

Opera Funtime

presents



by Wolfgang Amadeus Mozart

OPERA FUNTIME

by the Young Patronesses of the Opera

| | |
|---------------------------------------|-------------|
| The Abduction from the Seraglio | Mozart |
| Aida | Verdi |
| The Barber of Seville | Rossini |
| La Bohème..... | Puccini |
| Carmen | Bizet |
| La Cenerentola | Rossini |
| Così fan tutte | Mozart |
| Cristoforo Colombo..... | Franchetti |
| Don Giovanni..... | Mozart |
| Faust..... | Gounod |
| Die Fledermaus | J. Strauss |
| Hansel and Gretel..... | Humperdinck |
| Idomeneo..... | Mozart |
| Madame Butterfly..... | Puccini |
| The Magic Flute | Mozart |
| The Marriage of Figaro | Mozart |
| Otello..... | Verdi |
| Pagliacci..... | Leoncavallo |
| Rigoletto..... | Verdi |
| Roméo and Juliette | Gounod |
| The Tales of Hoffmann..... | Offenbach |
| Tosca | Puccini |
| La Traviata | Verdi |
| Turandot..... | Puccini |

Original Copyright © 1992, Revised Copyright © 2012,
Young Patronesses of the Opera, Inc. (YPO)

All rights reserved by YPO, Inc. No part of this publication may be reproduced without prior permission from YPO, Inc. For information and additional copies write Opera Funtime, c/o YPO, Inc., 8390 NW 25th Street, Miami, FL 33122 or by visiting: www.YPO-Miami.org.

Funding is provided by YPO and the Junior Opera Guild (JOG).

ISBN# 978-0-9795725-1-7
ISBN# 0-9795725-1-7

OPERA FUNTIME

A YOUNG PERSON'S
INTRODUCTION TO THE ARTS
featuring the opera

The
Magic
Flute

MUSIC • COSTUMES
CRAFTS • PUZZLES
PUPPETS • DANCE
DRAMA • GAMES

Produced by the Education Committee of the Young Patronesses of the
Opera in cooperation with the Greater Miami Opera Association.

Chairman: Roberta Rymer Balfe

Managing Editor: Valerie Mysdke

Editorial Staff: Mercy Bach, Elaine Brockhouse, Cynnne Cagney, Maria Carbonell,
Kay Carpenter, Donna Cullen, Linda Goldberg, Renée Gross, Mary Immer,
Susanne Kayyali, Gena Kuczanski, Maria Conchita López, María-Rosa
López-Muñoz, Jacquelin Major, Graciela Pinilla, Mary Ann Polizzi, Janis Ramirez,
Sheri Swanson, Louise Todaro.

Illustration and Layout: Valerie Mysdke

"Write me a magic opera..."

...said Emmanuel Schikaneder, as he burst in upon his good friend, Wolfgang Amadeus Mozart.

Mozart looked up curiously..."I've never written anything like that. I have always dreamed of writing a German opera for the common people. Could we make it a German magic opera?"

"Excellent, my dear Mozart," said Schikaneder. "I can see all of Vienna flocking to my theaterhaus for a wonderful evening of German singspiel."

Mozart was thrilled at the invitation to write in the language of his people. "This opera will be special. We will treat the Viennese audiences to a delicious taste of German folklore, served up with love and good moral values. I will begin today!"



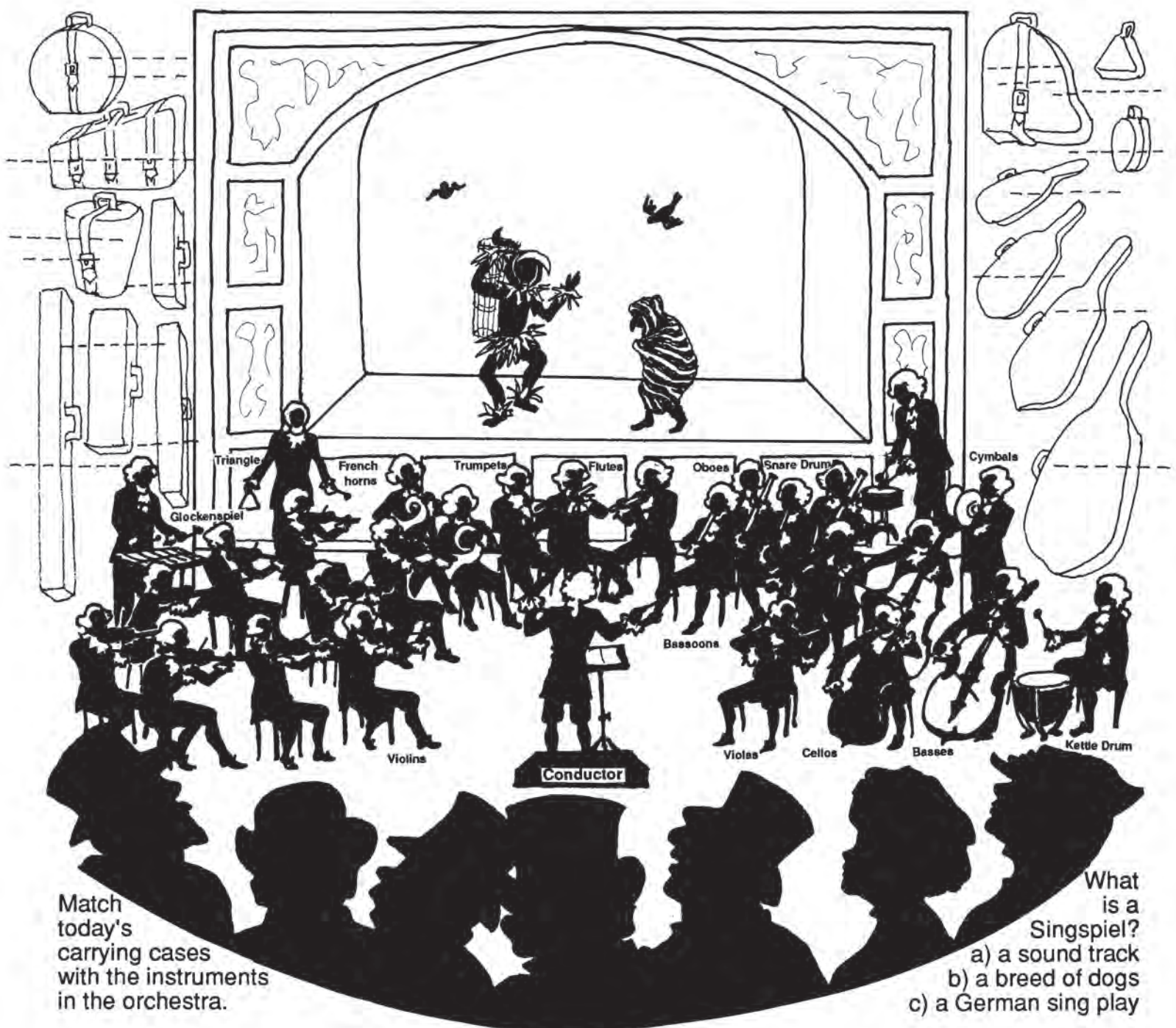
2

"W_ l_v_ b_t _nc_; th_t sh__ld b_ _n__gh".
● ▲ ● ✦ ■ ● × ■ ✦ ● ● ■ ✦

"...and make it a Singspiel!"

Thus was born "THE MAGIC FLUTE," a delightful, whimsical tale of good and evil, with magical music and enchanted animals! In the garden beside the theater, and under the watchful eye of his friend Schikaneder, Mozart finished the work. It was performed in the little theater on September 30, 1791. Mozart conducted, and Schikaneder sang the colorful part of Papageno, the birdcatcher.

Mozart's chamber orchestra was something like this – charming, small, and graceful.



Th_ h_rm_ny _f fr__ndsh_p l_ss_ns p__n _nd s_rr_w.
 ● × ■ ■ ▲ ● ▲ ● ■ × ▲ × ■ ■

LIFE in MOZART'S TIME



George Washington was
PRESIDENT of the United States
 The first public **RESTAURANT** opened - (Paris)
 The first paved **SIDEWALK** was laid - (London)
 Philadelphia was the **CAPITAL** of the United States
 The first **CHOCOLATE FACTORY** opened - (Germany)



Things were very different in Mozart's day than they are today. Mozart never wore blue jeans or zipped zippers. He never wore a sweater, ate a banana, or rode a bike!

Connect the things that were common in Mozart's time (THEN) with what we have and use today (NOW).

THEN:

candles
 quill pens
 buttons
 knee britches
 fig pudding
 silhouettes
 powdered wigs
 horse & carriage

NOW:

perms
 cornflakes
 photographs
 magic markers
 light bulbs
 automobile
 zippers
 blue jeans



The MINUET was popular in Mozart's day.
 What is your favorite dance today?





WHICH IS RIGHT?

circle one answer for each question

- Mozart's appearance was -
 - short and fat
 - tall and muscular
 - small and slight
- He traveled by -
 - helicopter
 - horse and carriage
 - airplane
- He amused himself by -
 - watching television
 - water skiing
 - playing games, story-telling
- His laundry was done in a -
 - laundromat
 - public wash house
 - dry cleaner
- He contacted friends -
 - by telephone
 - by fax
 - by writing or visiting
- Children studied -
 - at home with tutors
 - in little red schoolhouses
 - at the computer screen
- Faces were remembered -
 - in photographs
 - in home videos
 - in paintings & silhouettes

OPERA ETIQUETTE



Opera is fun 4 ever-E-1! When U attend the opera, U will want 2 wear your best par-T clothes, and arrive early E-nough 2 find your  and read your  PROGRAM . If U listen quietly and clap each time the  close, the singers will know U N-joyed their music. When the stor-E ends, they will all come out and  3 more times, as the au-D-ence claps.....and claps.....and claps.



WHAT TO LISTEN FOR AT THE OPERA

This opera is written and usually sung in German, but English "surtitles" will be projected above the stage. Try your hand at translating. Choose from the German words below.

- 1) This word means "NO!" and it sounds like a number _____
- 2) The word for "YES" is the same in Dutch _____
- 3) "HELP, HELP" is often heard in the "Magic Flute" _____
- 4) Pamina thinks her MOTHER will help her _____
- 5) Papageno gets a GOLDEN PADLOCK on his mouth _____
- 6) To find Papagena, Papageno plays the BELLS _____
- 7) Papageno counts "ONE, TWO, THREE" _____
- 8) The four trials are WATER, FIRE, AIR, & EARTH _____
- 9) There is a lot of MAGIC in this opera _____
- 10) Tamino plays his MAGIC FLUTE _____
- 11) You'll hear three maids sing "FARE YOU WELL" _____

MUTTER • GLOCKENSPIEL • EINS, ZWEI, DREI • ZAUBER • GOLDENE SCHLOSS
 WASSER, FEUER, LUFT, ERDE • HÜLFE, HÜLFE (Modern German is "HILFE")
 AUF WIEDERSEHN • JA • NEIN • ZAUBERFLÖTE



N _ th _ ng v _ nt _ r _ d n _ th _ ng g _ in _ d .
 ■ ▲ ● ✦ ● ■ ▲ × ●

THE MAIN



PAMINA

(Soprano)

The wicked Queen's beautiful daughter is in love with Tamino and is captured by Monostatos.

TAMINO

(Tenor)

The noble Prince who loves Pamina must rescue her and pass four very hard tests.



CHARACTERS

TEMPO MARKS tell us much about the characters in the opera. Match the definitions with the tempo marks on these pages:

1. Moderate
2. Rapid
3. Slow



PAPAGENO

(Baritone)
The bumbling Birdcatcher helps Tamino rescue Pamina

PAPAGENA

(Soprano)
The answer to Papageno's dreams first poses as a witch!

Allegro

I'd give my fairest feath - er to find a winsome wife!

Allegro

I will be your Birdgirl al-ways!

W__ll y__r m__nd b__ str__ng __n__gh t__ c__ntr__l y__r t__ng__?
 ▲ ■ ✦ ▲ ● ■ ● ■ ✦ ■ ■ ■ ■ ✦ ■ ✦ ●



WISE TEMPLE SPIRITS
(Boy Sopranos)
help Tamino
and Pamina.

Allegretto



What is the most famous choir of boy sopranos in the world?

GOOD FORCES



SARASTRO

(Bass)
The High Priest
wise and good, protects
Pamina from her mother.

Larghetto



Which character's name does this REBUS give you?

8



+



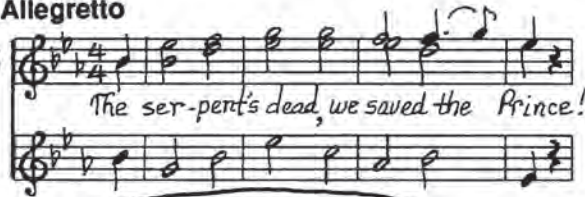
+ TA +



=

THE QUEEN'S HANDMAIDENS
(Sopranos & Contraltos)
kill the serpent.

Allegretto



EVIL FORCES



QUEEN of the NIGHT

(Coloratura Soprano)
She is Pamina's wicked,
conniving mother.

MONOSTATOS

(Tenor)
The sinister Moor, Sarastro's servant
guards Pamina.

Allegro



Allegro



No-one_ ev-er_ looks at_ me_!

Which HAT would you put on which CHARACTER?





Act One, scene one

This fairy tale starts as a fairy tale might
With a young prince, Tamino, pursued in the night

By a snake who so scares him he faints to the ground
While three lovely ladies come gather around.

The three are the maids of the Queen of the Night
Who rescue the prince from his terrible plight.

With three silver spears the huge serpent they kill
While handsome Tamino lies dreadfully still.

Each maid wants to stay with Tamino. Says she,
"No, no, I will watch him." "Nein, nein, please let me!"

They cannot agree and they run to the Queen,
Excited to tell her the things they have seen.



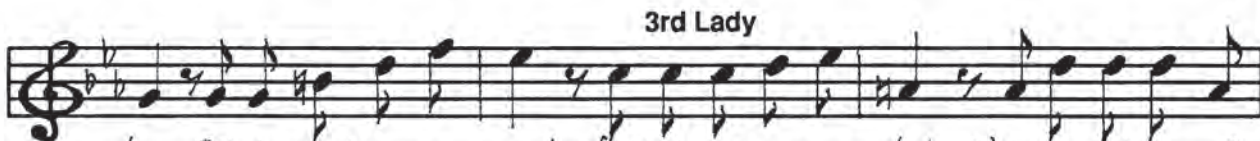
HANDMAIDENS' TRIO

Allegro 1st Lady



You two go on your way, for I would like to stay. No, no, you run a-

2nd Lady



long; I'll stay and sing a song! No, that will never do! I'll guard the man for

3rd Lady

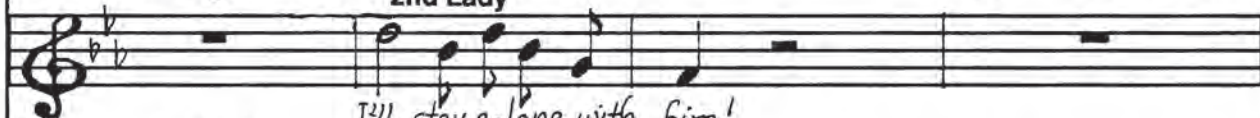
1st Lady



I'll stay with him a-lone!

Do let me!

2nd Lady



I'll stay a-lone with him!

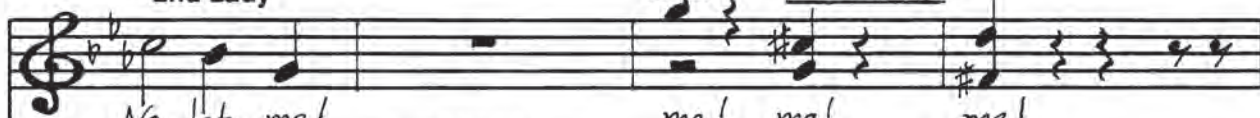
3rd Lady



you.

I'll guard him all a-lone!

2nd Lady



No, let me!

1st L.

1st & 2nd L.

me! me! me!

3rd Lady



Please let me!

me!

Meanwhile, Papageno appears at his side –
A pipe-playing "birdman," who'll soon be his guide.

Tamino then asks, "Who has killed the big snake?"
The Birdman says, "I!" and the credit does take.

By the maidens he's punished for his foolish lies,
With a lock on his lip, how the poor Birdman cries!

The Night Queen's fair daughter is offered as wife
To young prince Tamino, if he'll save her life.

He's fallen in love with the portrait he's shown
And vows he will find her and make her his own.

They give each a gift which will help in pursuit,
Some bells for the Birdman, and for him a flute!

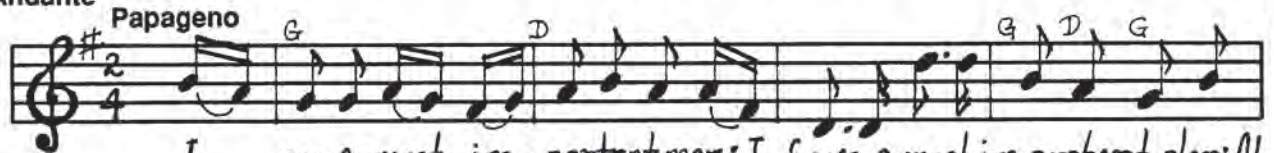
They're magic, of course, and will safeguard the way
By charming each person who hears the men play.



BIRDCATCHER'S SONG

Papageno enters with birdcage and panpipe

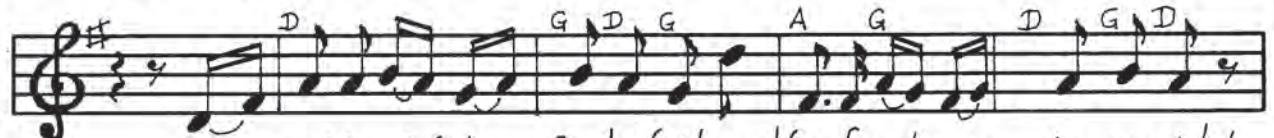
Andante



I - am a most im - portant man; I have a most im - portant plan: Al-



though my job is catch - ing birds, I tell you now in sim - ple words



I - real - ly wish to - find a bride, and keep her al - ways by my side!

Papageno plays his panpipes



I'll - bring her flow - ers for her hair, and she my lit - tle nest will share!

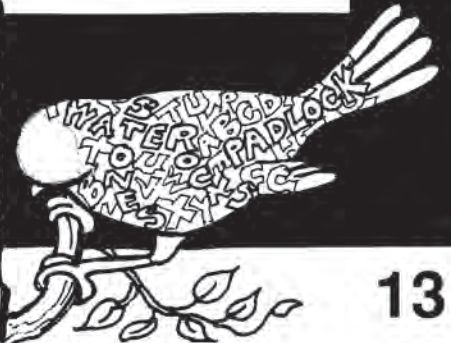
Papageno exits playing his panpipes



In the opera, Papageno is a baritone and sings in the bass clef. This is written for a boy soprano - who would sing in the treble clef.



Papageno traded birds to the Night Queen in exchange for FIGS, WINE, AND SUGARBREAD. Find and color them in the happy bird. What was he given when he lied?



Act One, scene two

Sarastro's fine palace is where the two go;
Monostatos has their Pamina in tow.

She's threatened by death for refusing his love,
But Birdman appears like her help from above -

To challenge the villain and scare him away,
Then search for Tamino without a delay.

Pamina and Birdman then sweetly entone
A song about living by love, love alone.

Andantino

Pamina E^b B^b_7 E^b B^b_7 A^b B^b E^b B^b

To those who patiently wait for love, they find she comes, nor tarries long.

Papageno E^b B^b_7 E^b F_7 B^b C^m B^b F_7 B^b_7

For love is all the theme of life, the theme of life, and of our song!

Pamina B^b_7 E^b B^b E^b (soft) C^m F^m B^b

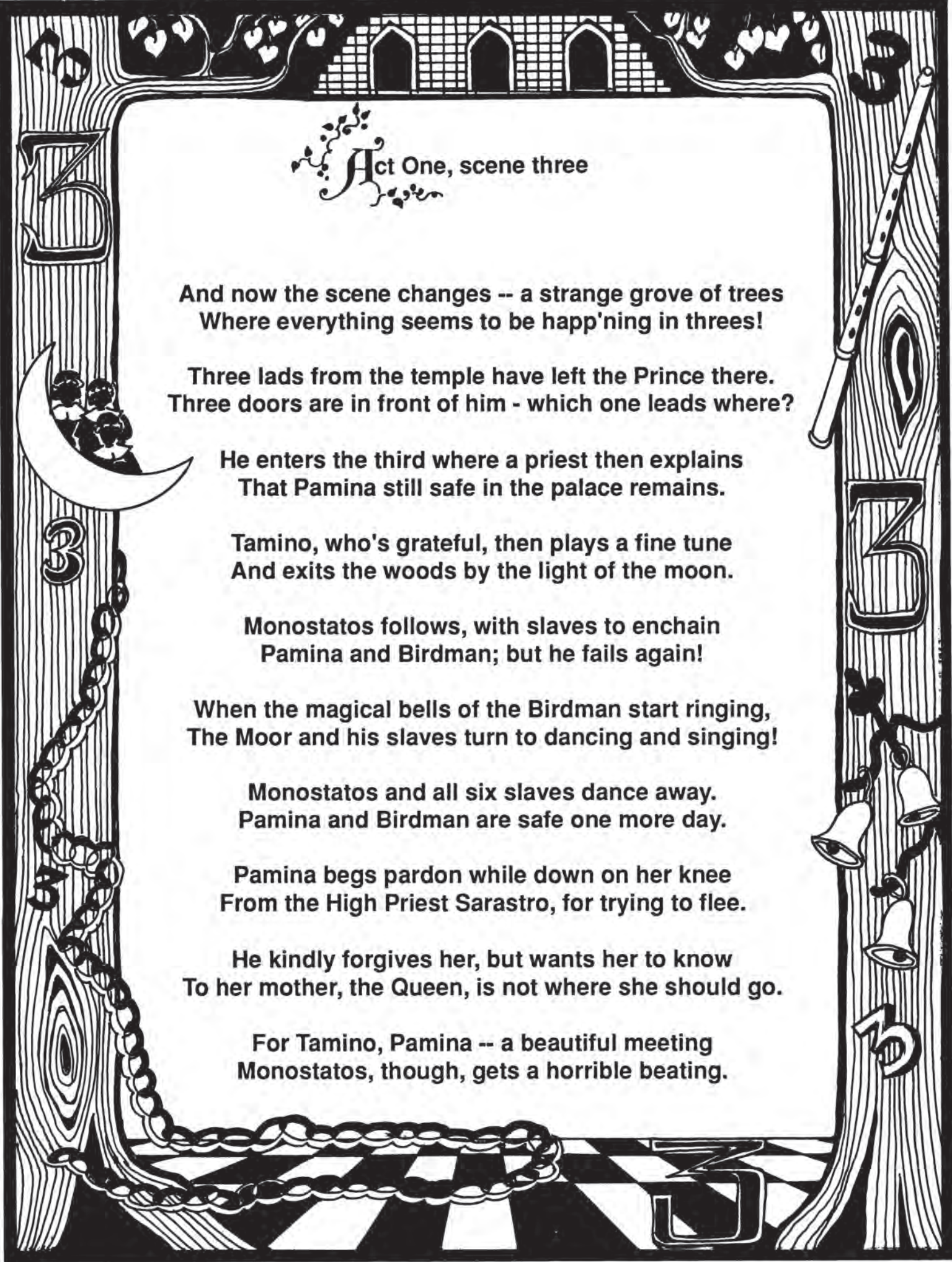
Papageno

The joy of love we'll some-day own; A joy that we have never

Pamina (soft) G^m F^m E^b B^b_7 E^b (loud)

Papageno

known. We live by love, by love alone.



Act One, scene three

And now the scene changes -- a strange grove of trees
Where everything seems to be happ'ning in threes!

Three lads from the temple have left the Prince there.
Three doors are in front of him - which one leads where?

He enters the third where a priest then explains
That Pamina still safe in the palace remains.

Tamino, who's grateful, then plays a fine tune
And exits the woods by the light of the moon.

Monostatos follows, with slaves to enchain
Pamina and Birdman; but he fails again!

When the magical bells of the Birdman start ringing,
The Moor and his slaves turn to dancing and singing!

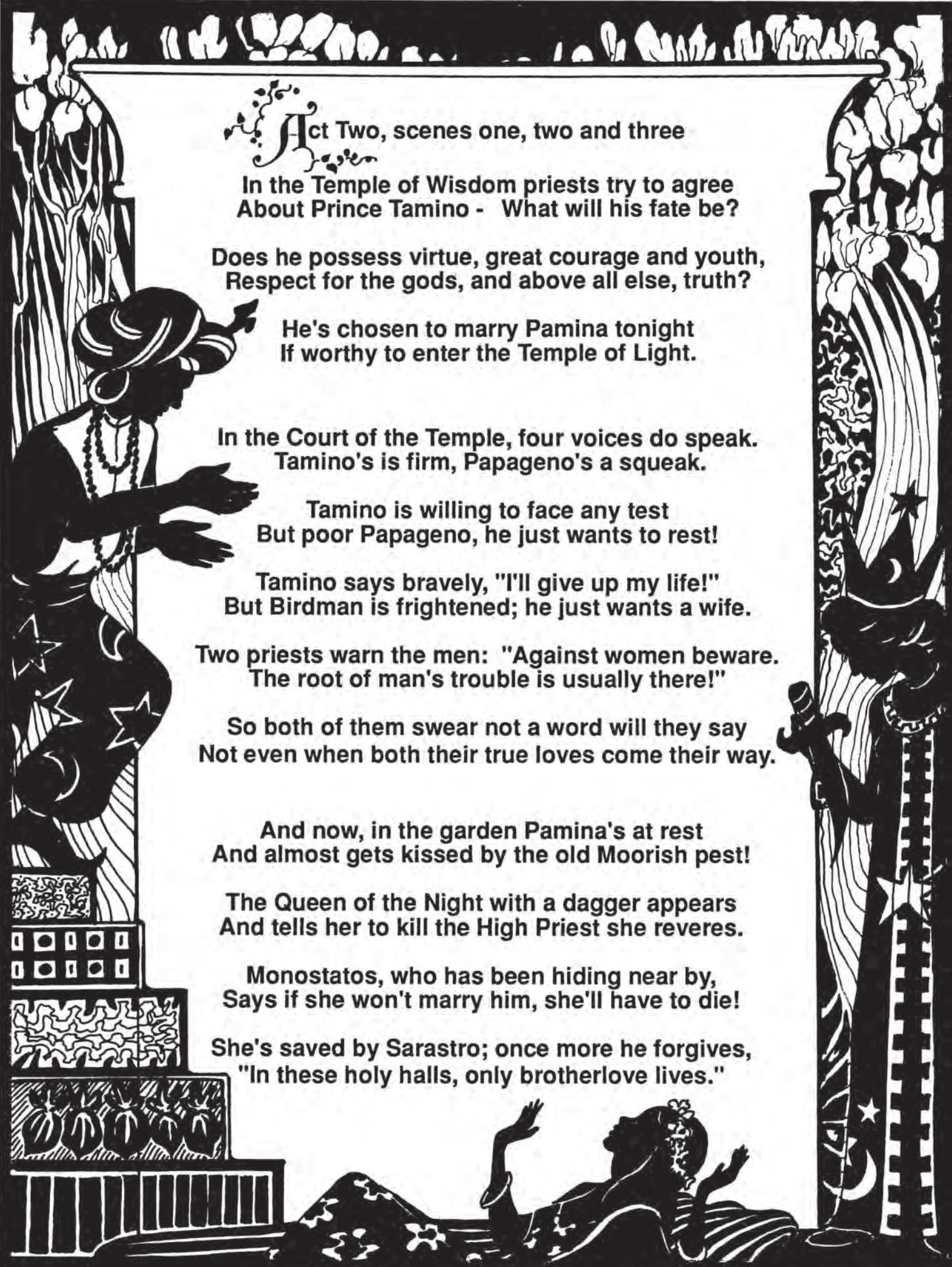
Monostatos and all six slaves dance away.
Pamina and Birdman are safe one more day.

Pamina begs pardon while down on her knee
From the High Priest Sarastro, for trying to flee.

He kindly forgives her, but wants her to know
To her mother, the Queen, is not where she should go.

For Tamino, Pamina -- a beautiful meeting
Monostatos, though, gets a horrible beating.

T_ _ll m_rt_ls wh_ _rr l_v_ sh_ws th_ w_y.
■ × ■ × ■ ● ■ ● ■ ● ×



Act Two, scenes one, two and three

In the Temple of Wisdom priests try to agree
About Prince Tamino - What will his fate be?

Does he possess virtue, great courage and youth,
Respect for the gods, and above all else, truth?

He's chosen to marry Pamina tonight
If worthy to enter the Temple of Light.

In the Court of the Temple, four voices do speak.
Tamino's is firm, Papageno's a squeak.

Tamino is willing to face any test
But poor Papageno, he just wants to rest!

Tamino says bravely, "I'll give up my life!"
But Birdman is frightened; he just wants a wife.

Two priests warn the men: "Against women beware.
The root of man's trouble is usually there!"

So both of them swear not a word will they say
Not even when both their true loves come their way.

And now, in the garden Pamina's at rest
And almost gets kissed by the old Moorish pest!

The Queen of the Night with a dagger appears
And tells her to kill the High Priest she reveres.

Monostatos, who has been hiding near by,
Says if she won't marry him, she'll have to die!

She's saved by Sarastro; once more he forgives,
"In these holy halls, only brotherlove lives."

MARIONETTE

Using small brads join Bird people's body parts together. Then, with a large needle and strong thread, hang each limb from a small stick. Dress them with feathers, grass, strips of plastic bags or paper.

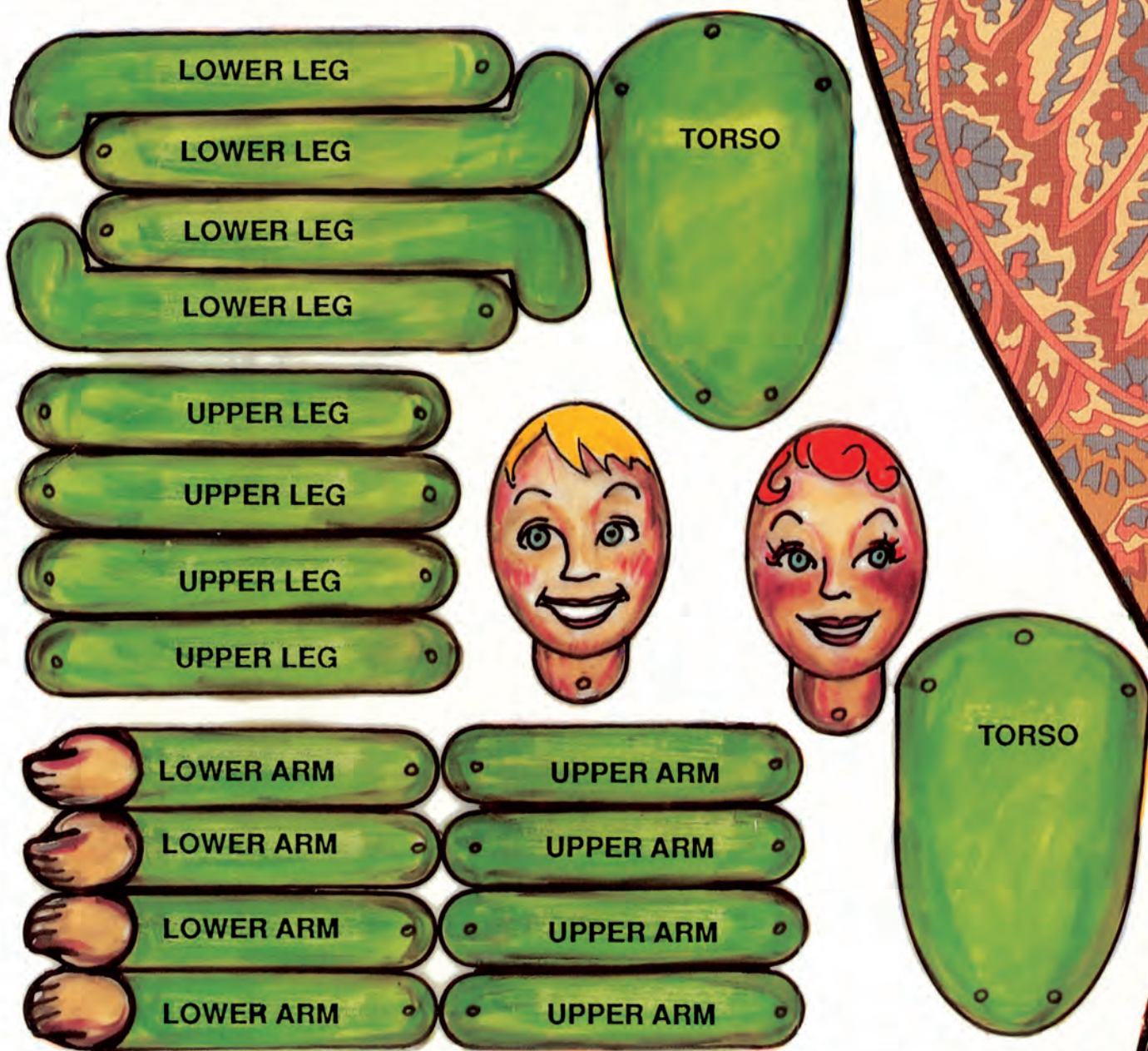


CREATE YOUR OWN DRAMA

Act II, Scene 4 - Papagena appears dressed as a little old witch. She says she is only eighteen, and has a boyfriend just like Papageno! She is about to tell him who she really is when lightning and thunder frighten her away!

Act II, Scene 6 - Papageno, granted one wish, asks for a wife. But the little old woman reappears as the answer to his wish! When he agrees to marry her, she reveals herself as

THEATER



WITH THE BIRDCATCHERS

Papagena, his birdgirl! Before he can react, she is snatched away, and Papageno is alone again.

Act II, Scene 9 - So sad that he can't find his sweetheart anywhere, Papageno throws a rope over a tree branch to hang himself. The Temple Boys save him, and remind him to play his magic bells. The enchanting music brings the birdgirl back, and they stutter with joy. Together forever, they plan to raise a huge family!

IN THESE HOLY HALLS

Sarastro's Aria

Larghetto

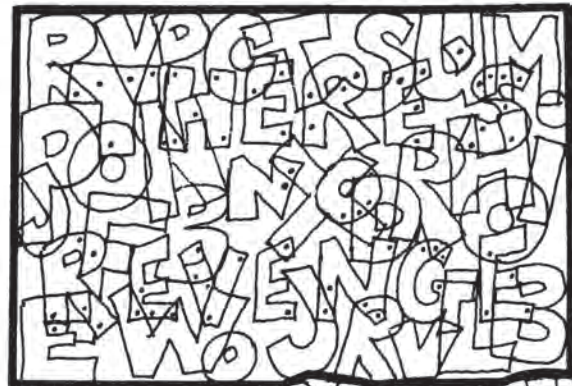
Sarastro

With-in this hol - ly dwell-ing, Our

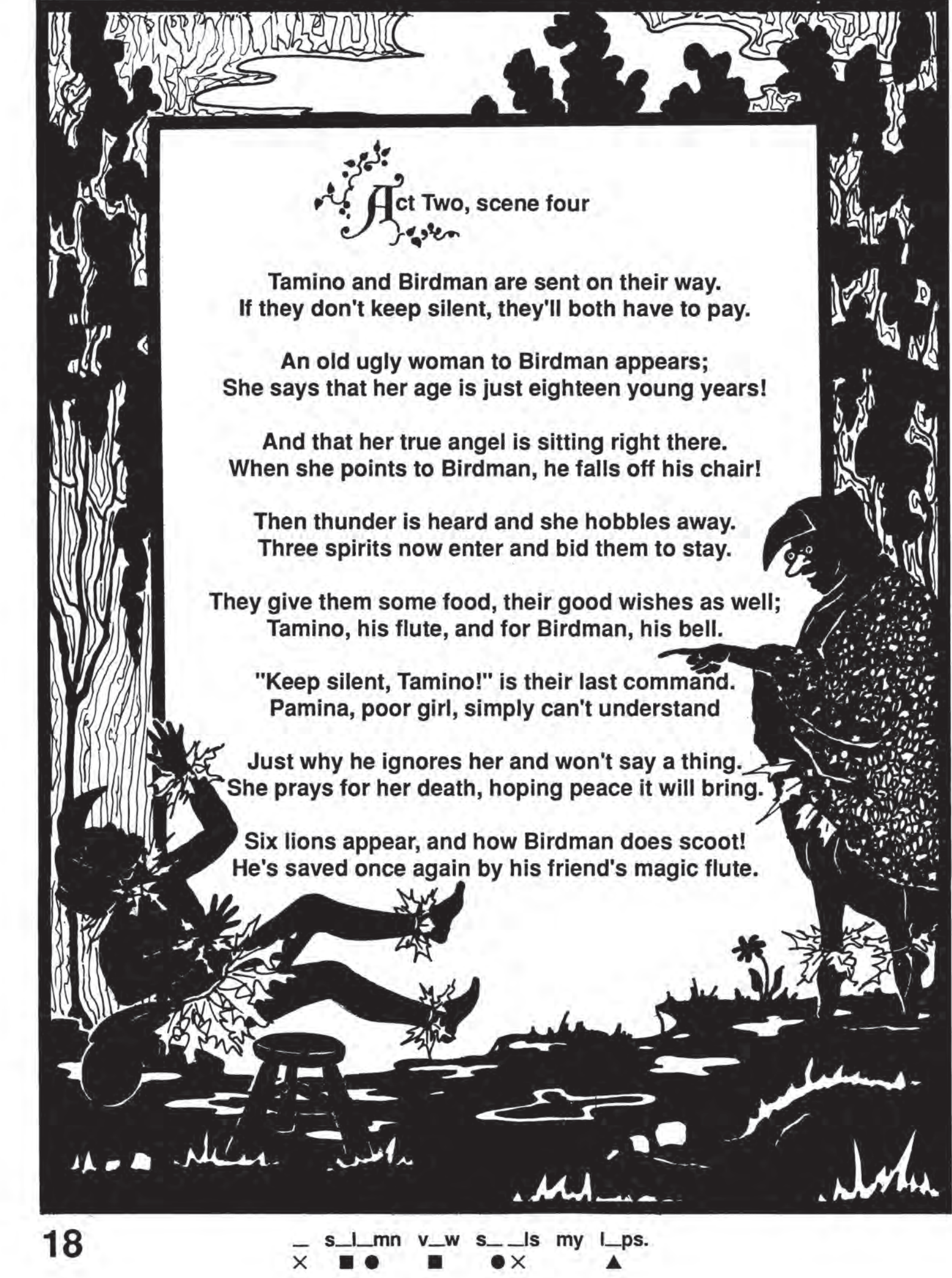
help is from a - bove. Re-venge is nev-er heard of. We

live in broth-er-love.

"Within these sacred halls..."



Color in each dotted space to find the end of this beautiful phrase from Sarastro's aria:



Act Two, scene four

Tamino and Birdman are sent on their way.
If they don't keep silent, they'll both have to pay.

An old ugly woman to Birdman appears;
She says that her age is just eighteen young years!

And that her true angel is sitting right there.
When she points to Birdman, he falls off his chair!

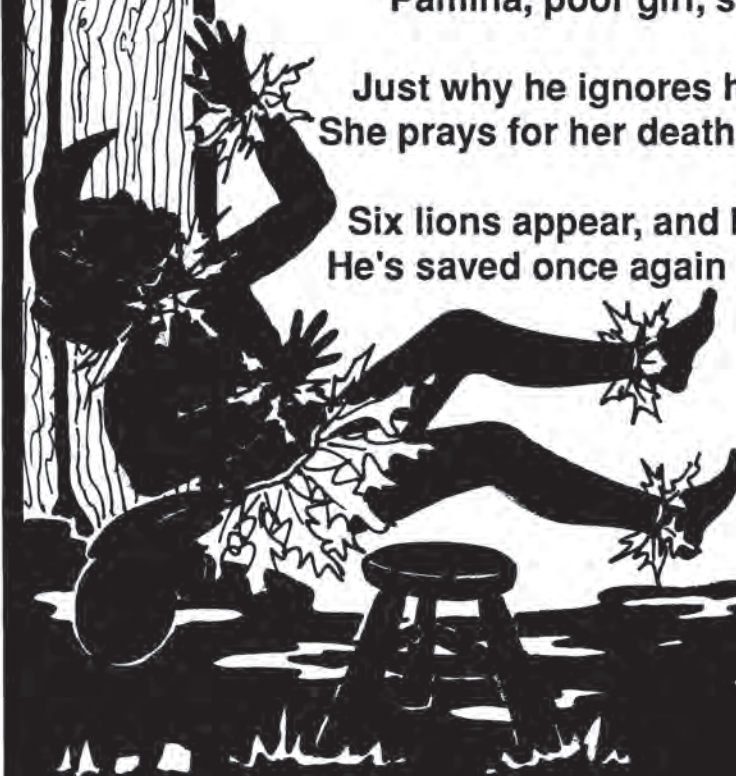
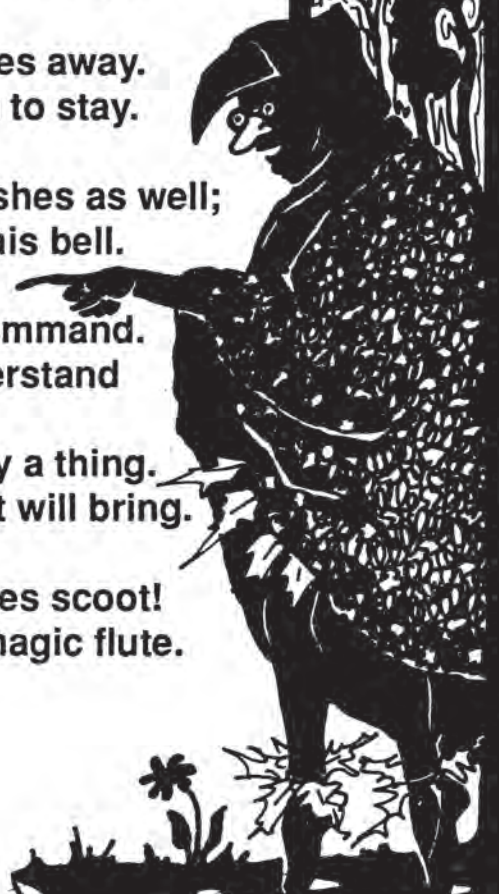
Then thunder is heard and she hobbles away.
Three spirits now enter and bid them to stay.

They give them some food, their good wishes as well;
Tamino, his flute, and for Birdman, his bell.

"Keep silent, Tamino!" is their last command.
Pamina, poor girl, simply can't understand

Just why he ignores her and won't say a thing.
She prays for her death, hoping peace it will bring.

Six lions appear, and how Birdman does scoot!
He's saved once again by his friend's magic flute.



Act Two, scene five

Outside of the gates of the temple we hear
Pamina still crying and trembling with fear.

From dear prince Tamino she's having to part;
And losing her lover is breaking her heart.

Sarastro says, "Prince, you are manly and wise;
This lovely Pamina will soon be your prize.

But now for the present, you must prove your worth
By passing through fire, air, water and earth."

When its time for Tamino to be led away
For a speedy reunion the two lovers pray.

Andante moderato

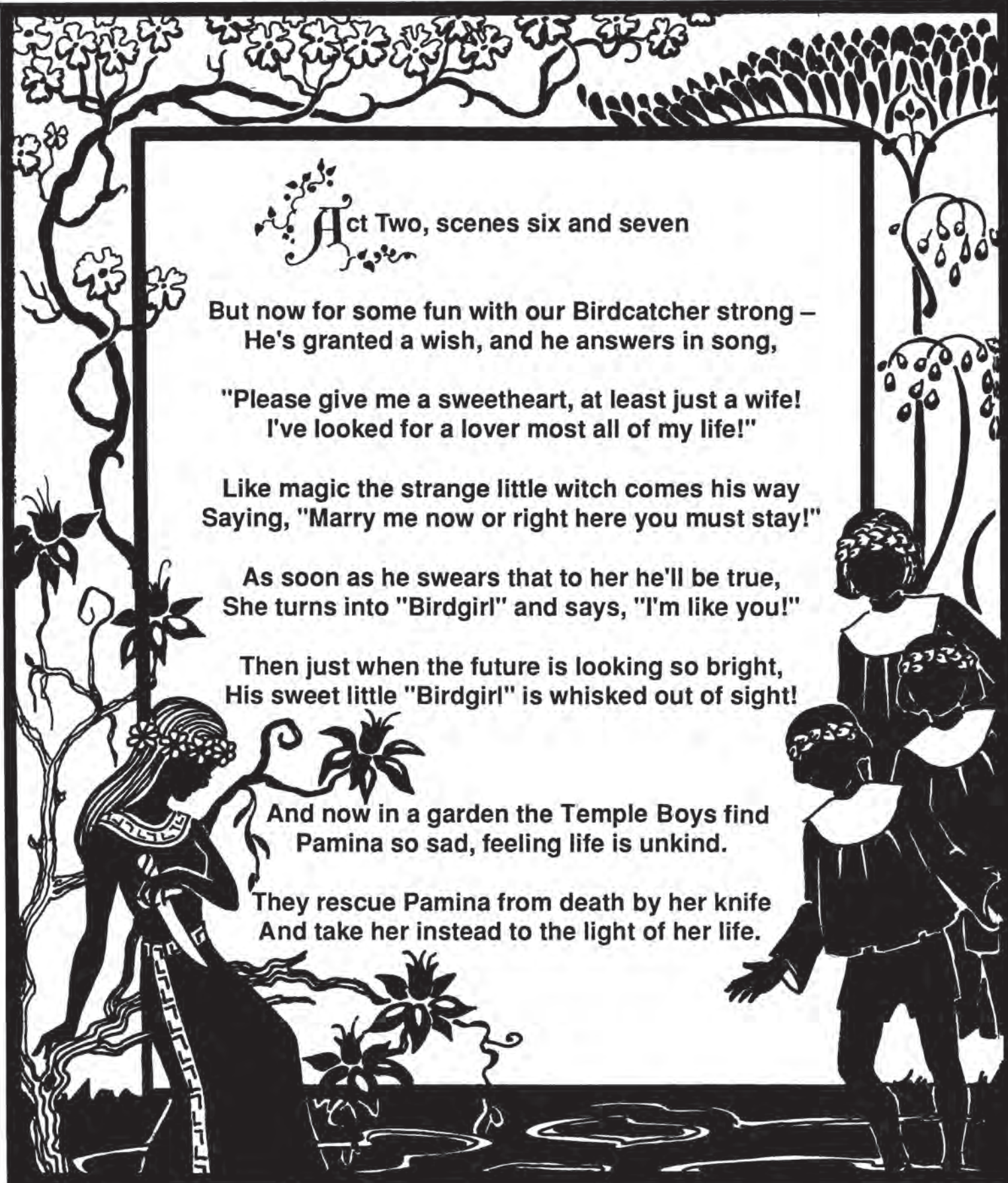
Pamina Tamino

The path a-head is full of ter - ror. May God pres - erve our steps from er - ror. My

Pamina Tamino

faith - ful heart is yours a - lone ... Oh, may He some - day make us one! -

N_ f_rc_ _n _rth w_ll t_r _r l_v_s _p_rt.
 ■ ■ ● ■ ●× ▲ ●× ■✦ ▲● ××



Act Two, scenes six and seven

But now for some fun with our Birdcatcher strong –
He's granted a wish, and he answers in song,

"Please give me a sweetheart, at least just a wife!
I've looked for a lover most all of my life!"

Like magic the strange little witch comes his way
Saying, "Marry me now or right here you must stay!"

As soon as he swears that to her he'll be true,
She turns into "Birdgirl" and says, "I'm like you!"

Then just when the future is looking so bright,
His sweet little "Birdgirl" is whisked out of sight!

And now in a garden the Temple Boys find
Pamina so sad, feeling life is unkind.

They rescue Pamina from death by her knife
And take her instead to the light of her life.



Can you help Papagena's wish come true?
make WISH become WIFE by changing one
letter at a time.

- 1) What he has =
- 2) What he'd like to be =
- 3) What he wants=

| | | | |
|---|---|---|---|
| W | I | S | H |
| | | | |
| W | I | F | E |

Act Two, scenes eight and nine

They find Prince Tamino about to pass through
Fire, earth, air and water to prove his love true.

Pamina can't stand it; she must share his fate.
She rushes beside him to pass through the gate.

Together they walk down the dangerous route,
Protected from harm by his magical flute!

And back in the garden the Birdman is sad
He can't find the sweetheart that he almost had!

Just then, the three Temple Boys break the dark spell,
Reminding the Birdman to play on his bell.

To magical music the Birdgirl appears –
The sweet Papagena he sought for in tears.

They stutter and stammer together in glee
With plans for their love and a huge family!



B _ str _ ng _ n t _ m _ _ f t _ m p t _ t _ n .
● ■ ▲ ▲ ● ■ ● × ▲ ■

LOVEBIRD'S SONG

Allegro

Papageno (dancing about her)

Papagena (dancing about him)

Papageno

Papagena

Pa - pa - pa, Pa - pa - pa, Pa - pa - pa - pa, Pa -

pa - pa - pa, Pa - pa - pa - pa - pa - pa - pa, Pa - pa - pa - pa - pa - pa, Pa - pa - pa -

Papagena
Pa - pa - pa - pa - pa,
Papageno
Pa - pa - pa - pa - pa - pa - ge - no.
pa,
Papageno
Pa - pa - pa - pa - pa - pa - ge - na. Will you please be mine for-

Papagena
I will be your own for - ev - er!
Papageno
ev - er?



Act Two, scene ten

This fairy tale ends as a fairy tale should
To show us that bad is defeated by good.

Pamina's cruel mother, bad Queen of the Night,
Is marching to battle, all poised for a fight.

Monostatos with her and Handmaidens three,
They'll murder Sarastro and triumph with glee!

All five charge the temple with evil in mind,
But a pow'rful Sarastro is all that they find.

'Midst lightning and thunder the five disappear;
The temple gods reign, and the good spirits cheer!

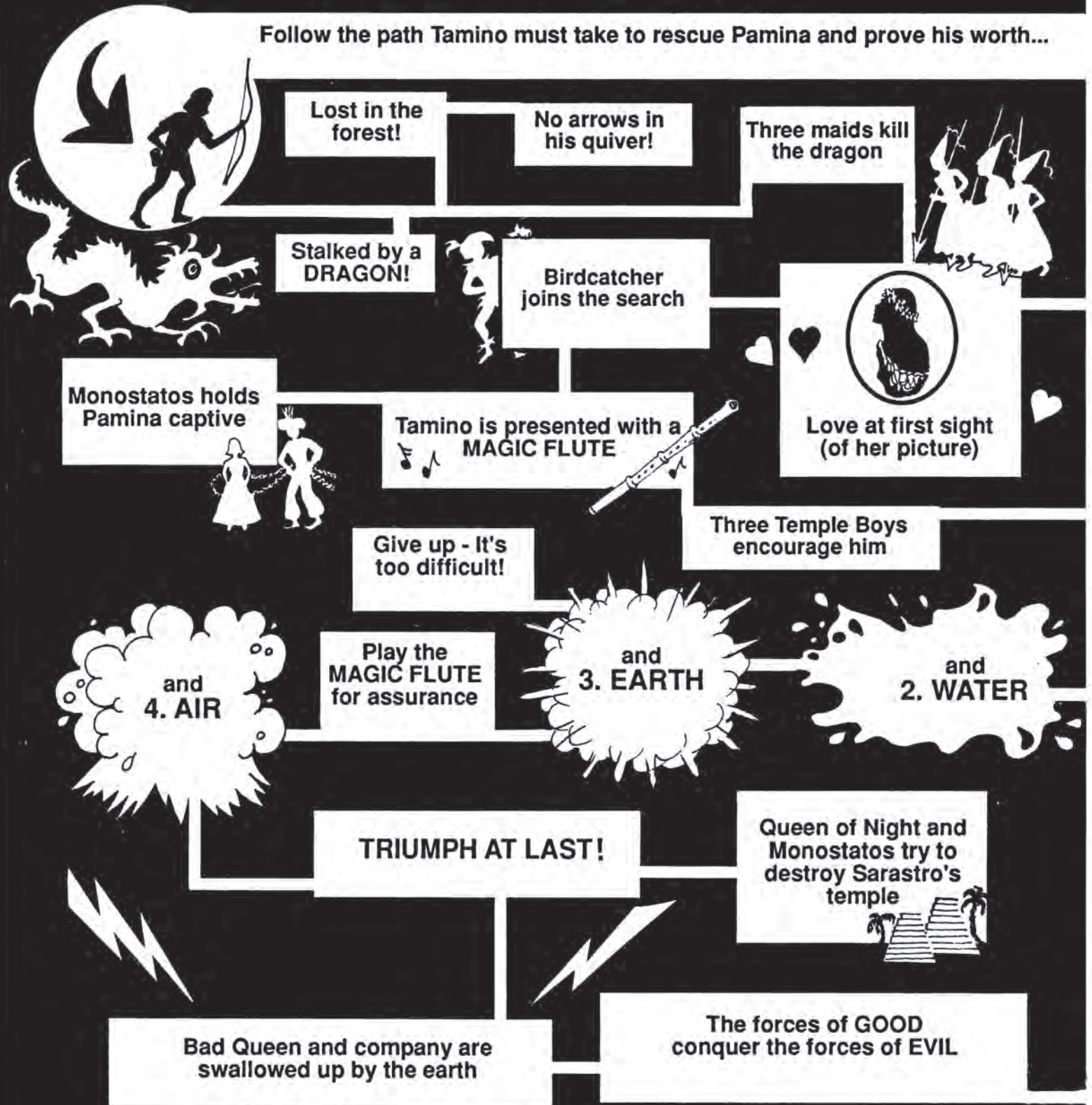
MUSICAL MATH

- Take the number of Queen's HANDMAIDENS ()
- + the number of SPEARS that kill the dragon () = _____
- + the number of PADLOCKS on Birdman's lips () = _____
- + the number of young helpful SPIRITS () = _____
- the number of temple DOORS facing Tamino () = _____
- the number of SLAVES who dance away () = _____
- + the number of LIONS that scare Birdman () = _____
- the number of TRIALS Tamino passes through () = _____
- + the number of BIRDPEOPLE who want a big family () = _____
- the NUMBER who try to destroy the temple () = _____

The total is the number of EVIL FORCES who triumphed over good

ALL FOR LOVE

Follow the path Tamino must take to rescue Pamina and prove his worth...



WARNING

Beware of PRIESTS!
(so say the three maidens)

WARNING

Stay away from WOMEN!
(so say the priests)

He finally meets Pamina,
but can't stay with her!

and Tamino is
SET FREE

He rushes off to the sound of BELLS
and just misses seeing Pamina!

But
where
is she?

Oh no! Now Tamino is
captured by
Monostatos!

Monostatos
is punished
by Sarastro

Pamina is
saved
from
Monostatos
by
Sarastro



Priest
opens
one...


...and tells him
Pamina is safe
with Sarastro

Tamino must
take the
**OATH OF
SILENCE**

--Sh h h

--Sh h h




Pamina's life is
saved by the
Temple Boys

Pamina,
rejected by his
silence,



Tries to kill herself!



Live and reign
HAPPILY EVER AFTER

the end!

R_j_c_! R_j_c_! W_h_v_ _tt_in_d v_ct_ry.
● ■ ▲ ● ● ■ ▲ ● ● × ● × × ● ▲ ■



SHADOW ART

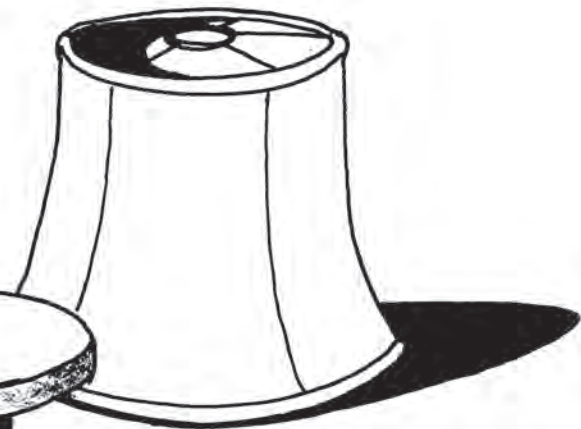
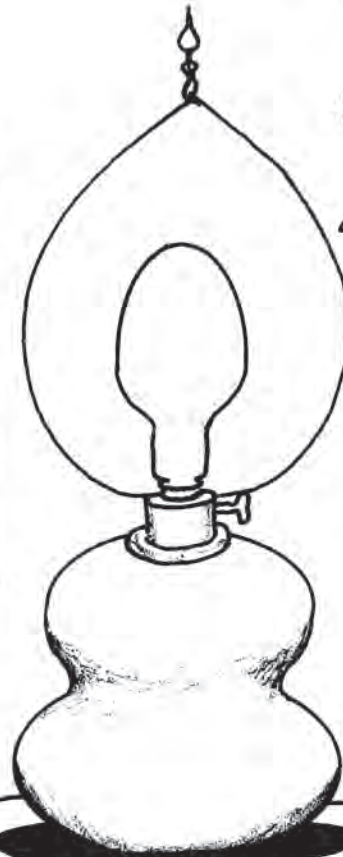
(Silhouetting)



Shadow art was popular and necessary in Mozart's day because photography was not yet invented. Today it is still a fun art form. It was named for Mr. Etienne de Silhouette, whose hobby it was to cut profiles of people and animals out of black paper.

Would you like to try it?

1. Have a friend sit by the wall.
2. Tape a white paper to the wall.
3. Shine a shade-less lamp on her.
4. When you can see a clear image of her head, draw around the edge of the shadow.



5. Take the paper from the wall.

6. Place it on a piece of black paper.

7. Hold the papers together, and cut through both of them at the same time, following your outline.

8. Now paste the black portrait onto a white background, and you have made a SILHOUETTE!

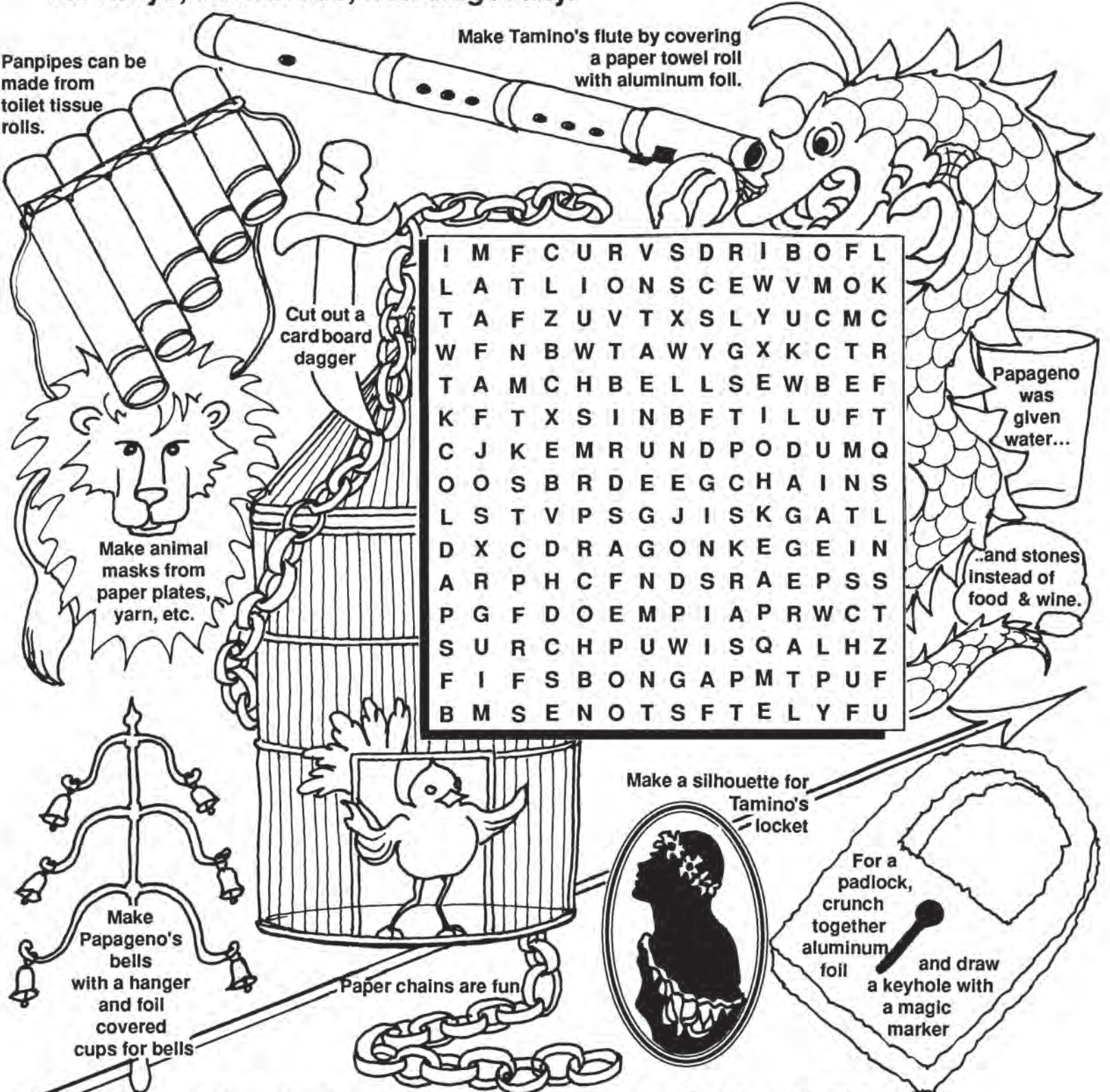


PROPS

Many hand and stage props are used in the "MAGIC FLUTE." You can have fun creating your own, and using them to ACT OUT parts of the opera. Circle the fourteen props in this puzzle. They read up, down, sideways, backwards, and diagonally.

Panpipes can be made from toilet tissue rolls.

Make Tamino's flute by covering a paper towel roll with aluminum foil.



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | M | F | C | U | R | V | S | D | R | I | B | O | F | L |
| L | A | T | L | I | O | N | S | C | E | W | V | M | O | K |
| T | A | F | Z | U | V | T | X | S | L | Y | U | C | M | C |
| W | F | N | B | W | T | A | W | Y | G | X | K | C | T | R |
| T | A | M | C | H | B | E | L | L | S | E | W | B | E | F |
| K | F | T | X | S | I | N | B | F | T | I | L | U | F | T |
| C | J | K | E | M | R | U | N | D | P | O | D | U | M | Q |
| O | O | S | B | R | D | E | E | G | C | H | A | I | N | S |
| L | S | T | V | P | S | G | J | I | S | K | G | A | T | L |
| D | X | C | D | R | A | G | O | N | K | E | G | E | I | N |
| A | R | P | H | C | F | N | D | S | R | A | E | P | S | S |
| P | G | F | D | O | E | M | P | I | A | P | R | W | C | T |
| S | U | R | C | H | P | U | W | I | S | Q | A | L | H | Z |
| F | I | F | S | B | O | N | G | A | P | M | T | P | U | F |
| B | M | S | E | N | O | T | S | F | T | E | L | Y | F | U |

Make your own props and costumes (from recyclable materials when possible) and you're ready to →

N_v_r t_ll l_s t_str_ng_rs.
 ● ● ● ▲ ● ■ × ●

CHARACTERS:

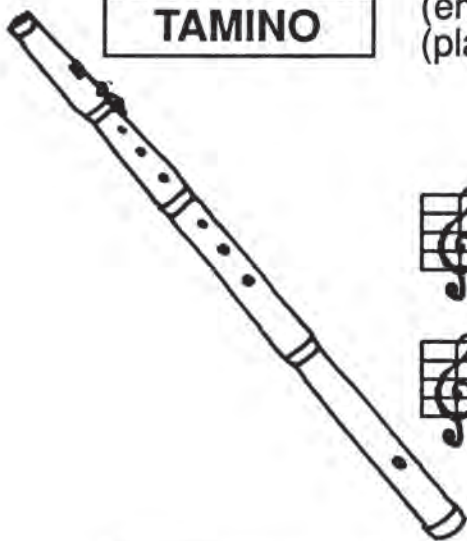
Tamino
Animals
Papageno
Pamina
Monostatos
Six Slaves

ACT IT OUT

Act One, Scene Three

The CHARACTER pages will help you plan your costumes.

Alone in the forest, Tamino searches for Pamina.



TAMINO

(enters stage right) **Pamina, Pamina, when will I ever find you?**
(plays this tune on his flute, listens, ...and sings these words:)

Oh_ play, dear flute with mag - ic spell! Find
me the - one I - love - so well!

TAMINO

What's that I hear? It's Papageno!
(Papageno's panpipes answer him from backstage.)

Papageno (replies) Papageno (replies)
Tamino (replies) Tamino (replies)

TAMINO

I must run to him! Maybe he has found Pamina!
(exits stage left)

PAPAGENO

I think it's time to cast a spell by playing on my magic bells!



Musical notation for the first two staves, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

(The slaves drop their chains and begin to dance and sing)

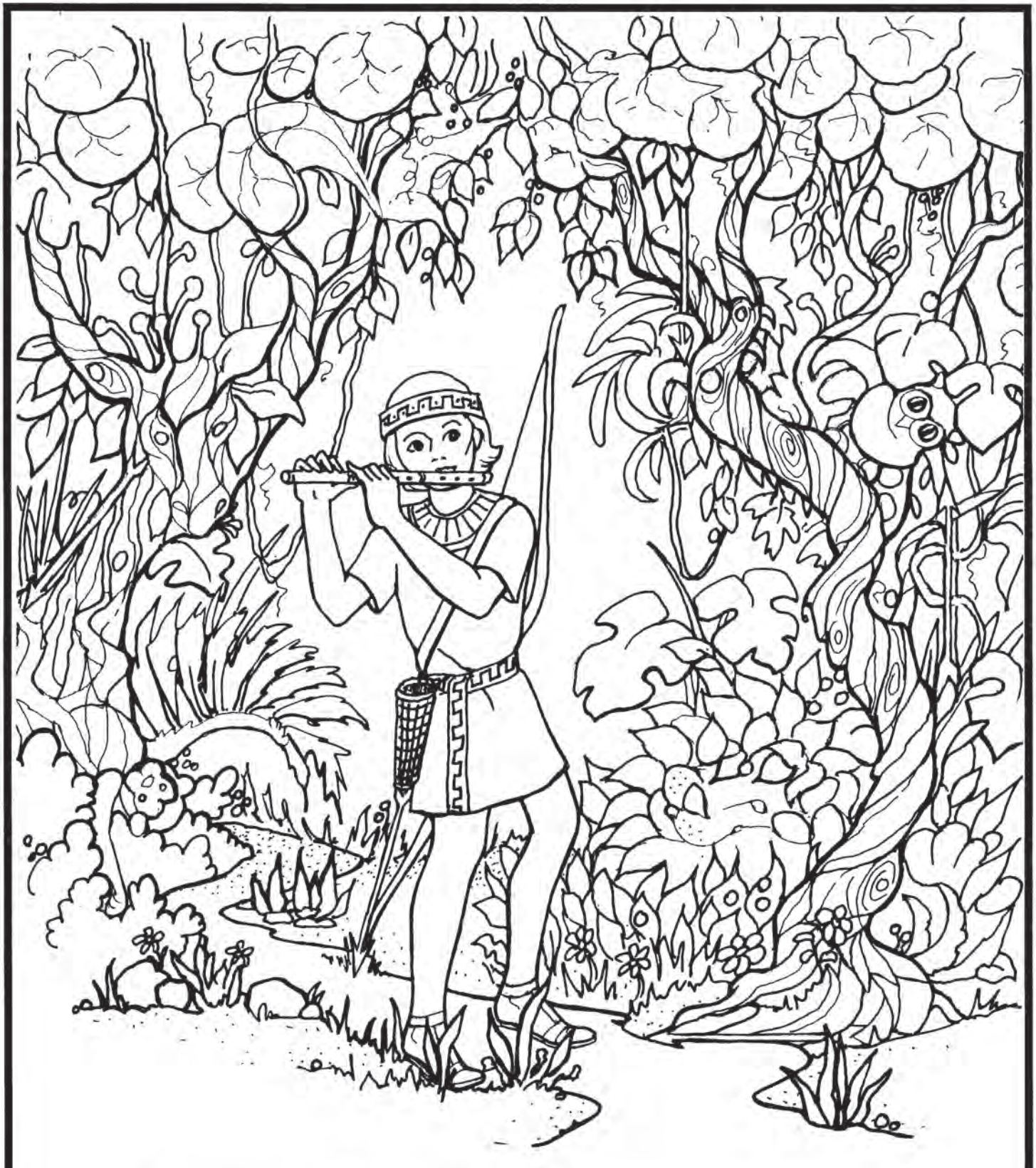
Musical notation for the next two staves, continuing the melody with lyrics: "Those bells so en-chanting are changing my mood! Tra-la-la-la-la-la-la, They make me feel good!"

(Monostatos and slaves exit stage right, dancing and turning Egyptian style)

Pamina and Papagena, alone center stage, sing:

Musical notation for the first part of the duet, with the label "Pamina" above the first staff and "Papageno" below the second staff. The lyrics are: "If to ev-ry de-cent man, mag-ic bells were gir-en,"

Musical notation for the second part of the duet, with the lyrics: "They would ev-il drive a-way; liv-ing would be heav-en!"



Tamino is lost in the woods. He has no arrows in his quiver and doesn't see the dragon coming! Can you locate the dragon, six arrows, and six of the animals Tamino will charm with his flute?

J _st _n th_ n_ck _f t_m_.

✦ ▲ ● ▲ ■ ▲ ●

SOLUTIONS

pg. 2 In his short lifetime Mozart composed (c)over 600 works

pg. 3 A SINGSPIEL is a German sing play, both spoken & sung.

pg.4 THEN
 candles ——— light bulbs
 quill pens ——— magic markers
 buttons ——— zippers
 knee britches — blue jeans
 fig pudding ——— corn flakes
 silhouettes ——— photographs
 powdered wigs — perms
 horse & carriage-automobile

WHICH IS RIGHT ?
 1-c -small & slight
 2-b-horse & carriage
 3-c-games, stories
 4-b-public wash house
 5-c-writing & visiting
 6-a-at home with tutors
 7-c-paintings, silhouettes

pg.8 The Vienna Boy's Choir

pg.17 THERE'S NO REVENGE and LOVE REIGNS

- pg. 5 LISTEN FOR:
1. NEIN
 2. JA
 3. HÜLFE, HÜLFE
 4. MUTTER
 5. GOLDENE SCHLOSS
 6. GLOCKENSPIEL
 7. EINS, ZWEI, DREI
 8. WASSER, FEUER, LUFT, ERDE
 9. ZAUBER
 10. ZAUBERFLÖTE
 11. AUF WIEDERSEHN

pg.31



Tamino is lost in the woods. He has no arrows in his quiver, and doesn't see the dragon coming! Can you locate the dragon, six arrows, and six of the animals Tamino will charm with his flute?

pg.20

| | | | |
|---|---|---|---|
| W | I | S | H |
| W | I | S | E |
| W | I | F | E |

pg.27



pg.23 MUSICAL MATH

- 3
- +3= 6
- +1= 7
- +3=10
- 3= 7
- 6= 1
- +6= 7
- 4= 3
- +2= 5
- 5= 0

Using this code

| | | | | |
|---|---|---|---|---|
| A | E | I | O | U |
| X | ● | ▲ | ■ | ♣ |

, find and decipher a meaningful phrase from the opera on each page of Opera Funtime.

W _ l _ v _ f _ r l _ v _ , f _ r l _ v _ _ l _ n _ .
 ● ▲ ● ■ ■ ● ■ ■ ● X ■ ●



**OPERA'S FUN
FOR EVERYONE**

ISBN 097957251-7
9 0000
9 780979 572517