



Young Patronesses of the Opera  
In-School Opera Program Presents

# Cinderella

A children's opera in one act by Seymour Barab



# Biography of the Composer

## Seymour Barab



Seymour Barab was born in Chicago, Illinois in 1921, and at age thirteen, began his professional career as a church organist. He later became a cellist in the school orchestra and after graduation performed with a number of orchestras across the United States.

After he served in the military in World War II, Barab took advantage of the GI Bill to spend a year in Paris, where he discovered his talents for musical composition. He produced over two hundred works in just one year. Mr. Barab loved musical theatre as well as opera. This love gave him a unique ability to merge them both to create amusing children's operas.

Seymour Barab delighted audiences throughout his long career. He composed operas, songs, instrumental works and some of the most beloved and frequently performed children's operas all over the world. He was presented with a Lifetime Achievement Award from the National Opera Association in 1988.

Mr. Barab continued to be an active composer until his death on June 28, 2014. Look for him on the Internet for more information about his life and works.

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# Cast of Characters



**Cinderella**  
(Soprano)



**Stepmother**  
(Soprano)



**Father & Prince**  
(roles played by same person)  
(Baritone)



**Artist**  
(Baritone)



**Dove**  
(Rapper)



**Stepsisters**  
(non- singing roles)

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**Did you know...**the story of *Cinderella* was first written hundreds of years ago as a European folktale and since then many different versions of it have been performed in multiple ways (movies, operas, Broadway)? Some of the story lines are slightly different. For example, in the Disney movie version, Cinderella receives help from a fairy godmother. In the full stage opera production by the famous composer Gioachino Rossini, Cinderella is identified by her lost bracelet (not a glass slipper), and has a wicked stepfather instead of a stepmother. And in Seymour Barab's version, he offers a magical dove instead of a fairy godmother to help Cinderella find her happiness. But they all have the same lesson: everyone is special and, like Cinderella, we should all be good and kind to each other.



# Once upon a time....

In a land far away, a beautiful, sweet girl named Ella was deeply loved by her parents. Unfortunately, her mother died and her father traveled a lot for work. Ella cherished the time she had with her father but one day, she told him that she longed for a family. He loved her and wanted to give her what she wanted. He told her she was special but she said she didn't feel special at all. Soon he married another woman, who had two daughters of her own. But the stepmother and stepsisters were very cruel. They stole Ella's fine clothes and jewels and forced her to wear rags. They banished her into the kitchen to do the chores, and gave her the nickname "Cinderella" since she slept in the cinder ashes.



Despite all of this Ella remained good and kind. When her father sent presents to all of them, the stepmother and stepsisters were not happy with their beautiful gifts, but Ella was thrilled with hers, (a simple seed to grow a tree, which would become the home of a dove who would grant her a wish).



The stepmother loved her daughters and thought they were quite beautiful. She wanted a portrait painted of them and hired an artist to come to their home. While he was painting, the artist spoke of the news in the village. The Queen will be hosting a ball so her son, the prince, could select a bride. The stepmother and stepsisters were very excited and wanted an invitation to the ball.

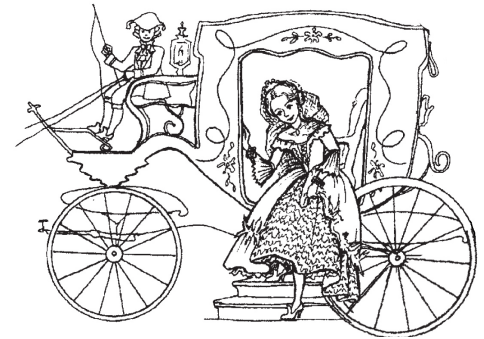
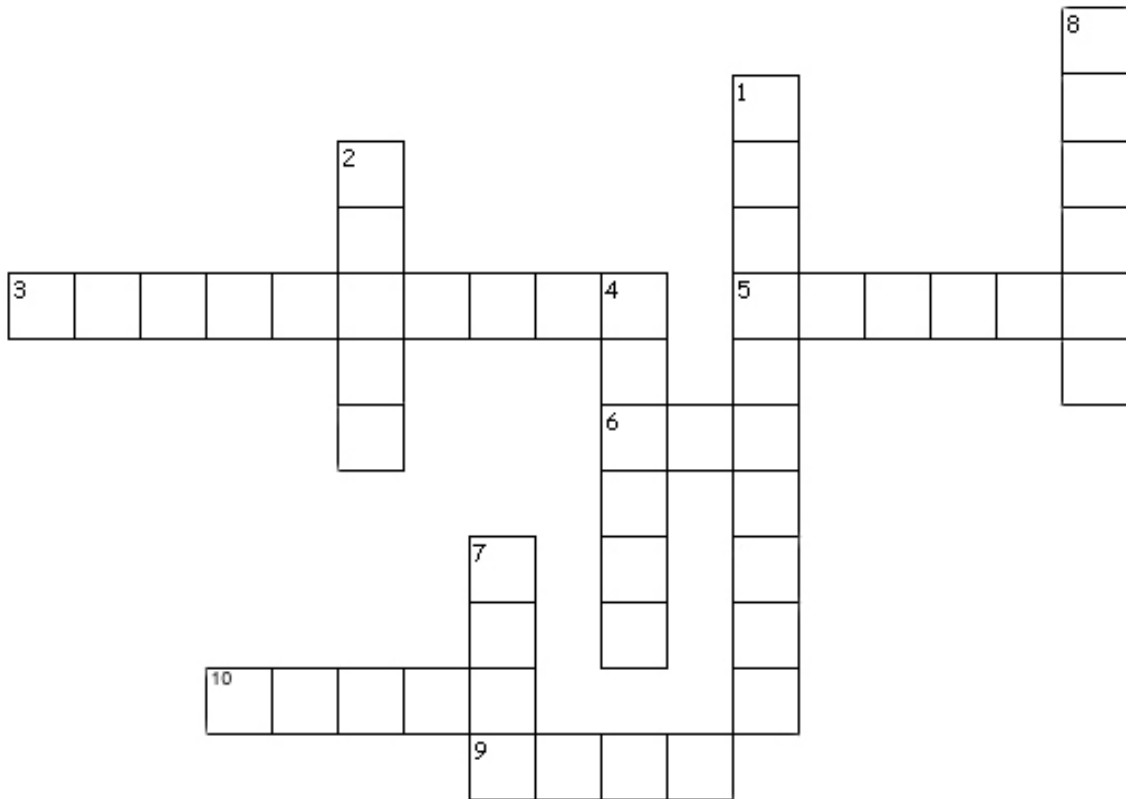
The stepmother demanded that the artist arrange for an invitation. He did not like the stepmother or her daughters, but he found Cinderella to be very kind and decided to arrange for an invitation for the family after all. When the invitation arrived they were all very excited. Cinderella begged them to allow her to go with them to the celebration, but the stepmother refused because she said Cinderella was dirty and had no proper clothes to wear. As they left, Ella cried and asked for help. She remembered her father's gift and called on the magical dove from her tree. He appeared and offered to help her. He granted her wish to go to the ball and gave her a gown, with glass slippers to wear. But warned her that she must leave the ball before midnight.

Once there, Cinderella met the handsome prince as she was admiring the paintings. The prince was captivated by her. They danced and fell in love. Alas, Cinderella lost track of time, and ran away just before the clock struck midnight. But she lost one of her glass slippers and left it behind. The prince found it and declared that he would marry the maiden whose foot fit this shoe. The next morning, the prince went to homes in the town to have maidens try it on. It did not fit the stepsisters, no matter how hard they tried. The prince saw Cinderella and asked her to try on the shoe. It fit and the prince recognized her as the stranger with whom he had danced at the ball. They proclaimed their love for each other and vowed to marry. They end with a song stating that "everyone is special in this world".



**.... THE END!**

# Crossword Puzzle



## Across

3. What is Ella's nickname?
5. Who did Cinderella marry?
6. How many stepsisters did Ella have?
9. Who helped Cinderella get ready for the ball?
10. Who put on the ball?

## Down

1. Who did not allow Ella to go to the ball?
2. Seymour \_\_\_\_\_ wrote this version of Cinderella.
4. Who arranged for an invitation to be sent to the ball?
7. Cinderella was very \_\_\_\_\_ to others, including her family.
8. Who sent gifts, including a seed for Ella?

# Music

## You Are Special

Seymour Barab

$\text{♩} = 120$  *mp* *mf*

If you think that you are no - body special you will find that it's not true For the

6 world was giv-en some-body special when the Good Lord made you. For you are someone special, you're

11 ve-ry spe - cial, so come take your place in the sun as a ve - ry spec - ial some - one!

Detailed description: This block contains the musical score for the song 'You Are Special'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The first line of music starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second line begins with a forte (*f*) dynamic. The lyrics are: 'If you think that you are no - body special you will find that it's not true For the world was giv-en some-body special when the Good Lord made you. For you are someone special, you're ve-ry spe - cial, so come take your place in the sun as a ve - ry spec - ial some - one!'. Measure numbers 6 and 11 are indicated at the start of their respective lines.



## Calling the Dove

Seymour Barab

$\text{♩} = 120$  *mf*

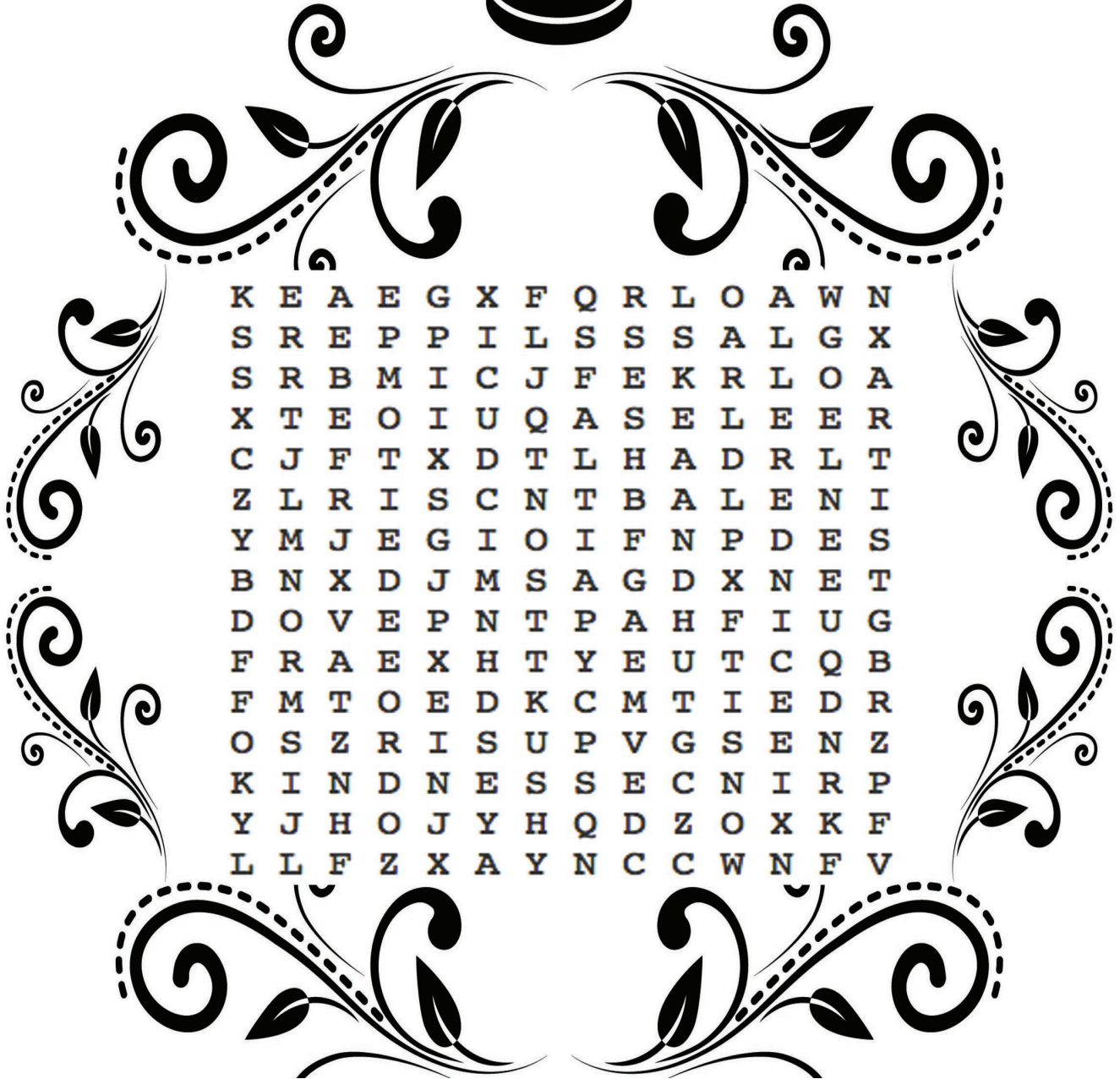
Lit-tle dove, pret-ty dove. in the tree I grew from seed. Help me

6 in my hour of - need. If what my fath - er

9 said is true, then I know that I can de - pend on you.

Detailed description: This block contains the musical score for the song 'Calling the Dove'. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (*mf*). The lyrics are: 'Lit-tle dove, pret-ty dove. in the tree I grew from seed. Help me in my hour of - need. If what my fath - er said is true, then I know that I can de - pend on you.' Measure numbers 6 and 9 are indicated at the start of their respective lines.

# Word Search



K	E	A	E	G	X	F	Q	R	L	O	A	W	N
S	R	E	P	P	I	L	S	S	S	A	L	G	X
S	R	B	M	I	C	J	F	E	K	R	L	O	A
X	T	E	O	I	U	Q	A	S	E	L	E	E	R
C	J	F	T	X	D	T	L	H	A	D	R	L	T
Z	L	R	I	S	C	N	T	B	A	L	E	N	I
Y	M	J	E	G	I	O	I	F	N	P	D	E	S
B	N	X	D	J	M	S	A	G	D	X	N	E	T
D	O	V	E	P	N	T	P	A	H	F	I	U	G
F	R	A	E	X	H	T	Y	E	U	T	C	Q	B
F	M	T	O	E	D	K	C	M	T	I	E	D	R
O	S	Z	R	I	S	U	P	V	G	S	E	N	Z
K	I	N	D	N	E	S	S	E	C	N	I	R	P
Y	J	H	O	J	Y	H	Q	D	Z	O	X	K	F
L	L	F	Z	X	A	Y	N	C	C	W	N	F	V

*Find these words above:*

Artist

Dove

Glass Slippers

Prince

Stepmother

Ball

Father

Kindness

Queen

Stepsisters

Cinderella

Gifts

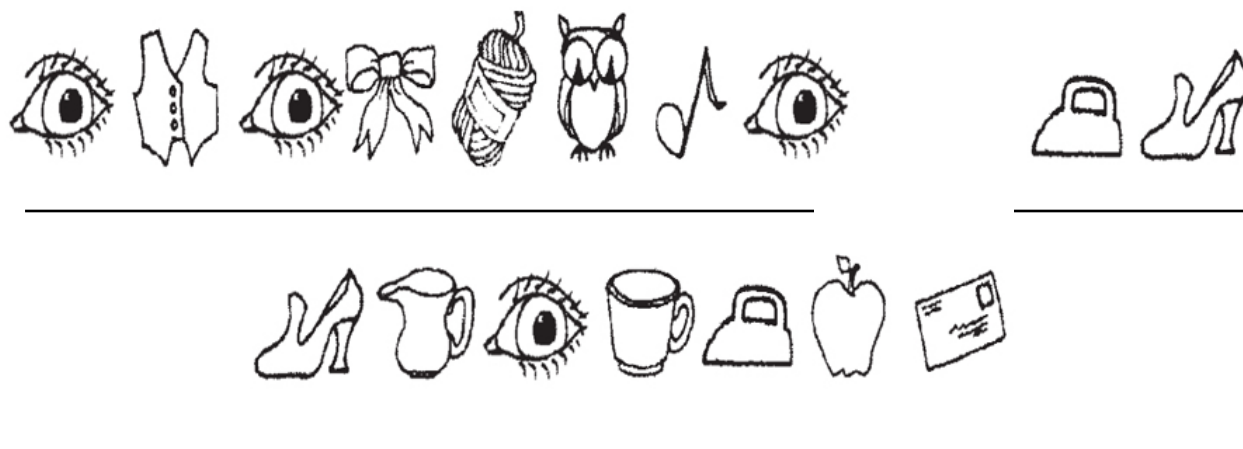
Midnight

Seed

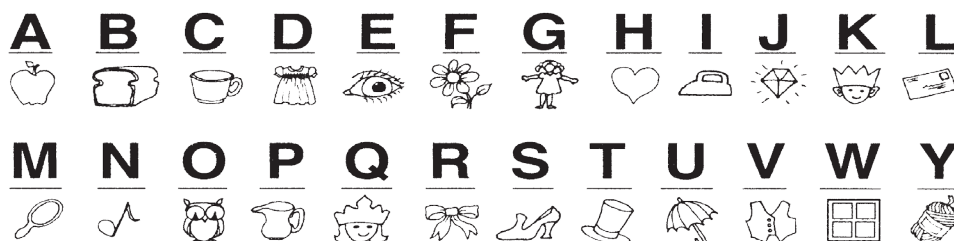


# Fairy Tales

A fairy tale is a fictional story that often comes from an old tale with folkloric characters (such as witches, nymphs, fairies, magical doves, etc.), and teaches a moral lesson. *Cinderella* is a fairy tale. Use the anagram below to decode the moral of this fairy tale opera.

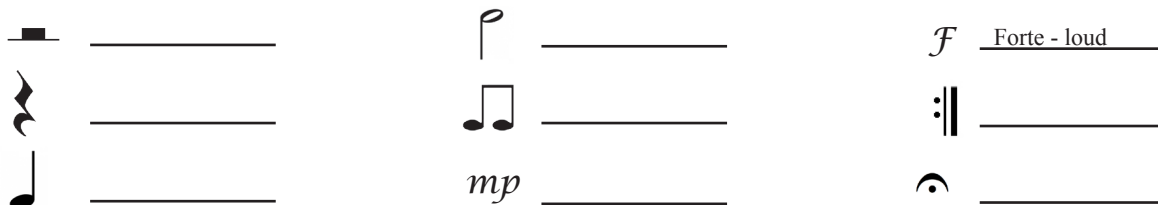


Decode the puzzle using this key:



## Musical Terms

A clef is a symbol placed at the beginning of a staff to indicate the pitch of written notes. Different instruments and voices use different clefs. The most widely known are the “**treble clef**” and the “**bass clef**” . Other musical terms and symbols are below. Can you identify them?





# Opera Etiquette

The opera is a special treat.  
Be sure your clothes are clean and neat.

Learn a bit about the show.  
Read the story before you go.

Get there early, take a seat.  
Pick foods that make no noise to eat.

Sit quietly, don't talk or cough.  
Turn your cell phone dial to "Off".

Text messaging you should not send  
Until the show has reached the end.

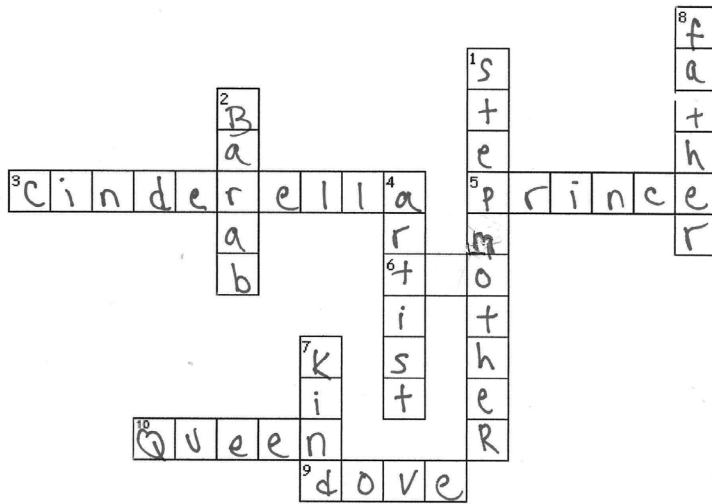
No photographing of the show,  
And taping is a real no-no.

Stay in your seat 'til you allow  
The singers to take their final bow.

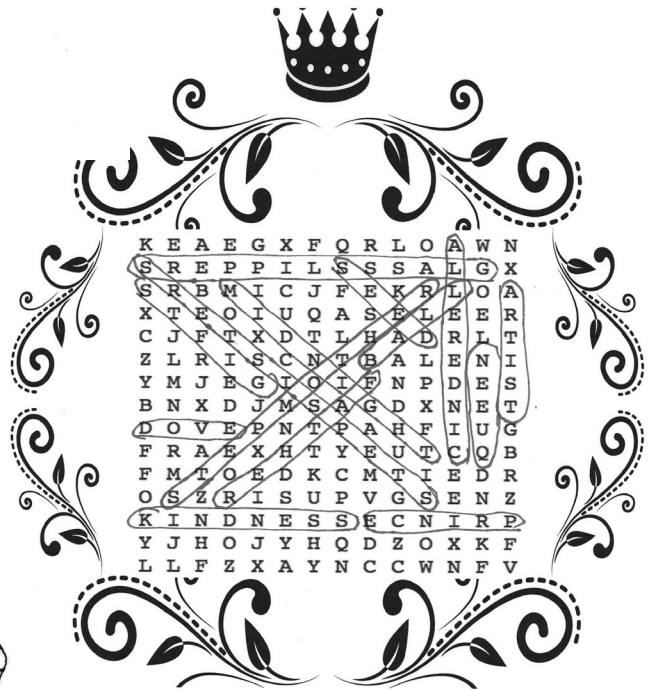
Let the performers feel real proud,  
Applaud or yell "Bravo!" real loud!

# Solutions

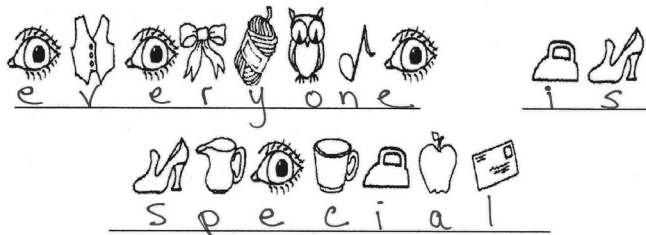
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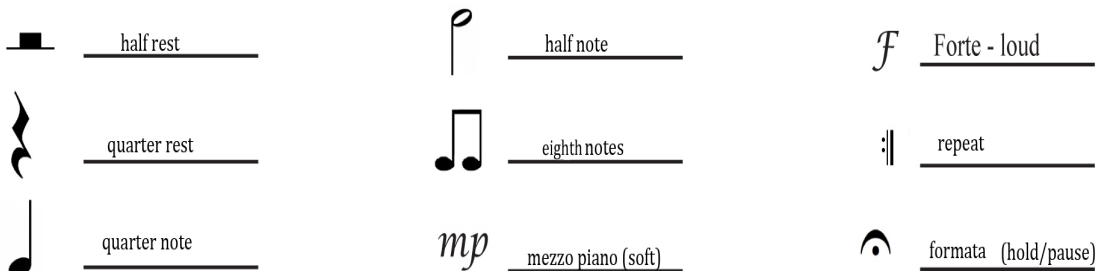
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## Musical Terms- page 8





*Young Patronesses of the Opera*

***Opera's Fun  
For Everyone!***

