a few hats and coats, chimes or a bell, and perhaps a rubber mouse.



ACT II - At the ball in Orlofsky's fine villa:



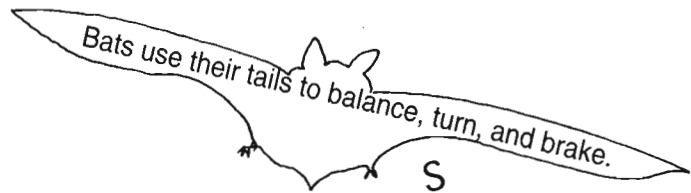
(Ivan the butler is stationed at entrance)
 (Waiter begins serving a table, and offers drinks to guests throughout the party)
 (Adele and Ida enter from stage left)

- IDA What are you doing here?
- ADELE You invited me! You wrote, telling me to take the night off. So I told my mistress that our aunt is very ill and I would have to take care of her.
- IDA I didn't invite you! Someone is playing a joke on us! (pauses) But since you are here, you might as well stay.
- ADELE How do you like the dress I sneaked from my mistress' closet? And this? And this? (pointing to her jewelry)
- IDA Shh! Someone is coming!

(Dr. Falke and Orlofsky enter stage right)

ORLOFSKY I am bored. Can you make me laugh tonight?





DR. FALKE We have fireworks scheduled.

ORLOFSKY Fireworks bore me.

DR. FALKE We have men ready to pour itching powder! Just tell me which backs to put it down.

ORLOFSKY Boring!

DR. FALKE Well, I have a little rubber mouse which you may drop into the punch bowl!

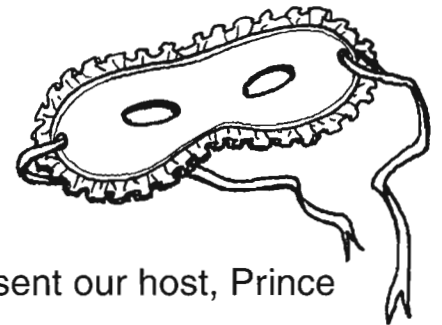
ORLOFSKY I did that last week!

DR. FALKE Actually, I have prepared a little joke for this evening. It's kind of a play. Let's call it "The Revenge of the Bat."

ORLOFSKY Bats bore me.

DR. FALKE No, no, no; you don't understand. (whispers to him about some of the plot) And here is part of the cast. (points to Adele) Olga, the one in the mask, is really our hero's maid, Adele!

(Eisenstein enters stage left)



IVAN (announcing) The Marquis Renard!

DR. FALKE (to Orlofsky) This is our hero. (to Eisenstein) May I present our host, Prince Alexander Orlofsky?

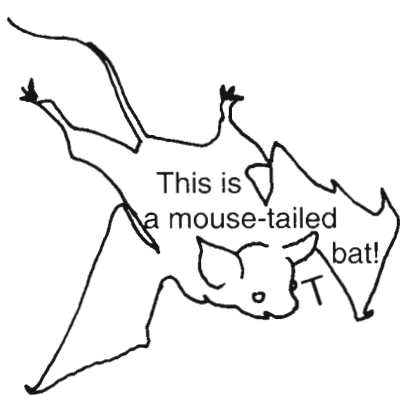
EISENSTEIN I'm delighted to meet you.

ORLOFSKY So glad you could come. Let me tell you my rules:
At my party you may do as you please. Lots of ladies for you to tease.
Swing on a chandelier? There's one over here!
Eat and drink here until dawn? Go ahead and party on!
Help yourself to drinks galore. Be my guest; have some more!
All I require is that you have fun. And that goes for everyone!

ADELE (turns and sees Eisenstein) Uh oh! That's my mistress' husband!

DR. FALKE (to Eisenstein) Allow me to present the lovely Miss Ida and her sister, Adele, er, I mean Olga, Miss Olga.

EISENSTEIN Olga? You look just like my maid! And that looks like my wife's dress!



ADELE

I beg your pardon! That's ridiculous! Look at me. How could I be a maid?
(to Ida) I thought he was supposed to be in jail!

ORLOFSKY

Marquis, I think you have made a big mistake. Please apologize to my guest.

EISENSTEIN

My humblest apology, Miss uh, Olga. She's, of course, one of the world's most beautiful women! A real wonder! Naturally such a lovely lady as yourself could never be a maid!
(bows and kisses her hand)

ORLOFSKY

(to Falke) I'm beginning to like your little trick!

(Frank enters stage left)

IVAN

Announcing the Chevalier Chagrin!



ORLOFSKY

(to Falke) And who is this?

DR. FALKE

That's Frank, the prison governor. Wait 'til he finds out that "Marquis Renard" is really Eisenstein, his prisoner!

(to Frank) Welcome, Chevalier. May I present you to Prince Alexander Orlofsky?

FRANK

Your Highness. (bowing)

DR. FALKE

...and the Marquis Renard, a fellow Frenchman!

EISENSTEIN

(to Falke) Oh, I hope he doesn't speak French to me!

FRANK

Bon jour!

EISENSTEIN

(wincing, and tries to get away from Chevalier) Bon jour! Whew! That's all the French I know!

(Rosalinde enters stage left)

DR. FALKE

(to Orlofsky) And here is our hero's wife, posing as a Hungarian Countess.

ROSALINDE

(to Falke) I received your letter and invitation. Is it really true that my husband lied to me about tonight?

DR. FALKE

You may see for yourself! Look at that couple in the ballroom.

(both cross stage to see the "Marquis" and "Olga" together)

ROSALINDE

That's my husband! And that's Adele, my maid! And that's my dress she's wearing! Just you wait - I'll get even with him!

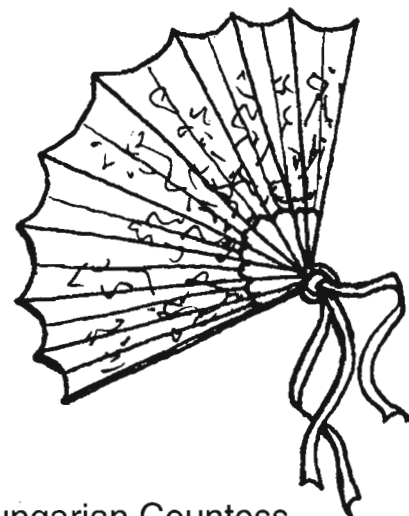
DR. FALKE

Shh - here he comes now.

(Eisenstein enters stage right)

DR. FALKE

(to Eisenstein) Marquis Renard, may I present the charming Countess?
(to Rosalinde) Countess, the Marquis Renard.



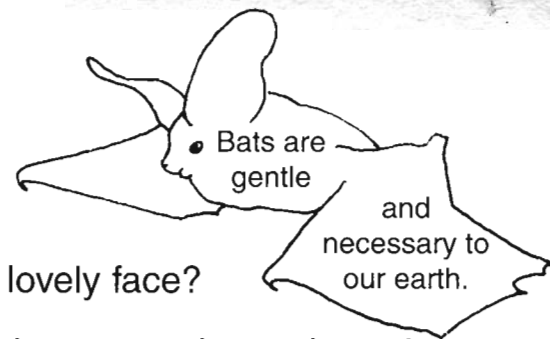
ROSALINDE What a pretty watch!

EISENSTEIN I might give it to a beautiful lady tonight!

ROSALINDE Any woman would like to have that watch!

EISENSTEIN You are so charming! Won't you let me see your lovely face?

ROSALINDE Oh no! But may I hold your watch? Just to show that you make my heart beat fast, you may count the beats of my pulse while I count the ticks of your watch.
(they start counting) You see how quickly my heart races?
(Rosalinde pockets the watch) Thank you, kind sir, for the watch!



EISENSTEIN But...but...I didn't mean to give it to you...I only...

(Rosalinde runs away)

ORLOFSKY (to Dr. Falke) Please, Doctor, tell us the story you promised.

ALL Oh yes, do - the story of the Bat.

DR. FALKE All right. One day three years ago, the "Marquis" and I were invited to a costume party. He went as a butterfly, and I as a bat.



EISENSTEIN (laughing and bragging) The Doctor had drunk so much that I offered to take him home. Instead, I took him to a park, where I left him under a tree. It was already late, and he slept there the whole night!

DR. FALKE When I awoke the next morning, I had to walk to my house still dressed as a bat! It was very embarrassing!

IDA Did you ever get even with the Marquis?

DR. FALKE Not yet!

ORLOFSKY Come everyone, dinner is ready!

ALL Hear! hear! Let's drink a toast to our host!



EISENSTEIN (to Rosalinde) Please unmask now. I want to see the face of the lovely lady who has my watch.

ROSALINDE I can't take it off. I have a pimple on my nose!

EISENSTEIN I've got to see that face! (a clock chimes six times) Six o'clock in the morning! I must go! I'm due in jail!

FRANK You too? My hat! My coat! We've got to go!

(Ivan brings lots of hats and coats which do not fit. Eisenstein and Frank try to find theirs, finally grabbing any one)

FRANK and
EISENSTEIN Goodbye! (exit left)

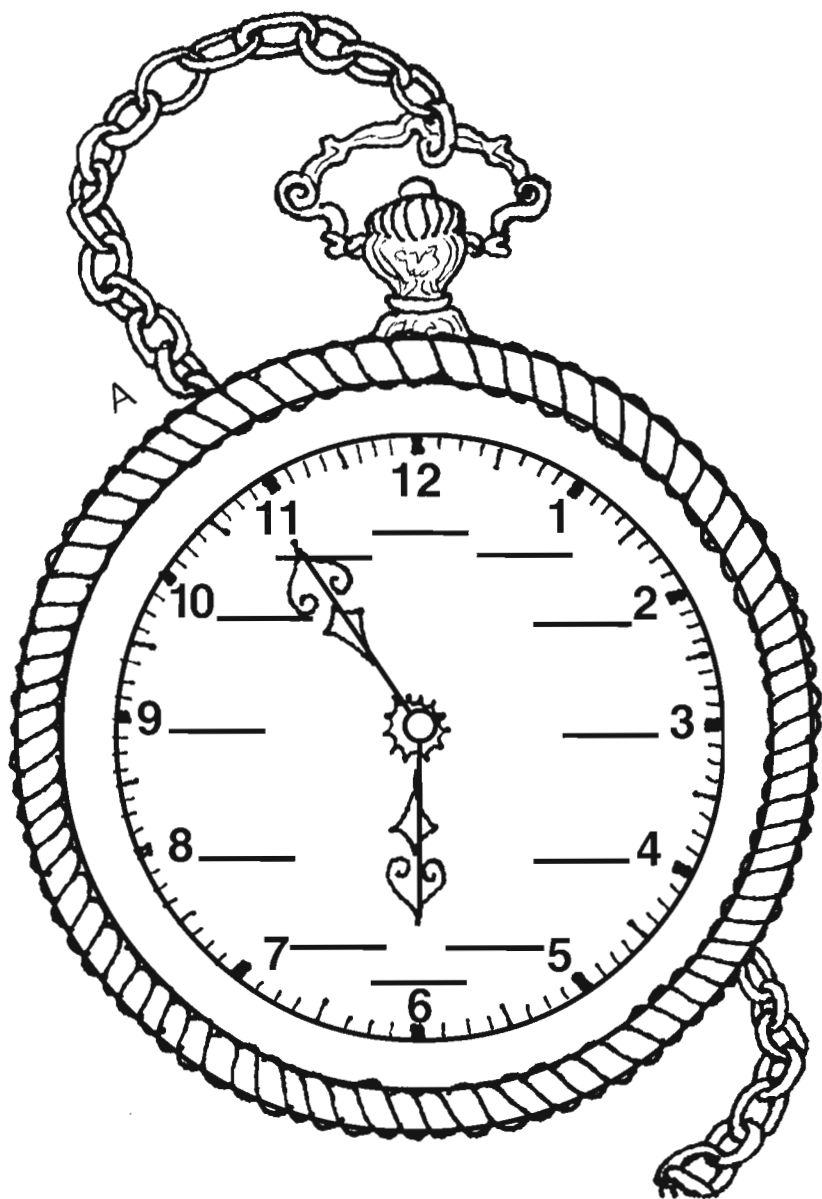
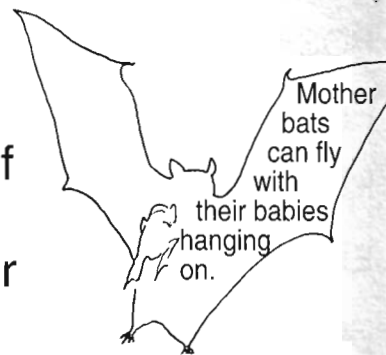
DR. FALKE (laughing to Orlofsky) The first part of "The Revenge of the Bat" has gone quite well.
(they toast one another and laugh)

GERMAN WORD WATCH

German is the language of Vienna, of Strauss, and of the operetta *Die Fledermaus*.

Test your language skill by writing the German number beside each number on the watch.

Could this be the beautiful watch that the “Marquis” dangled before the “Countess’ ” eyes? Wasn’t he surprised when she grabbed it and kept it?



Zehn (10) rhymes with lane

Sechs (6) sounds like decks

Fünf (5) rhymes with oomph

Zwölf (12) rhymes with shelf

Neun (9) rhymes with join

Drei (3) rhymes with try

Sieben (7) rhymes with deepen

Eins (1) rhymes with pints

Acht (8) rhymes with mocked

Elf (11) rhymes with self

Vier (4) sounds like fear

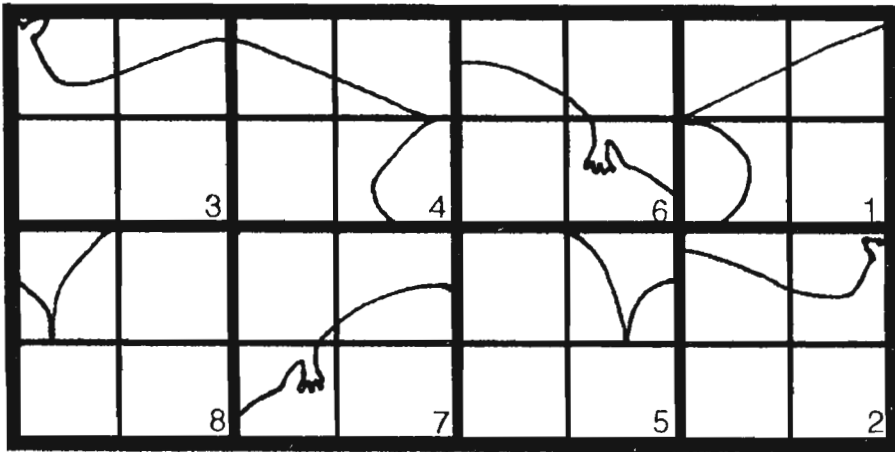
Zwei (2) rhymes with pie

Allegro animato = quick and lively



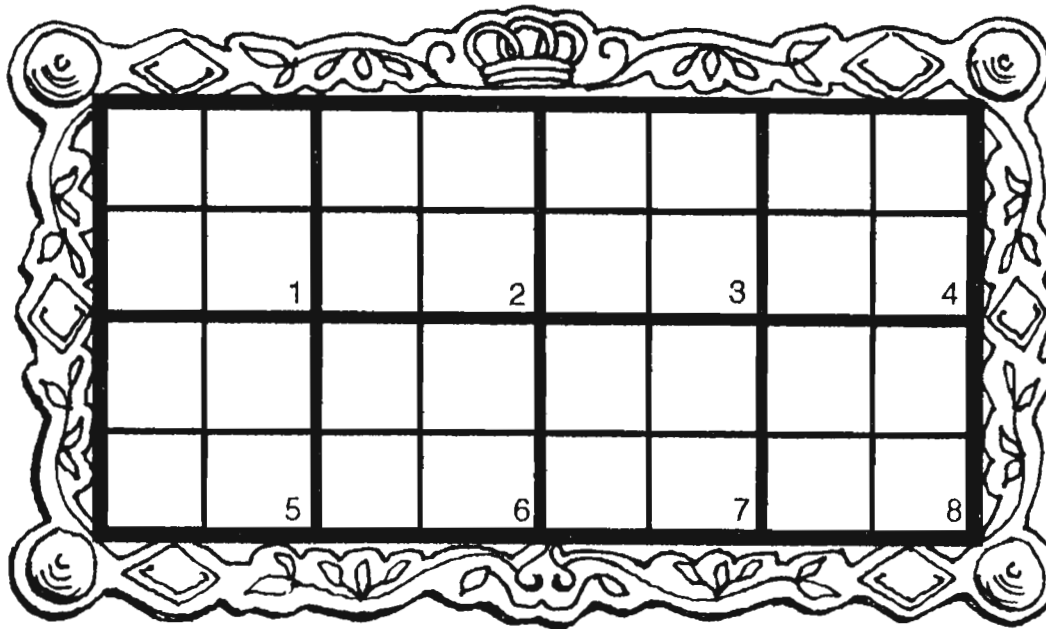
Eins, Zwei, Drei, Vier, Fünf, Sechs, Sieb'n, Acht, Neun, Zehn, Elf, Zwölf...

ANIMAL FUN



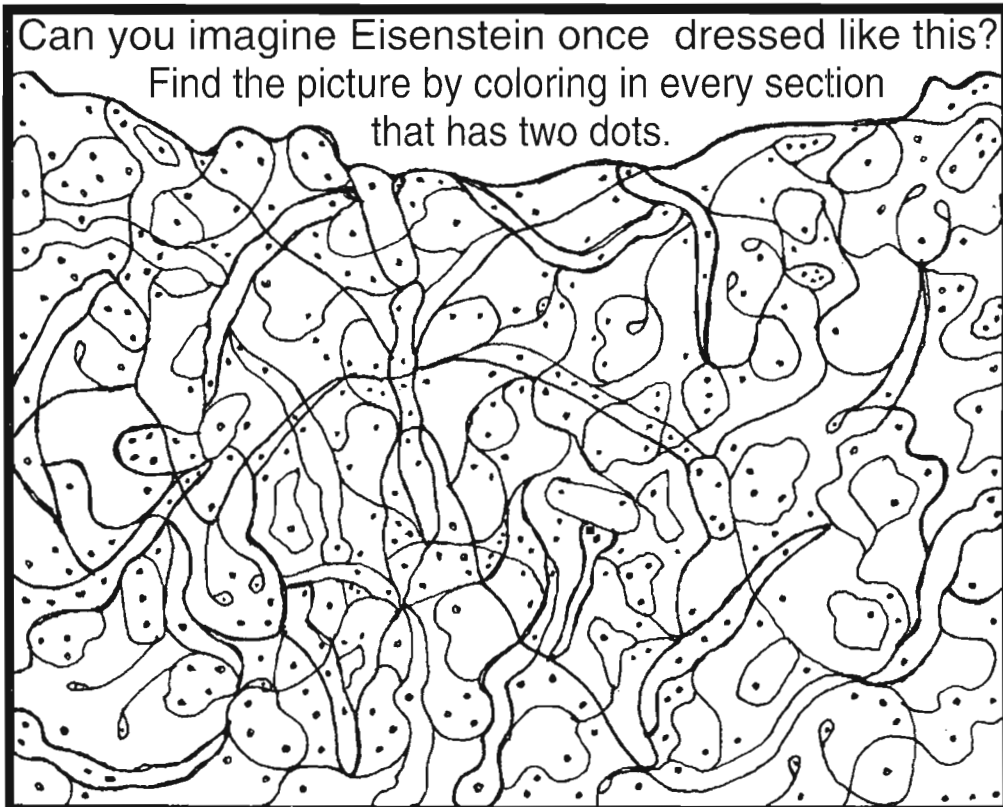
Carefully copy each section of the jumbled picture on the left into the frame on the right, using the spaces that have the same number. Then color him!

Bat droppings (guano) are used to fertilize plants.



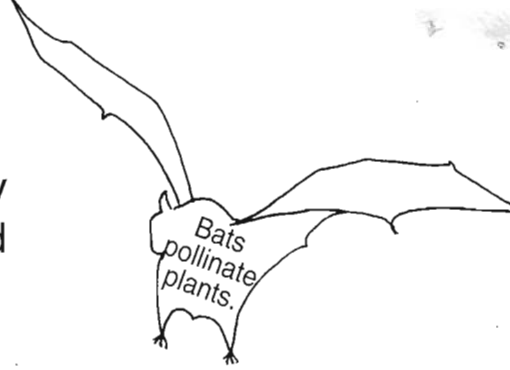
Someday you may get to see one of these beautiful equestrians; so use the first letter of each object pictured to spell its name.

		-	
		-	
		-	
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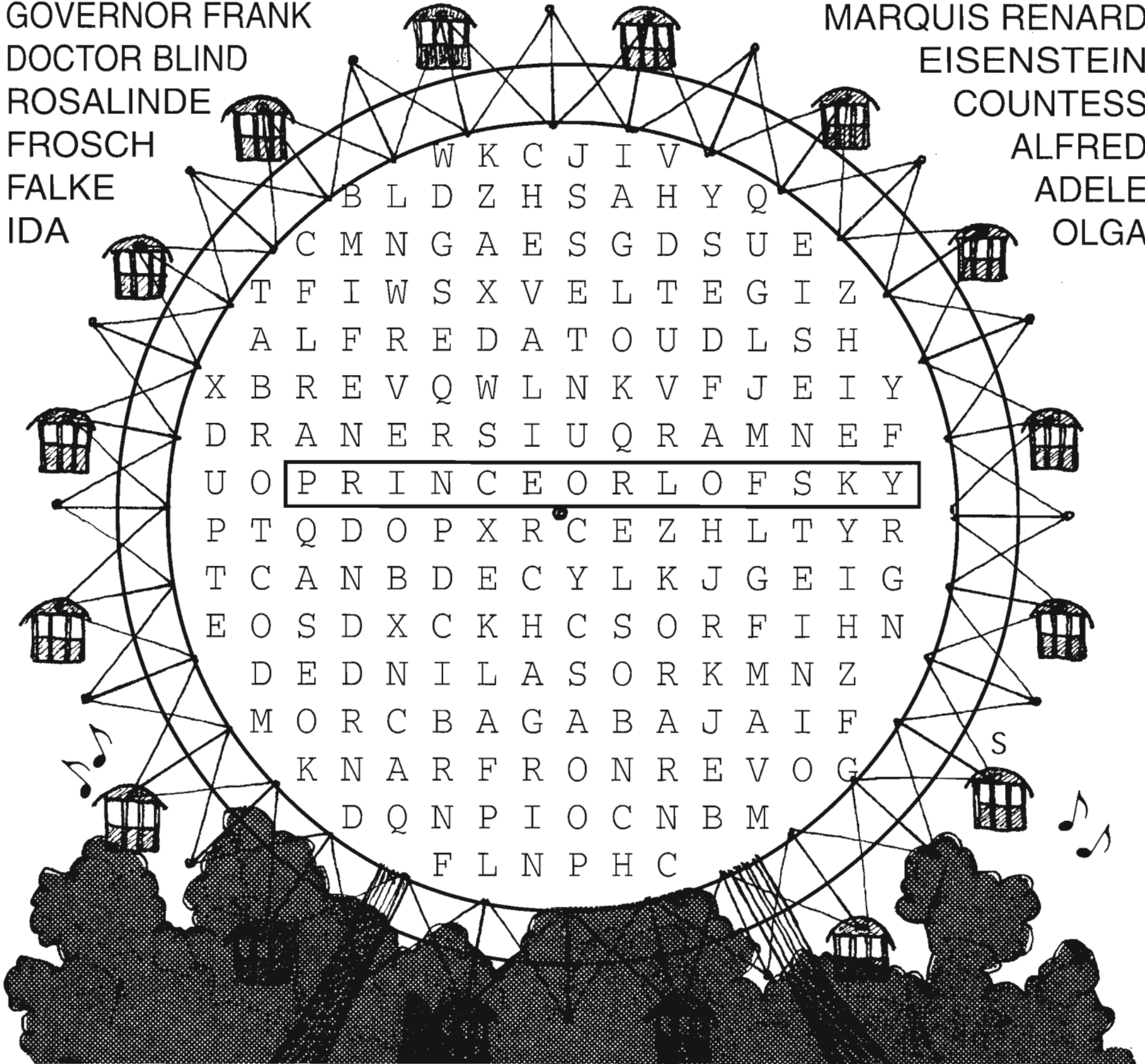
WORD SEARCH

Find all ten characters' names, plus the four names they used at the ball. The names read backwards, forwards, and diagonally.



PRINCE ORLOFSKY
GOVERNOR FRANK
DOCTOR BLIND
ROSALINDE
FROSCH
FALKE
IDA

CHEVALIER CHAGRIN
MARQUIS RENARD
EISENSTEIN
COUNTESS
ALFRED
ADELE
OLGA



GIANT FERRIS WHEEL

To the melody of Strauss' famous "Blue Danube Waltz" the giant ferris wheel in Vienna's Prater amusement park lifts its passengers 210 feet in the air. Each one of its large gondolas, or box cars, holds 12 to 14 people. It was built around 1899, near the end of Strauss' life.

SOLUTIONS



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To make this statement, first unscramble the letters in each word:







"I VOEL OT CENDA OT A ZAWTL YB RASTUSSI!"
I love to dance to a waltz by Strauss!

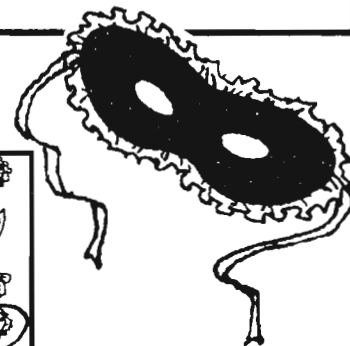
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Some of the names in this comedy have special meanings in French, German, or English. Which name do you think means which?

		FALKE		
		BLIND		
		RENARD		
		CHEVALIER		
		FROSCHE		
		FRANK		



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Here are some of the props and costumes you may use in ACT IT OUT. Place the word for each of these items in the squares crossing

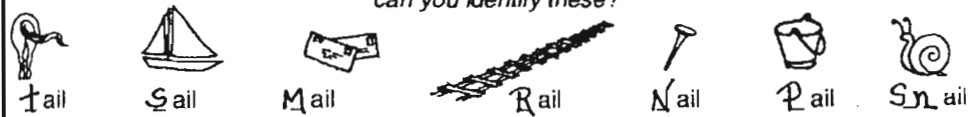
POCKETWATCH



*My face is pretty, my humor witty;
 my hands unsoiled, my posture royal.
 My hair has such sheen; my figure so lean;
 my walk is graceful; my talk is tasteful."*

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Lots of words rhyme with JAIL,
 can you identify these?



Spilled letters spell:
 The Revenge of the Bat, by Strauss



OOPS!
 When this book went to print, a bunch of letters spilled out and got lost! Help us by finding one extra letter on each page. Put them together in order of the page numbers on which they were found, and you will see another name for this operetta!

SOLUTIONS

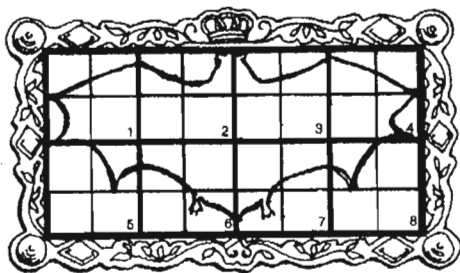
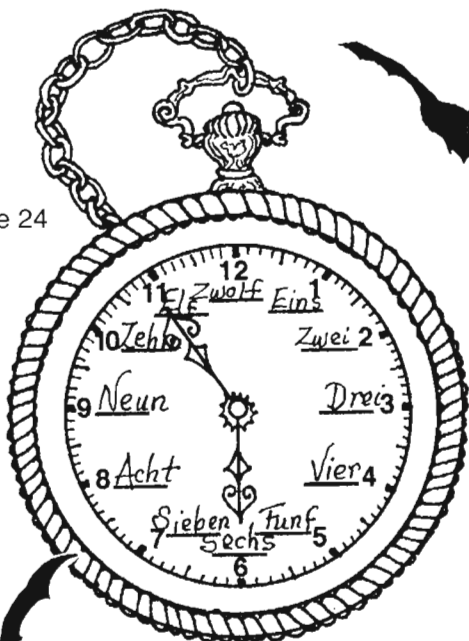
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L	E	T	S	H	A	V	E
M	O	R	E	C	H	A	M
P	A	G	N	E	F	O	R
A	L	L					

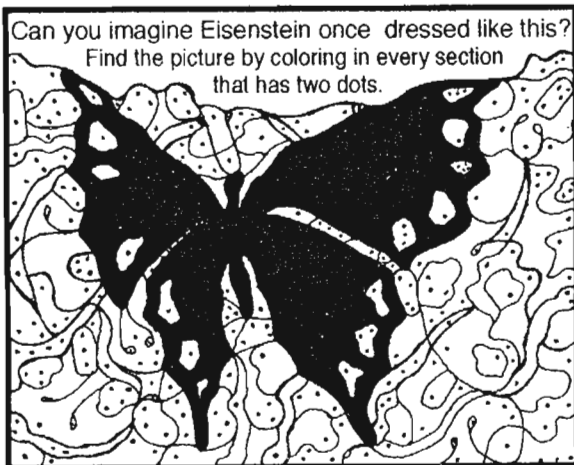
Starting with A, cross out every other letter to spell what the group sang from the jail.

Let's have more champagne for all!

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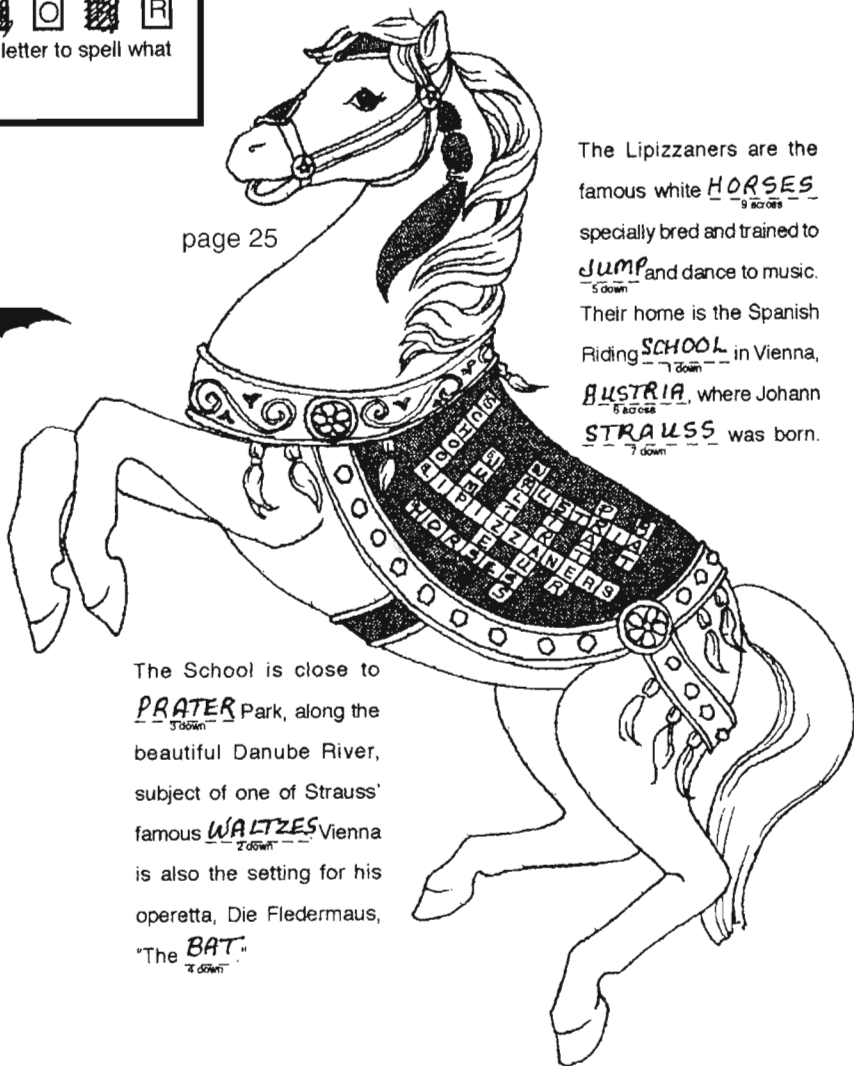


Someday you may get to see one of these beautiful equestrians, so use the first letter of each object pictured to spell its name.

L	-	lip
I	-	lip
P	-	lip
I	-	lip
Z	-	lip
A	-	lip
N	-	lip
E	-	lip
R	-	lip

We must do what we can to protect bats.

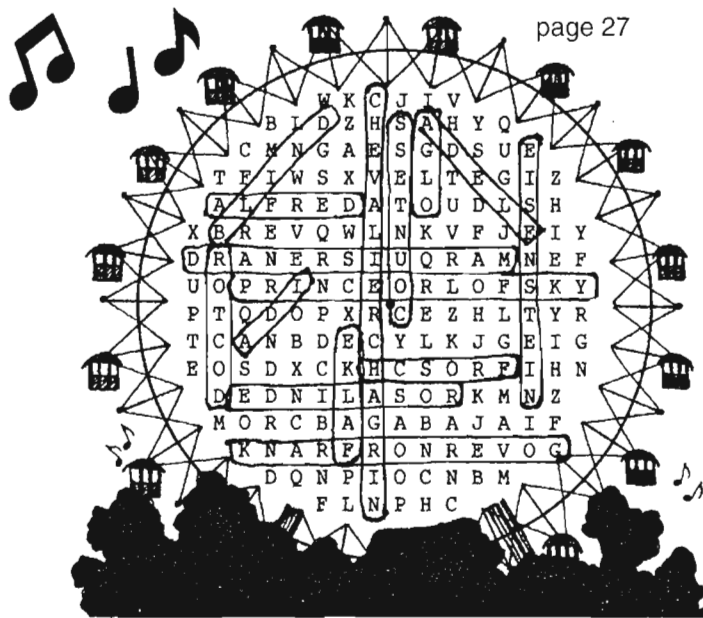
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The Lipizzaners are the famous white HORSES specially bred and trained to JUMP and dance to music. Their home is the Spanish Riding SCHOOL in Vienna, AUSTRIA, where Johann STRAUSS was born.

The School is close to PRATER Park, along the beautiful Danube River, subject of one of Strauss' famous WALTZES Vienna is also the setting for his operetta, Die Fledermaus, "The BAT."

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**OPERA'S FUN
FOR EVERYONE**