

# Opera Funtime



# FAUST

by Charles Gounod

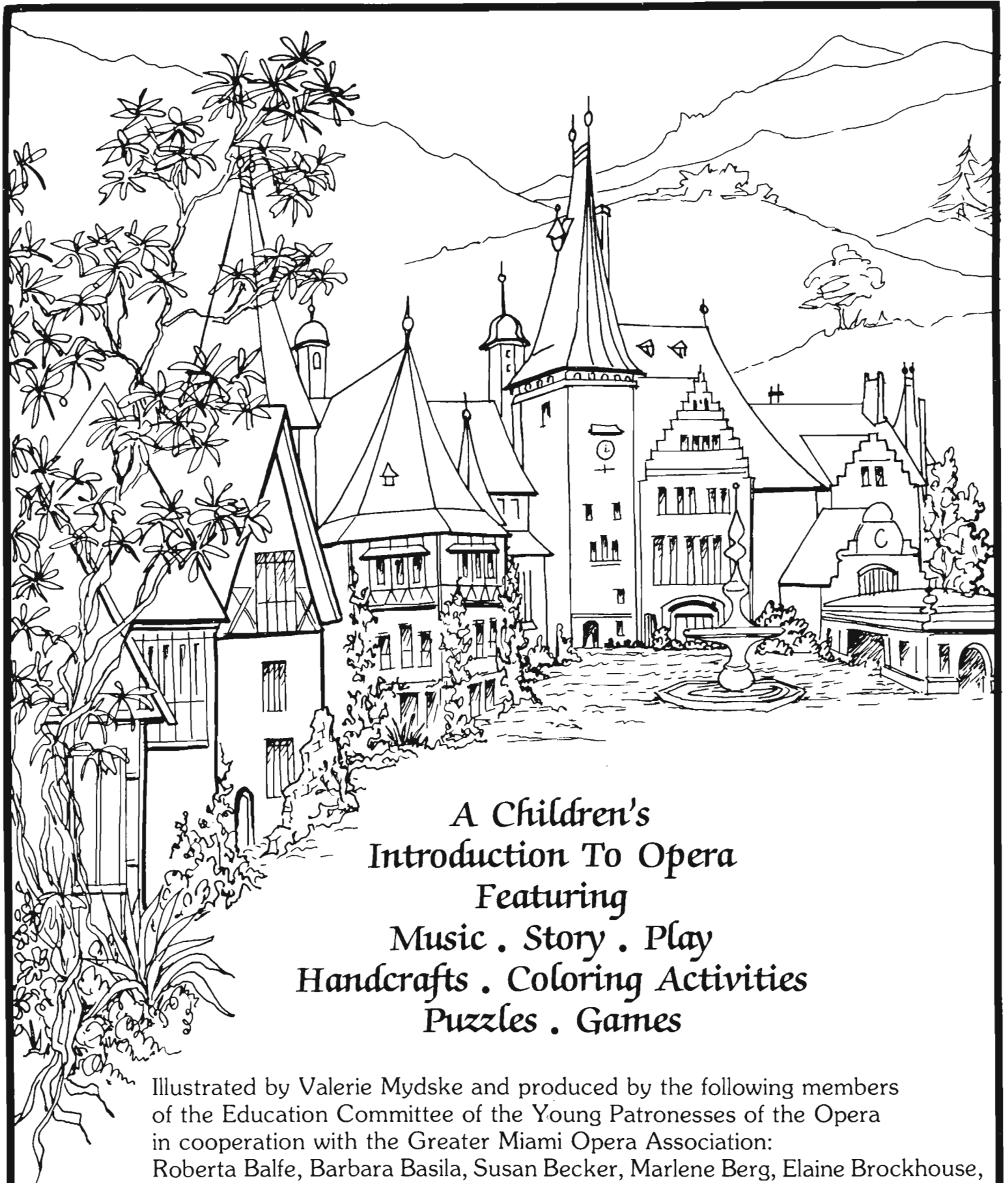


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Featuring  
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Handcrafts . Coloring Activities  
Puzzles . Games**

Illustrated by Valerie Mydske and produced by the following members of the Education Committee of the Young Patronesses of the Opera in cooperation with the Greater Miami Opera Association:

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# Charles Gounod

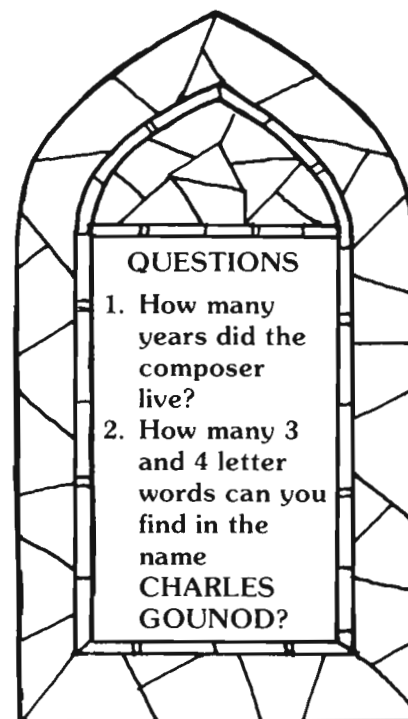
Charles Gounod was born in Paris in 1818. His father was a famous artist, and his mother was a fine musician. When he was still a very small boy, he exhibited a keen musical ability. His father died when Charles was only five years old, and his mother placed him in a boarding school. His intense love for music began to distract him from his regular studies. He realized at an early age that he would dedicate his life to music.



Gounod was a deeply religious man and even considered becoming a priest. He was an outstanding organist and had a great love for sacred music. He wrote many choral works, a number of instrumental and piano pieces, and several successful operas, including **Mireille** and **Romeo and Juliet**.

But **Faust** was his masterpiece.

First given in Paris in 1859, **Faust** became world famous and enjoyed triumph after triumph. It was a masterpiece of musical drama, covering a wide range of scenes and emotions. In 1883 it was the opera chosen to open the new Metropolitan Opera House in New York City. Charles Gounod died in Paris in 1893 while composing his own requiem mass.





I am Satan,  
the devil to  
whom Faust  
trades his soul.  
My wizardry will  
bedazzle you!

**Mephistopheles**

A simple  
peasant girl,  
I dream  
romantic  
fantasies —  
a handsome  
stranger,  
sparkling  
jewels, a  
night of love.  
Woe is me!  
Heaven save me!



**Marguerite**



**Faust**



Old and weary, I bargain with the devil and become a handsome young man, hopelessly in love with Marguerite.



**Valentin**

A fearless  
young soldier,  
I protect my  
orphaned sister  
Marguerite.  
You'll know  
me by the  
medallion she  
gave me — a  
charm to keep  
me safe from harm.

I, too,  
am in  
love with  
Marguerite,  
although I  
dare not  
tell her.  
While her  
brother is  
away, I am to  
watch over her.



**Siebel**

# FAUST

Place: A Village in Germany

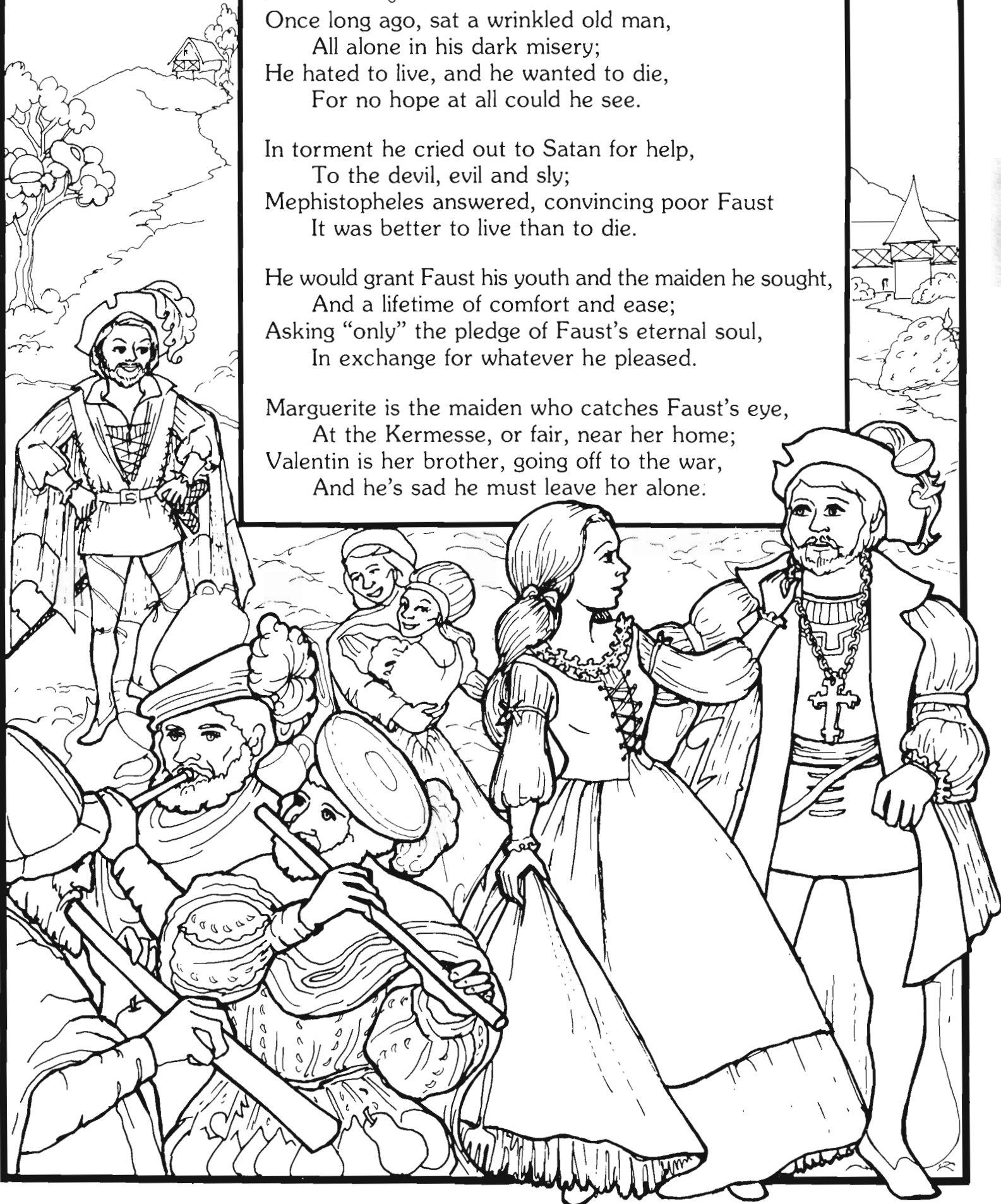
Time: Sixteenth Century

Once long ago, sat a wrinkled old man,  
All alone in his dark misery;  
He hated to live, and he wanted to die,  
For no hope at all could he see.

In torment he cried out to Satan for help,  
To the devil, evil and sly;  
Mephistopheles answered, convincing poor Faust  
It was better to live than to die.

He would grant Faust his youth and the maiden he sought,  
And a lifetime of comfort and ease;  
Asking "only" the pledge of Faust's eternal soul,  
In exchange for whatever he pleased.

Marguerite is the maiden who catches Faust's eye,  
At the Kermesse, or fair, near her home;  
Valentin is her brother, going off to the war,  
And he's sad he must leave her alone.



Find these hidden objects: a wine bottle, a jug, a mug, a goblet, a bowl, a knife, a fork, a spoon, a cup, a plate, an apple, a pear, a strawberry, a loaf of bread, a pie, a pitcher, a coffee pot, a horn, and 4 musical notes.

Marguerite and her brother, alone in the world,  
Vow that nothing between them will come;  
The medallion she gives him to wear 'round his neck,  
Will protect him in battle from harm.

Valentin asks if Siebel, a friend whom he trusts,  
Will protect and watch o'er Marguerite;  
He agrees, songs are sung, and the wine freely flows;  
Then the devil appears on the scene.

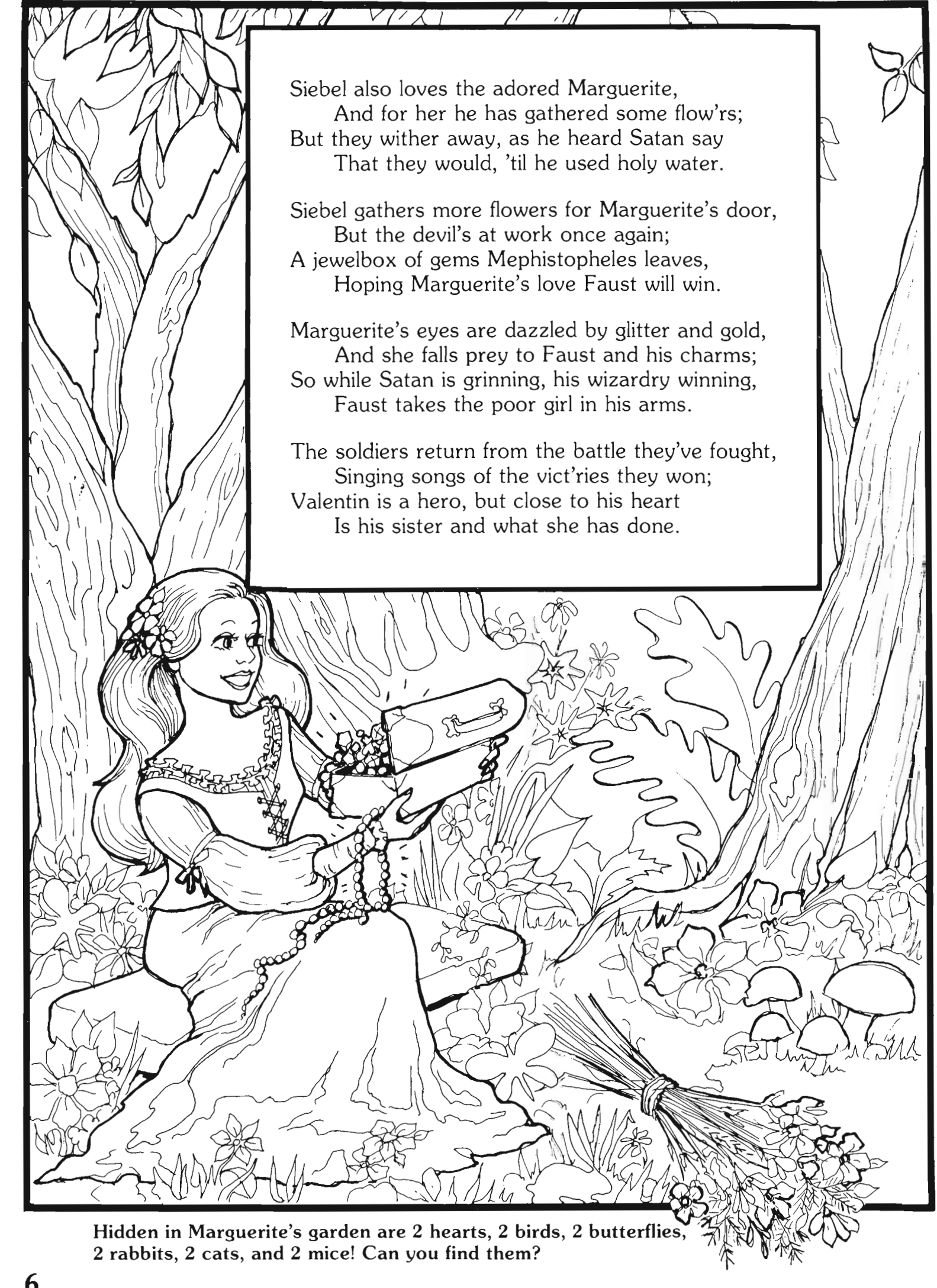
Mephistopheles, evil and cocky and laughing,  
Boasts of his magical flair;  
Valentin is offended and raises his sword,  
But it breaks apart right in mid-air!

The men of the village, to fight off the witchcraft,  
Make signs of the cross with their swords;  
The devil departs, the dance music starts,  
Marguerite and young Faust exchange words.



Can you find 5 bows and 5 arrows hidden in this picture?





Siebel also loves the adored Marguerite,  
And for her he has gathered some flow'rs;  
But they wither away, as he heard Satan say  
That they would, 'til he used holy water.

Siebel gathers more flowers for Marguerite's door,  
But the devil's at work once again;  
A jewelbox of gems Mephistopheles leaves,  
Hoping Marguerite's love Faust will win.

Marguerite's eyes are dazzled by glitter and gold,  
And she falls prey to Faust and his charms;  
So while Satan is grinning, his wizardry winning,  
Faust takes the poor girl in his arms.

The soldiers return from the battle they've fought,  
Singing songs of the vict'ries they won;  
Valentin is a hero, but close to his heart  
Is his sister and what she has done.

Hidden in Marguerite's garden are 2 hearts, 2 birds, 2 butterflies,  
2 rabbits, 2 cats, and 2 mice! Can you find them?



For months Marguerite has been left all alone,  
Suffering shame for her sin and dishonor;  
When her brother appears, he is driven to tears,  
And heaps charges and curses upon her.

He challenges Faust to a duel of swords,  
But Faust has the help of the devil;  
Valentin as the victim lies fatally wounded,  
His sword not a match for their evil.

Marguerite, now in prison for killing her child,  
Has gone mad, and refuses Faust's plea  
To escape and go with him, to start life anew.  
Only mercy from God will she see.

God answers her prayers, and soon it is clear:  
The triumph of good over evil;  
God grants His forgiveness to poor Marguerite,  
And Faust pays his debt to the devil.



Seven little angels are in this picture, ready to help Marguerite. Can you find them?

# The Faust Legend

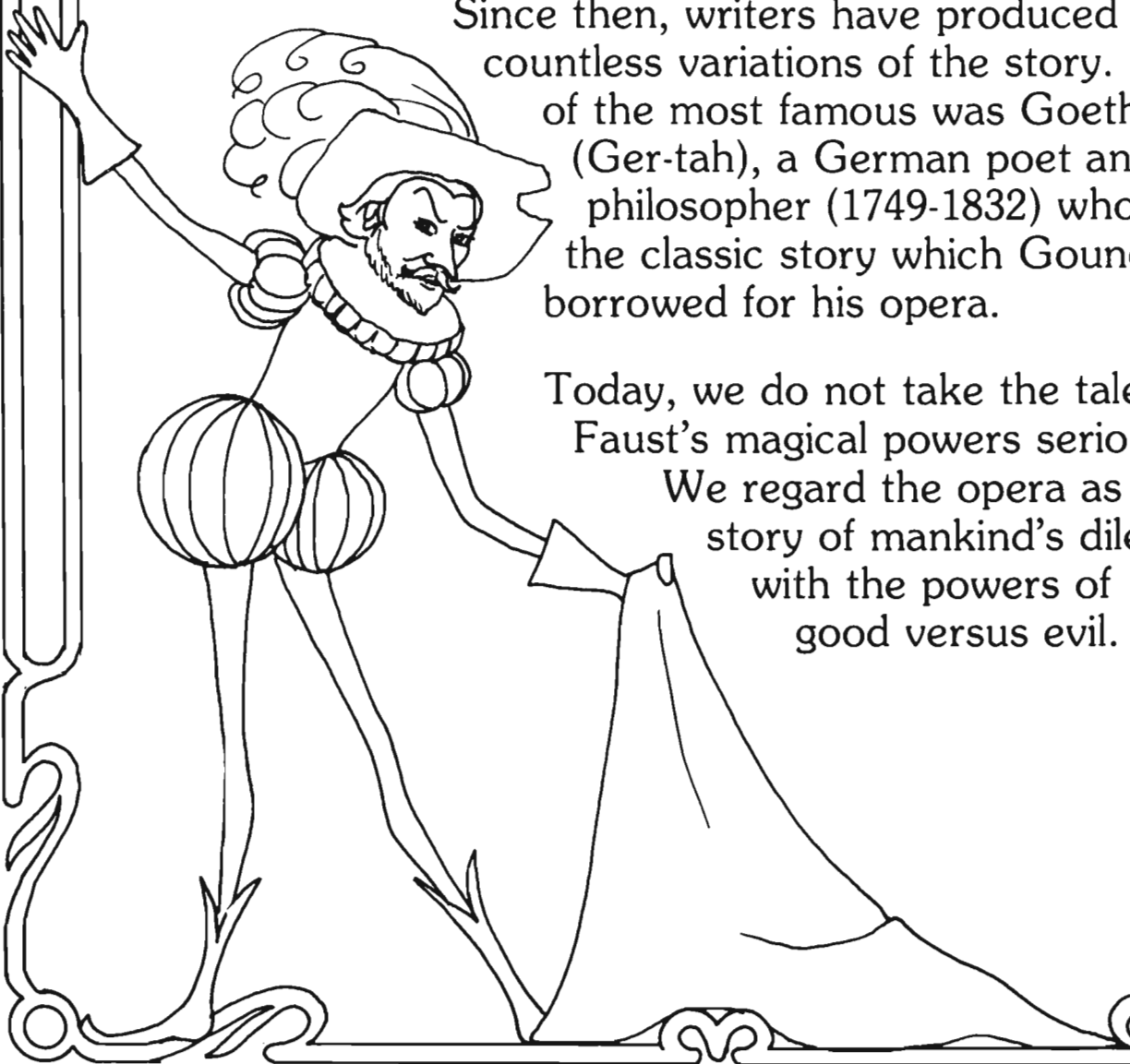
Tales of the supernatural exist in most cultures and the legend of the man who sold his soul to the devil is worldwide.

There really was a Faust, a man who actually lived in Germany in the Sixteenth Century. It was among the ordinary folk that Faust boasted and practiced his magical skills and feats and so-called miracles. He claimed friendship with the devil and the power to predict the future. Soon his reputation grew and the legend of his supernatural deeds quickly spread.

Since then, writers have produced countless variations of the story. One of the most famous was Goethe (Ger-tah), a German poet and philosopher (1749-1832) who wrote the classic story which Gounod borrowed for his opera.

Today, we do not take the tales of Faust's magical powers seriously.

We regard the opera as a story of mankind's dilemma with the powers of good versus evil.





## a CHORUS is

a group of people singing together. When they all sing the same note, it's called singing in "unison." To harmonize, they sing in parts: soprano (highest), alto (next highest) for women; tenor (highest), and bass (lowest) for men. In opera, the chorus sets the mood and adds to the drama.

Form your own chorus by dividing into the four voice parts. Then speak these parts **all at the same time**, and in rhythm, as did the groups at the town fair (called a Kermesse). Although chorus members are each singing different words, together they make beautiful musical harmony.

### SOLDIERS (Basses)

To a brave soldier's life!  
Let us drink to his goal.  
As the trumpets are sounding  
And the drums start to roll.

### STUDENTS (Tenors)

Come let's fill up our glasses  
And fill up our steins  
'Cause we don't give a care  
If it's beer or it's wine!

### OLD WOMEN (Altos)

Yes, we're watching you,  
young girls,  
For we are not blind  
And we see how you're flirting  
For we know your kind!

### GIRLS (Sopranos)

Oh the young men admire us  
As they hurry by  
But we don't want to show them  
We're bashful or shy.

## Fair Theme

This little melody appears frequently throughout the Kermesse scene. You can use it with your opera chorus.

C<sup>7</sup> F C<sup>7</sup> F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup>

Raise your glass, Toast the good life! Now is the time for us to laugh and play, to dance all day, so

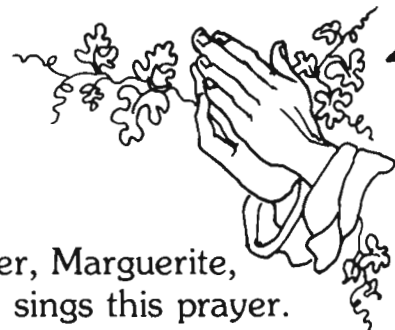
F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F

Join in the fun; Leavework un - done; Live, love, be hap - py for to day —



An opera frequently begins with an overture, or introduction, which is music played by the orchestra before the curtain goes up. You will first hear Valentin's prayer in the introductory music to **FAUST**.

## Valentin's Prayer



Valentin must go to war, but he worries about leaving his sister, Marguerite, all alone. After asking his friend, Siebel, to watch over her, he sings this prayer.

I must go, I have no fear; But I leave my sis - ter dear.

Musical notation for the first line of the prayer. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of chords. The lyrics are written below the treble staff.

Please, Fa - ther God in Heav'n, I pray, Watch o - ver her 'til I re - turn one day.

Musical notation for the second line of the prayer. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a simple accompaniment of chords. The lyrics are written below the treble staff.

Even though Siebel is a young man in the story, his part is scored (written) to be sung by a woman. This is often referred to as a “pants role.” Other well known male roles sung by women (a soprano or a mezzo-soprano) are “Oscar” in Verdi’s **A MASKED BALL**, “Prince Orlofsky” in Johann Strauss’s **DIE FLEDERMAUS**, and “Octavian” in Richard Strauss’s **DER ROSENKAVALIER**.



## Siebel's Flower Song

In Act II, Siebel enters Marguerite's garden, plucks a flower, and as Mephistopheles had predicted, it withers. He washes his hands in holy water, picks another flower which remains beautiful, and sings this aria.

Give my love to the one whom I a - dore.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The treble staff contains the vocal line with lyrics underneath. The bass staff contains the piano accompaniment.

Speak to her as I can - not; Give the kiss that I dare not,

The second system of musical notation continues the vocal and piano parts. The treble staff has the vocal line and the bass staff has the piano accompaniment. The lyrics are placed below the vocal line.

with the mes-sage that hers I shall al - ways be.

The third system of musical notation concludes the vocal and piano parts. The treble staff has the vocal line and the bass staff has the piano accompaniment. The lyrics are placed below the vocal line. The system ends with a double bar line.



### Basic Waltz Step

RIGHT, left, right; LEFT, right, left.  
Repeat, keeping rhythm even.

### “Step—Swing—Hop” Variation

Step RIGHT, swing left foot forward, hop on right foot.  
Step LEFT, swing right foot forward, hop on left foot.

(Words in CAPITALS indicate FIRST beat of measure)

## THE COUNTRY WALTZ

Get ready

1. Divide into pairs, facing one another.
2. Turn toward front of line and make a circle.
3. Couples join inside hands and place outside hand on hips.
4. Move forward stepping RIGHT, left, right; LEFT, right, left.  
Repeat 3 more times (8 measures total).

Let's dance

5. In place, do STEP-swing-hop, STEP-swing-hop.  
Repeat 1 more time (4 measures total).
6. Twirl your partner under your arm, stepping  
RIGHT, left, right; LEFT, right, left (2 measures).
7. Then your partner twirls you,  
RIGHT, left, right; LEFT, right, left (2 measures).

You're waltzing! Let your body move in rhythm with the music, and let your imagination invent all kinds of variations.



# THE WALTZ



The waltz began in the villages of Germany and Austria over 400 years ago. A happy, free-moving folk dance with hopping, leaping, and twirling, it gradually became the more formal gliding waltz we know today. Goethe (author of the **Faust** story) loved the waltz and even took dancing lessons as a boy!

The excitement of the Kermesse (fair) builds in intensity in Act I. Near the end, this famous waltz is performed just before Faust meets Marguerite.

Lis - ten to the mu - sic, round and round our  
bo - dies whir - ling as fast as we can go! Our hearts are  
bea - ting cares are flee - ting and the fun seems to grow!

## CHARACTERS

**Valentin**, Marguerite's brother ..... Baritone  
**Wagner**, a student ..... Baritone  
**Siebel**, a youth ..... Soprano  
**Mephistopheles** ..... Bass  
**Faust** ..... Tenor  
**Marguerite** ..... Soprano  
**Students, Girls, Townspeople**

### Act I (Scene II) The Kermesse

**Scene:** A village square of a German town where a crowd of students, soldiers, and townspeople of all ages are milling around, celebrating. Downstage right there is a small table and chairs.

**(Valentin enters from upstage left, deep in thought, fingering a gold medallion hanging around his neck. He crosses to table downstage right and sits.)**

**(Wagner, a student, enters upstage right, crosses downstage center, looks around, sees Valentin and joins him.)**

**WAGNER:** Ah, Valentin... there you are! **(Sits)** I've been looking for you.

**VALENTIN:** Wagner ... won't you have something, my friend? One final toast, then I must go back to my regiment. We leave today.

**WAGNER:** Why are you so sad, Valentin?

**(Seibel, another friend, joins Valentin and Wagner)**

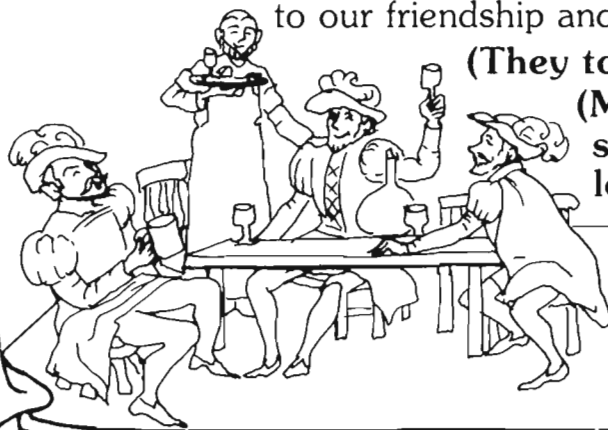
**VALENTIN:** I'm deeply concerned for my sister. Since our mother died, I'm the only one she has.

**SIEBEL:** Valentin ... don't worry ... I promise ... I will look after her while you are gone.

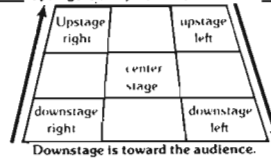
**VALENTIN:** Thank you Seibel. But now my friends, a toast to our friendship and continued good health.

**(They touch glasses)**

**(Mephistopheles enters stage left, important looking in a large cape)**



Upstage is away from the audience.



# FAUST

**MEPHISTOPHELES:** (Crosses to the three men)

Do you mind if I join you?

**VALENTIN:** Not at all.

**MEPHISTOPHELES:** Thank you! (Sits, takes Wagner's hand, reads his palm) Ah! I'm sorry dear fellow . . . to bring you this bad news! You notice this line here?

**WAGNER:** Yes . . . (Looking intently at palm)

**MEPHISTOPHELES:** It means you will experience a great tragedy! You will die while fighting your enemy!

**SIEBEL:** (Doubting) So, you tell our fortunes!

**MEPHISTOPHELES:** Yes, and I do it very well! (Grabs Siebel's hand) Your palm tells me that whenever you touch a flower, it will wither away, so no more bouquets for Marguerite!

**SIEBEL:** WHAT?

**VALENTIN:** (Stands) HOW DO YOU KNOW MY SISTER'S NAME?

**MEPHISTOPHELES:** (Ignoring the question, also stands) YOU . . . (Pointing to Wagner) will be killed by a man whom I know! But now I wish good health to you all. Let's toast the fairest of them all . . . TO MARGUERITE . . .

**VALENTIN:** Enough, you devil! You have said enough. I swear I will kill you (Hand on sword) if you are not silent! . . . (Draws sword and moves to center stage) On Guard!

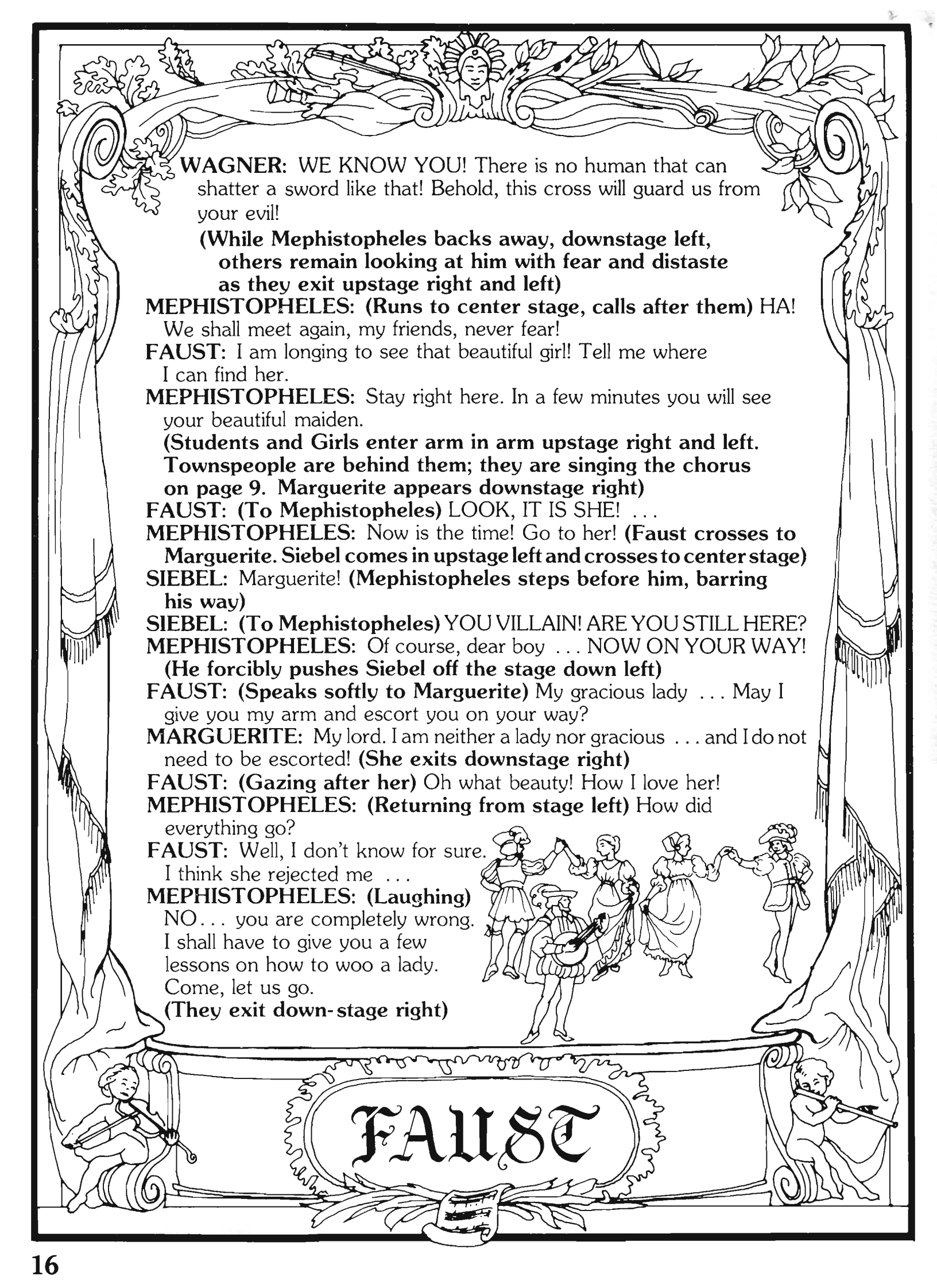
**MEPHISTOPHELES:** (Mockingly) You must be afraid to threaten me so. (Mephistopheles moves to center stage, traces a circle around Valentin with his sword. Valentin attacks, but his sword breaks in the air.)

**VALENTIN** (Great shock and amazement) My sword! It is split in two by this devil's black magic! (Wagner, Students, and Soldiers on stage, draw swords and advance toward Mephistopheles, holding toward him the cross-shaped handles of their swords.)



**FAUST**





**WAGNER:** WE KNOW YOU! There is no human that can shatter a sword like that! Behold, this cross will guard us from your evil!

(While Mephistopheles backs away, downstage left, others remain looking at him with fear and distaste as they exit upstage right and left)

**MEPHISTOPHELES:** (Runs to center stage, calls after them) HA! We shall meet again, my friends, never fear!

**FAUST:** I am longing to see that beautiful girl! Tell me where I can find her.

**MEPHISTOPHELES:** Stay right here. In a few minutes you will see your beautiful maiden.

(Students and Girls enter arm in arm upstage right and left. Townspeople are behind them; they are singing the chorus on page 9. Marguerite appears downstage right)

**FAUST:** (To Mephistopheles) LOOK, IT IS SHE! . . .

**MEPHISTOPHELES:** Now is the time! Go to her! (Faust crosses to Marguerite. Siebel comes in upstage left and crosses to center stage)

**SIEBEL:** Marguerite! (Mephistopheles steps before him, barring his way)

**SIEBEL:** (To Mephistopheles) YOU VILLAIN! ARE YOU STILL HERE?

**MEPHISTOPHELES:** Of course, dear boy . . . NOW ON YOUR WAY! (He forcibly pushes Siebel off the stage down left)

**FAUST:** (Speaks softly to Marguerite) My gracious lady . . . May I give you my arm and escort you on your way?

**MARGUERITE:** My lord. I am neither a lady nor gracious . . . and I do not need to be escorted! (She exits downstage right)

**FAUST:** (Gazing after her) Oh what beauty! How I love her!

**MEPHISTOPHELES:** (Returning from stage left) How did everything go?

**FAUST:** Well, I don't know for sure. I think she rejected me . . .

**MEPHISTOPHELES:** (Laughing)

NO . . . you are completely wrong.

I shall have to give you a few lessons on how to woo a lady.

Come, let us go.

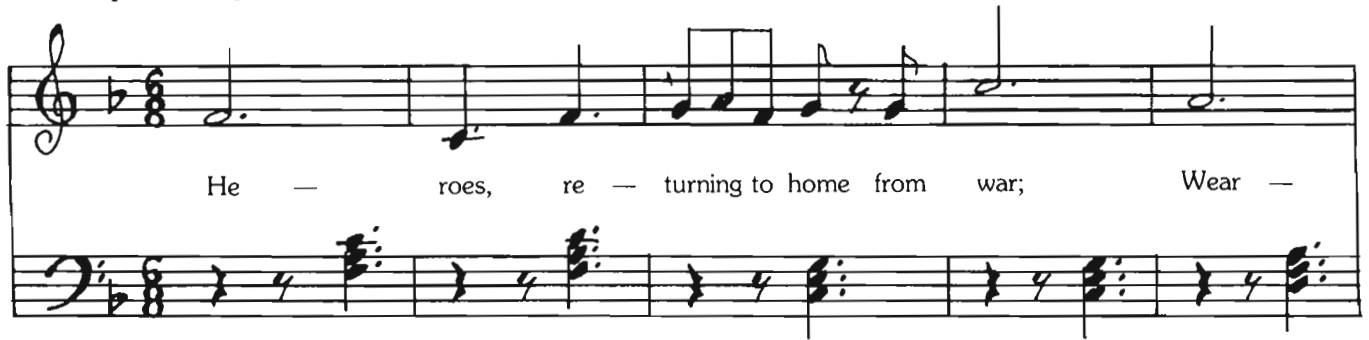
(They exit down-stage right)



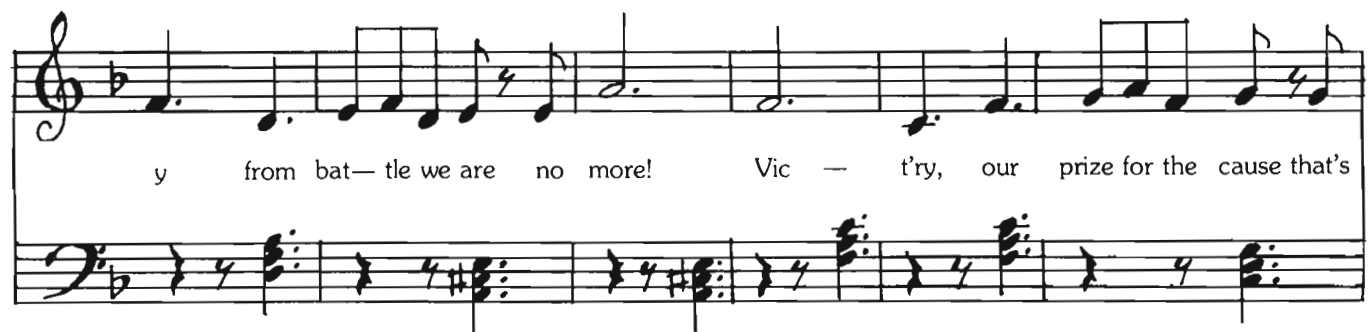
**FAUST**

# Soldiers' Chorus

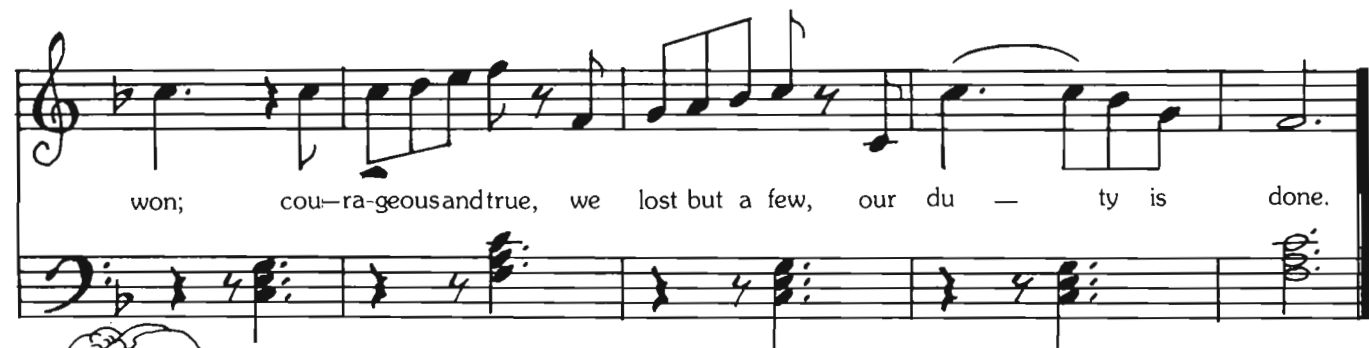
Valentin and his friends return from the war and sing this famous victory song. It is probably the best known melody in the opera.



He — roes, re — turning to home from war; Wear —



y from bat — tle we are no more! Vic — t'ry, our prize for the cause that's



won; cou — ra — geous and true, we lost but a few, our du — ty is done.



# Finale

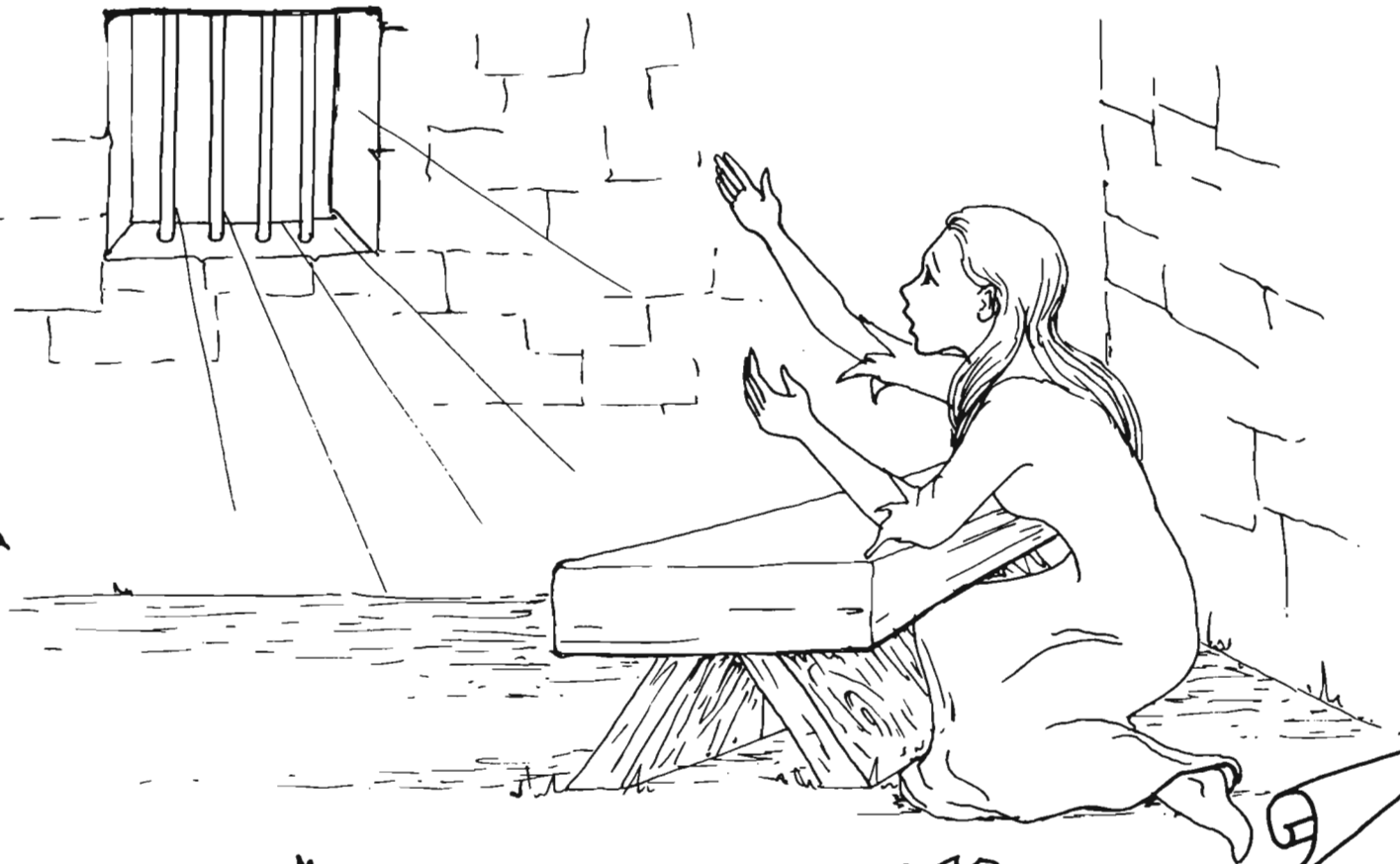
Marguerite begs forgiveness as she sings this beautiful melody near the end of the opera. Her soprano solo then becomes a famous trio when Faust and Mephistopheles join her.



For—give me Lord, I pray, for I have sinned and turned a — way.



Take this, my tor—tured soul, and giveme peace for—ev — er — more.





# Word Search

Find the words listed below and circle them in the puzzle. The names read forward, backward, up, down, or diagonally. We have started you off by circling **Faust**. For additional amusement, try to find at least thirty non-related words also in the puzzle.

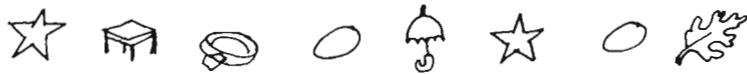
ARIA	METRONOME	PRESTO
LOVE	EXORCISE	GOETHE
LARGO	VALENTIN	CHORUS
WALTZ	BURGHERS	ADAGIO
FAUST	OVERTURE	ANGELS
ANDANTE	KERMESSE	GOUNOD
MARGUERITE	MEPHISTOPHELES	

Y	P	O	F	J	M	J	S	L	E	G	N	A	E	E
S	Z	T	L	A	W	S	H	O	M	E	I	R	H	L
B	E	S	T	S	U	R	O	H	C	R	U	T	E	E
D	X	L	B	S	C	S	O	N	A	T	E	F	T	E
O	O	E	E	U	U	Z	T	X	R	O	T	K	N	M
N	R	J	S	H	R	N	O	E	G	O	S	E	A	O
U	C	E	V	S	P	G	V	G	A	S	O	R	D	N
O	I	N	O	R	A	O	H	A	R	D	G	M	N	O
G	S	O	E	N	L	I	T	E	N	A	R	E	A	R
S	E	S	N	O	E	G	E	S	R	C	L	S	E	T
R	T	E	V	E	V	A	H	I	I	S	W	S	A	E
O	U	E	T	Y	E	D	T	J	O	H	N	E	Y	M
S	R	I	C	H	X	A	N	Y	A	R	P	O	L	G
E	X	V	A	L	E	N	T	I	N	A	I	E	H	S
E	T	I	R	E	U	G	R	A	M	J	N	B	M	B



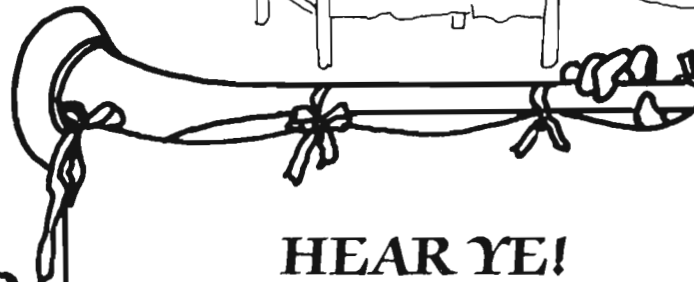
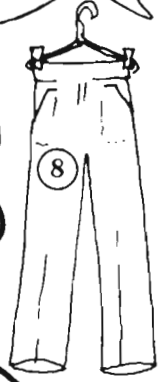
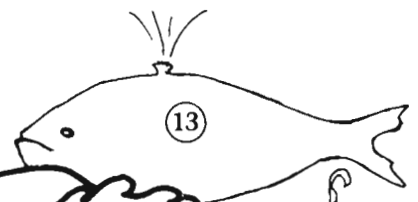
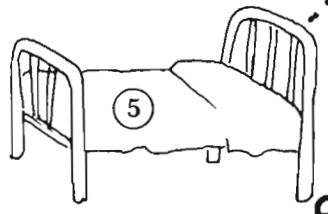
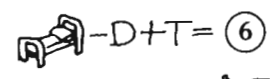
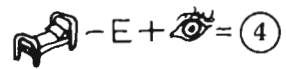
Not only was Germany the colorful setting for our opera, **Faust**, but many delicious foods which we enjoy today came from Germany.

The first letter of each object drawn above the blank will help you spell out some well-known German foods.



## German Cookery



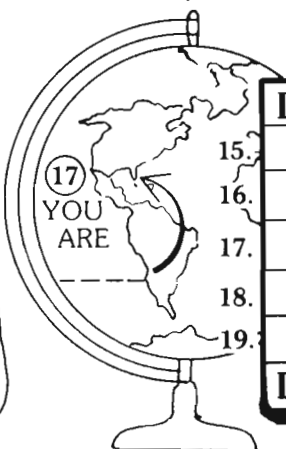
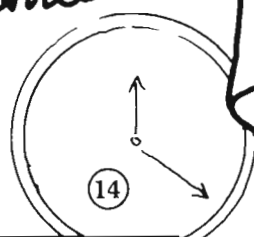
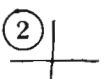
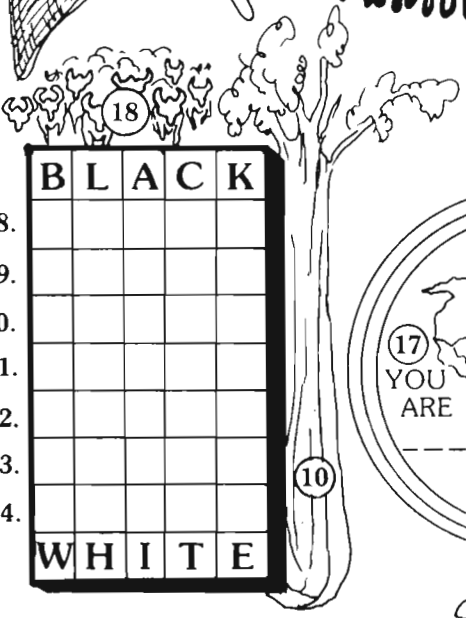
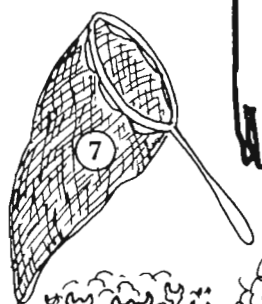


# HEAR YE!

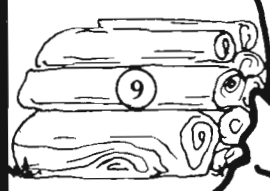
Mephistopheles isn't the only one who can change an OLD man to a NEW one, and a LIVE flower to a DEAD one. By changing one letter at a time to form a new word (keeping the original order of the letters), you can perform a bit of ... MAGIC

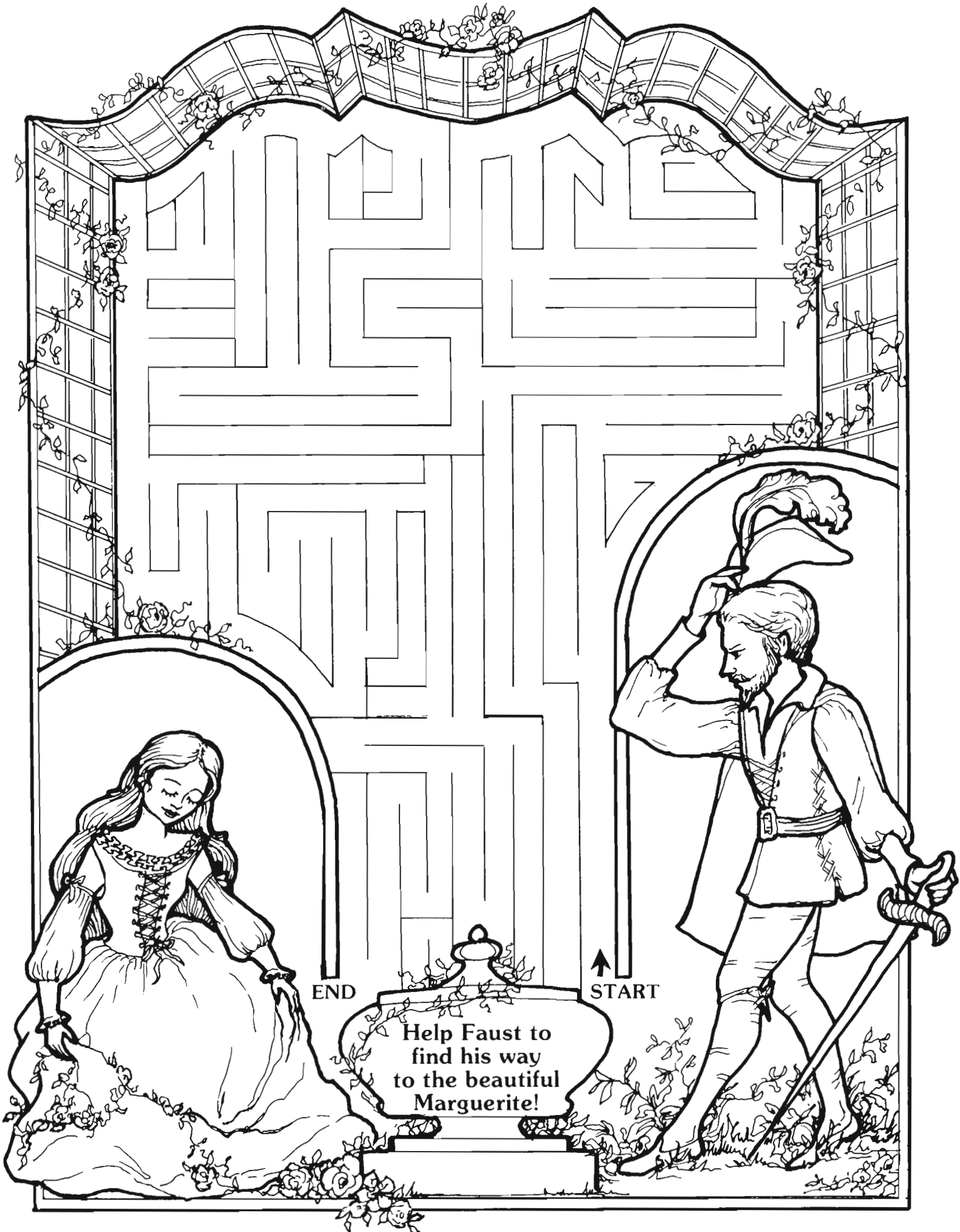
Example - to change BAD to GOD = BAD, GAD, GOD. The pictures might help you!

1.	O	L	D
2.			
3.			
4.			
5.			
6.			
7.			
	N	E	W



15.	L	I	V	E
16.				
17.				
18.				
19.				
	D	E	A	D







# Crosswords

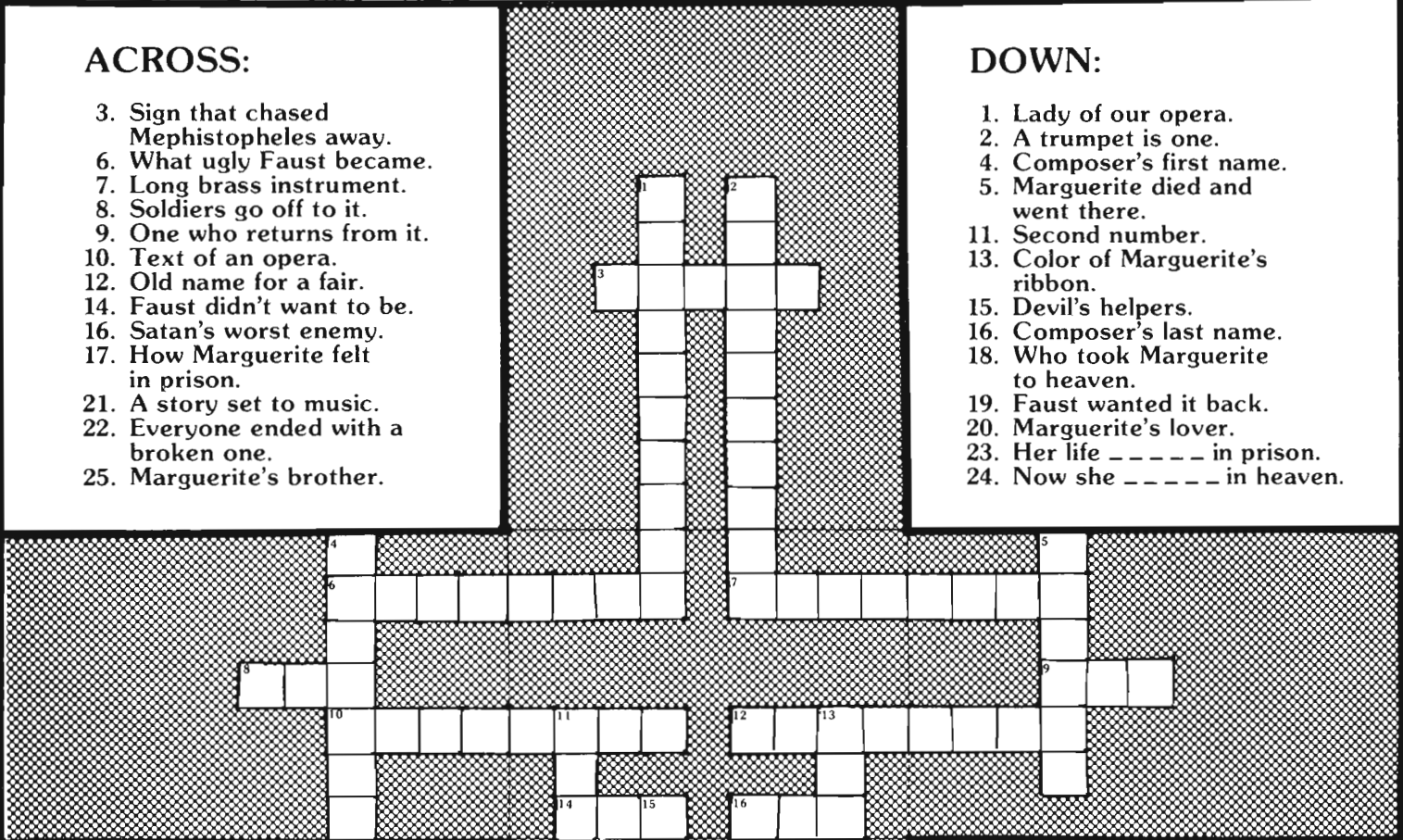


## ACROSS:

3. Sign that chased Mephistopheles away.
6. What ugly Faust became.
7. Long brass instrument.
8. Soldiers go off to it.
9. One who returns from it.
10. Text of an opera.
12. Old name for a fair.
14. Faust didn't want to be.
16. Satan's worst enemy.
17. How Marguerite felt in prison.
21. A story set to music.
22. Everyone ended with a broken one.
25. Marguerite's brother.

## DOWN:

1. Lady of our opera.
2. A trumpet is one.
4. Composer's first name.
5. Marguerite died and went there.
11. Second number.
13. Color of Marguerite's ribbon.
15. Devil's helpers.
16. Composer's last name.
18. Who took Marguerite to heaven.
19. Faust wanted it back.
20. Marguerite's lover.
23. Her life \_\_\_\_\_ in prison.
24. Now she \_\_\_\_\_ in heaven.



## WORD SCRAMBLE #1

Do you recognize these characters from our opera?

SUFAT .....

GRATE URMIE .....

BELISE .....

EVIL TANN .....

HE STOP HIM SLEEP .....

## WORD SCRAMBLE #2

How about the composer and some additional characters?

REDI LOSS .....

SENT DUTS .....

UN GOOD .....

NEW RAG .....

GLEANS .....





# PUZZLE SOLUTIONS

2. Ground lived 75 years. We found ninety words of three and four letters!

**FAUST** Place: A Village In Germany  
Time: Sixteenth Century

Once long ago, sat a wrinkled old man,  
All alone in his dark misery.  
He hated to live, and he wanted to die,  
For no hope at all could he see.

In torment he cried out to Satan for help,  
To the devil, evil and sly;  
Mephistopheles answered, convincing poor Faust  
It was better to live than to die.

He would grant Faust his youth and the maiden he sought,  
And a lifetime of comfort and ease;  
Asking "only" the pledge of Faust's eternal soul,  
In exchange for whatever he pleased.

Marguerite is the maiden who catches Faust's eye,  
At the Kermesse, or fair, near her home;  
Valentin is her brother, going off to the war,  
And he's sad he must leave her alone.

Find these hidden objects: a wine bottle, a jug, a mug, a goblet, a bowl, a snail, a fork, a spoon, a cup, a plate, an apple, a pear, a strawberry, a loaf of bread, a pie, a pitcher, a coffee pot, a horn, and 8 musical notes.

4.

Marguerite and her brother, alone in the world,  
Vow that nothing between them will come;  
The meditation she gives him to wear 'round his neck,  
Will protect him in battle from harm.

Valentin asks if Siebel, a friend whom he trusts,  
Will protect and watch o'er Marguerite;  
He agrees, songs are sung, and the wine freely flows;  
Then the devil appears on the scene.

Mephistopheles, evil and cocky and laughing,  
Boasts of his magical flame,  
Valentin is offended and raises his sword,  
But it breaks apart right in mid-air!

The men of the village, to fight off the witchcraft,  
Make signs of the cross with their swords,  
The devil departs, the dance music starts,  
Marguerite and young Faust exchange words.

Can you find 5 bows and 3 arrows hidden in this picture?

5.

Siebel also loves the adored Marguerite,  
And for her he has gathered some flow'rs;  
But they wither away, as he heard Satan say  
That they would, 'til he used holy water.

Siebel gathers more flowers for Marguerite's door,  
A jewel-box of gems Mephistopheles leaves,  
Hoping Marguerite's love Faust will win.

Marguerite's eyes are dazzled by glitter and gold,  
And she falls prey to Faust and his charms,  
So while Satan is glooming, his wizardry winning,  
Faust takes the poor girl in his arms.

The soldiers return from the battle they've fought,  
Singing songs of the vict'ries they won,  
Valentin is a hero, but close to his heart  
Is his sister and what she has done.

Hidden in Marguerite's garden are 2 hearts, 2 birds, 2 butterflies, 2 rabbits, 2 cats, and 2 mice! Can you find them?

6.

For months Marguerite has been left all alone,  
Suffering shame for her sin and dishonor;  
When her brother appears, he is driven to tears,  
And heaps charges and curses upon her.

He challenges Faust to a duel of swords;  
But Faust has the help of the devil,  
Valentin as the victim lies fatally wounded,  
His sword not a match for their evil.

Marguerite, now in prison for killing her child,  
Has gone mad, and refuses Faust's plea,  
To escape and go with him, to start life anew,  
Only mercy from God will she see.

God answers her prayers, and soon it is clear:  
The triumph of good over evil;  
God grants His long-recessed to poor Marguerite,  
And Faust pays his debt to the devil!

Seven little angels are in this picture, ready to help Marguerite! Can you find them?

7.

**Word Search**

Find the words listed below and circle them in the puzzle. The names read forward, backward, up, down, or diagonally. We have started you off by circling Faust. For additional amusement, try to find at least thirty non-related words also in the puzzle.

ARIA	METRONOME	PRESTO
LOVE	EXORCISE	GOETHE
LARGO	VALENTIN	CHORUS
WALTZ	BURGHERS	ADAGIO
FAUST	OVERTURE	ANGELS
ANDANTE	KERMESSE	GOUNOD
MARGUERITE	MEPHISTOPHELES	

19.

Not only was Germany the colorful setting for our opera, Faust, but many delicious foods which we enjoy today came from Germany.

The first letter of each object drawn above the blank will help you spell out some well known German foods.

FRANKFURTER  
SIREUSEL  
SAUERKRAUT  
LIVERWURST  
STOLEN  
KUCHEN  
HAMBURGER

**German Cookery**

20.

**HEAR YE!**

Mephistopheles isn't the only one who can change an OLD man to a NEW one, and a LIVE flower to a DEAD one. By changing one letter at a time to form a new word (keeping the original order of the letters), you can perform a bit of... MAGIC.

Example: to change BAD to GOD: BAD, GAD, GOD. The pictures might help you!

24

21.

Help Faust to find his way to the beautiful Marguerite!

22.

**Crosswords**

**ACROSS:**

- Spot that cloud.
- What only Faust became.
- Long before Strauss.
- Soldiers go off to it.
- One who trains them.
- End of an opera.
- One who's not to be.
- Seven's worst enemy.
- How Mephistopheles left in prison.
- Prison he is made.
- Evening ended with a broken eye.
- Marguerite's brother.

**DOWN:**

- Leaf of our opera.
- Instrument to use.
- Composer's first name.
- Marguerite's first and last names.
- Sealed number.
- Color of Marguerite's dress.
- Commonly used name to Marguerite.
- Evening ended in back.
- How Marguerite's brother left in prison.
- How she... in heaven.

**WORD SCRAMBLE #1**  
Do you recognize these characters from our opera?

SUFAT ..... LOUSE  
GRATE URME ..... MARGUERITE  
BELISE ..... SIEBEL  
EVIL TANN ..... VALENTIN  
HE STOP HIM SLEEP ..... MEPHISTOPHELES

**WORD SCRAMBLE #2**  
How about the composer and some additional characters?

REDI LOSS ..... SOLDIERS  
SENT OUTS ..... STUDENTS  
UN GOOD ..... GOUNOD  
NEW RAG ..... WAGNER  
GLEANS ..... ANGELE

23.





**OPERA'S FUN  
FOR EVERYONE**