

Opera Funtime

presents

**CRISTOFORO
COLOMBO**

by Alberto
Franchetti



Opera Funtime Collection

by the Young Patronesses of the Opera

The Abduction from the Seraglio	Mozart
Aida	Verdi
The Barber of Seville	Rossini
La bohème	Puccini
Carmen	Bizet
La Cenerentola	Rossini
Così fan tutte	Mozart
Cristoforo Colombo	Franchetti
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La Traviata	Verdi
Turandot	Puccini

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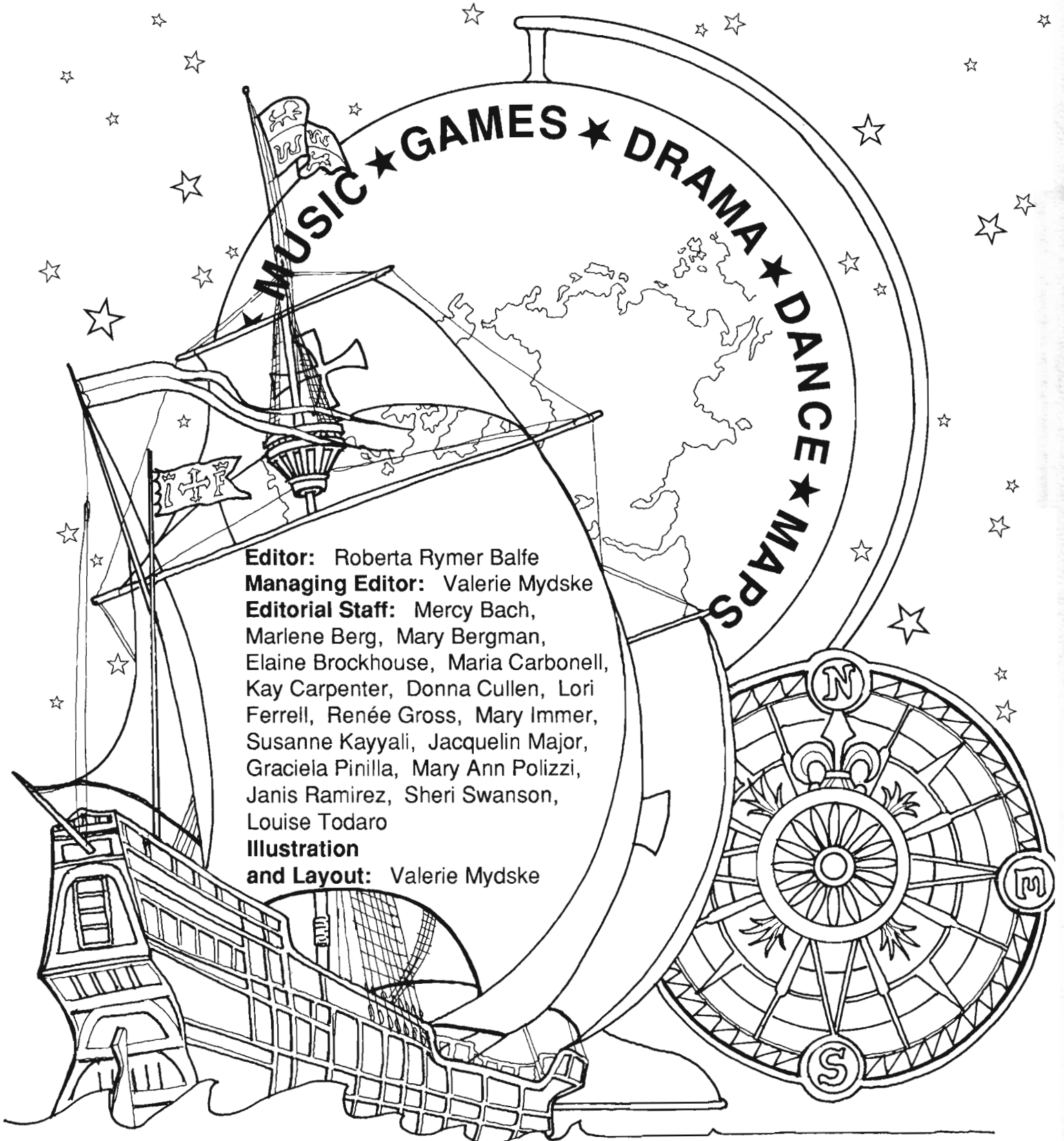


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OPERA FUNTIME

A YOUNG PERSON'S INTRODUCTION TO THE ARTS
featuring the opera

CRISTOFORO COLOMBO



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WHAT'S IN A NAME?



The title of our opera is CRISTOFORO COLOMBO. This was the name given to the baby boy born in the year 1451, in the Italian republic of Genoa. As an adult he lived in Spain, and there he was known as CRISTOBAL COLON. In English, he is referred to by the Latin form of his name, CHRISTOPHER COLUMBUS. In the opera he is called Colombo. Colombo spoke more Spanish than his native Italian. Because all maps and books about geography and astronomy were in Latin, he taught himself that language!

As a blue-eyed, red-haired, freckle-faced boy, he spent many hours watching the ships go in and out of the Genoa harbor, dreaming of the day when he would command a ship and sail the ocean too!

How many words can you find (of 3 letters or more) in

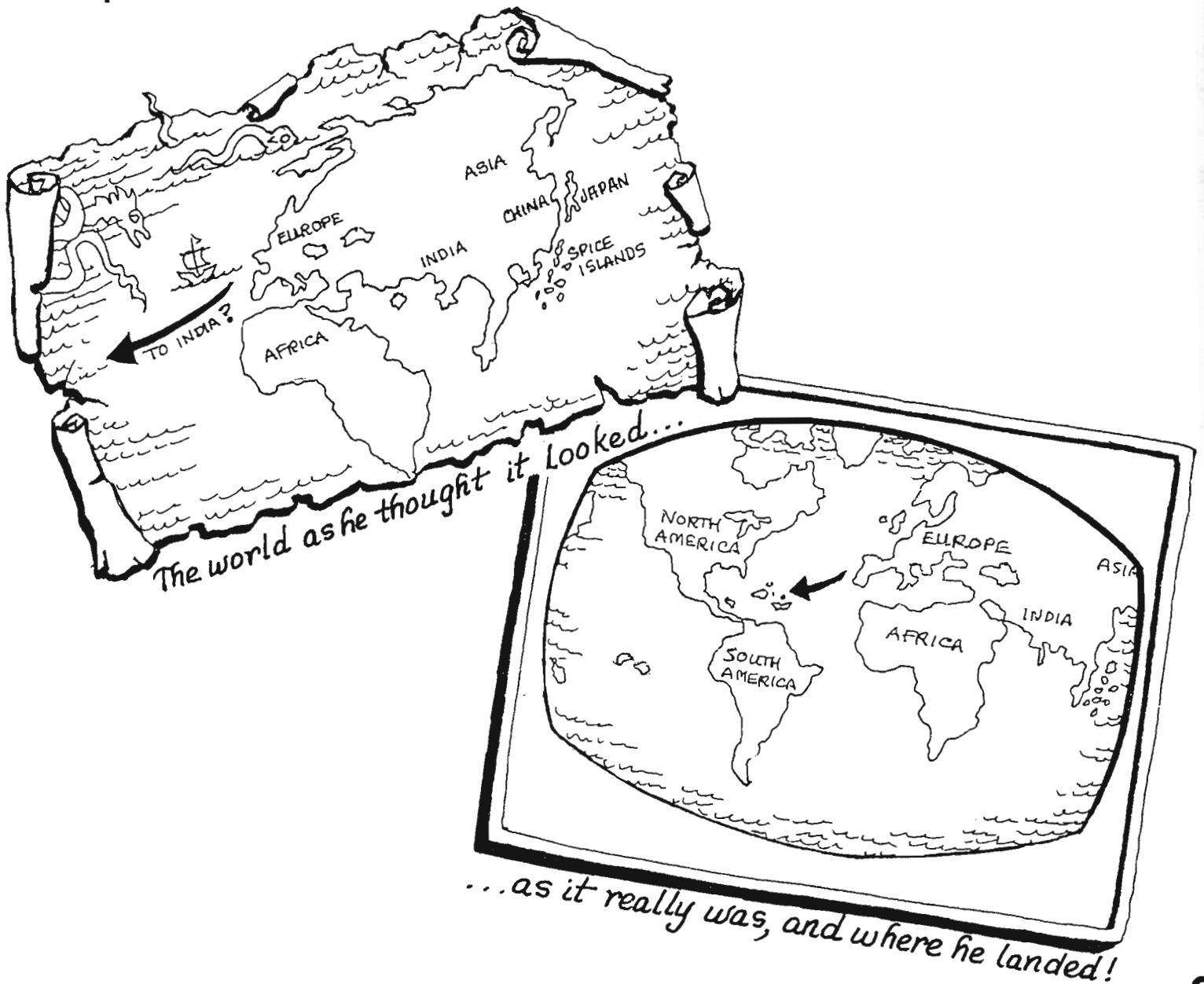
CRISTOFORO COLOMBO?

(we found 104)

WORLDS APART

Cristóforo Colombo was a man with a dream and a plan. He wanted to prove that one could sail west to reach the east, a concept unheard of in his day! When he set out from Spain for India, China and Japan, he had no idea that there were two continents blocking his passage.

Thinking that he had reached India, he named the people who lived there "Indians." Colombo died never realizing that he had found our continents of North and South America, rather than India and the Spice islands.

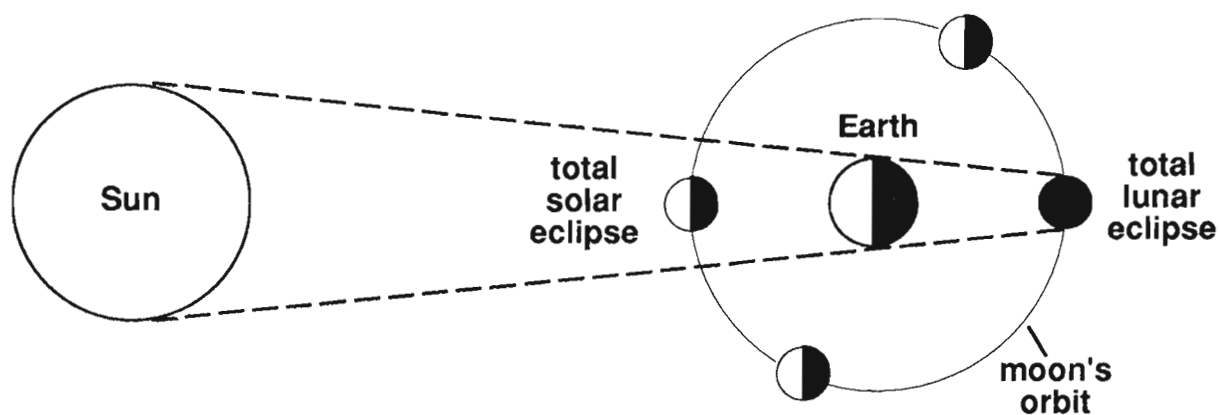


ECLIPSE

Cristóforo Colombo studied the skies and knew that a solar eclipse was coming. When the Indians refused to trade him the food and water he needed, he told them -

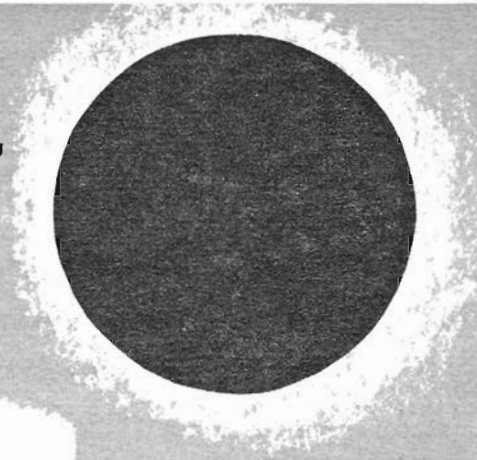


When the moon actually blocked out the sun's light, the Indians, believing that their sun god was angry, quickly brought him everything he needed!



A total SOLAR ECLIPSE happens whenever the moon passes in front of the sun, hiding it from view.

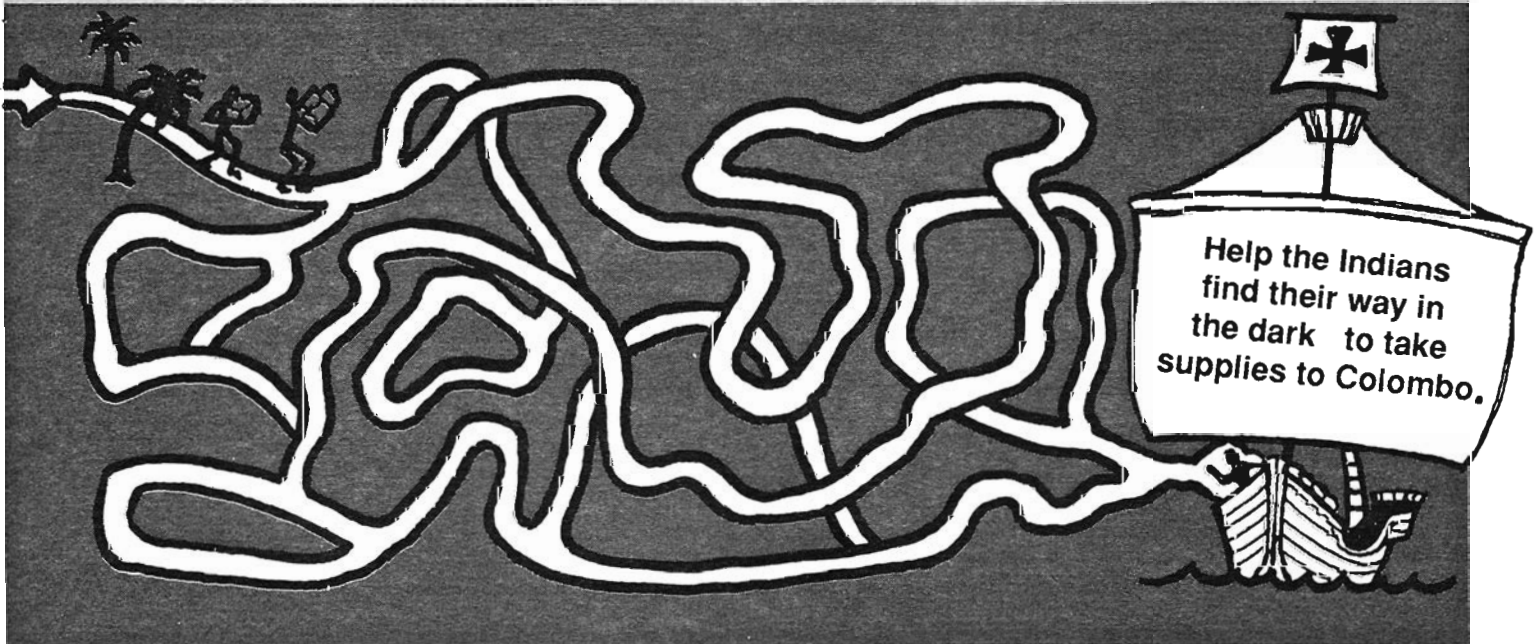
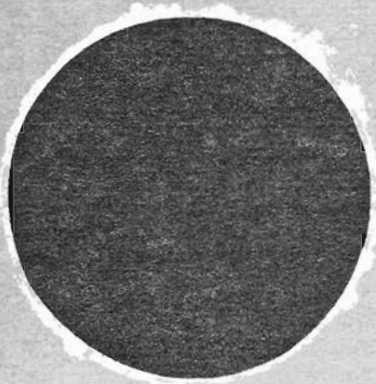
In a **TOTAL ECLIPSE**,
the spectacular
CORONA (CROWN)
appears →



The
Diamond Ring
← effect



Nearing a **TOTAL ECLIPSE**,
the sun peeks out from
behind the moon and
← forms **Baily's Beads**



THE CAST OF



ISABELLA
Queen of Spain
who shared
Colombo's
dream of a new
world

(SOPRANO)

COLOMBO
Mariner with
a dream of
sailing West
to find the
East

(BARITONE)

GUEVARA
Captain of
the Guard
and
Colombo's
trusted friend

(TENOR)

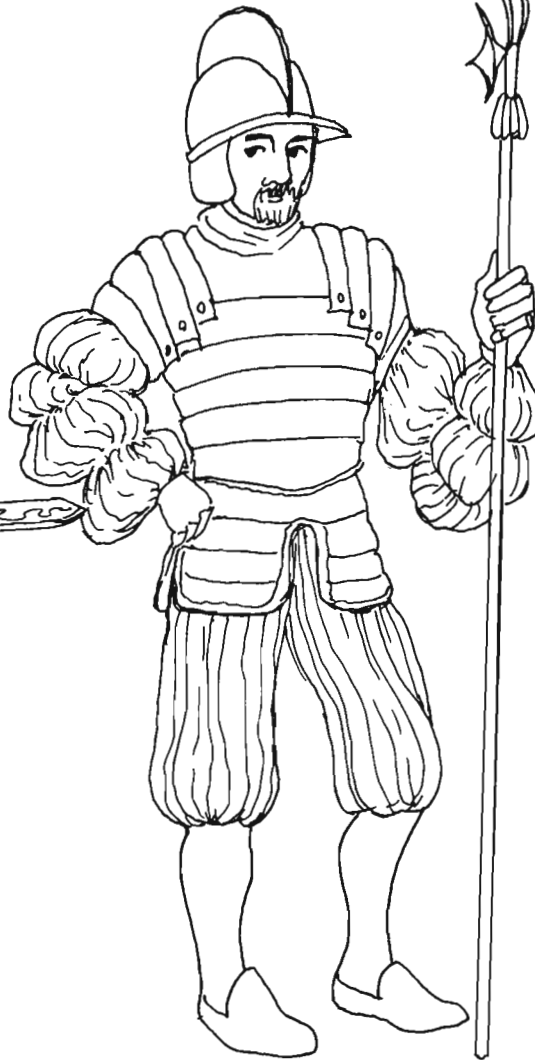
CHARACTERS...



ROLDANO

**Knight
who hated
and
envied
Colombo**

(BASS)



BOBADILLA

**Colombo's
replacement
from
Spain**

(BASS)



MATHEOS

**Chief mate
who rebelled
against
Colombo**

(TENOR)



ANACOANA

Queen of
the Indians
killed by
Roldano

(MEZZO SOPRANO)

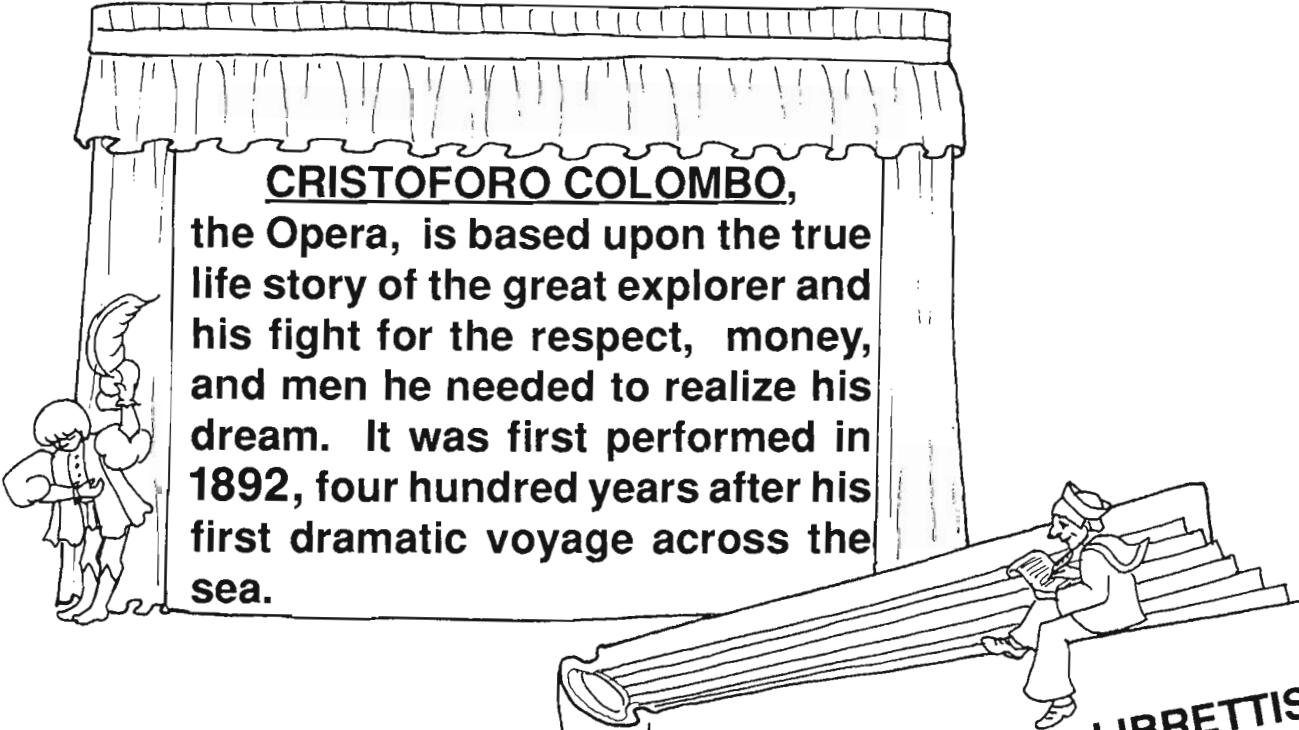
IGUAMOTA

Daughter of
Anacoana
in love
with
Guevara

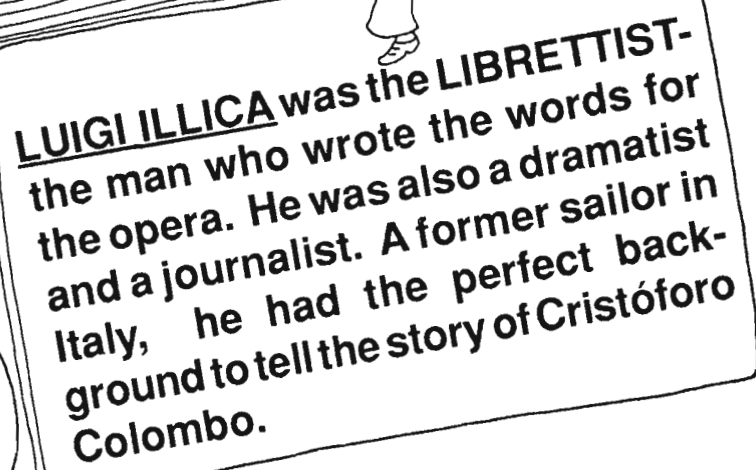
(SOPRANO)



AN OPERA IS A STORY TOLD TO MUSIC



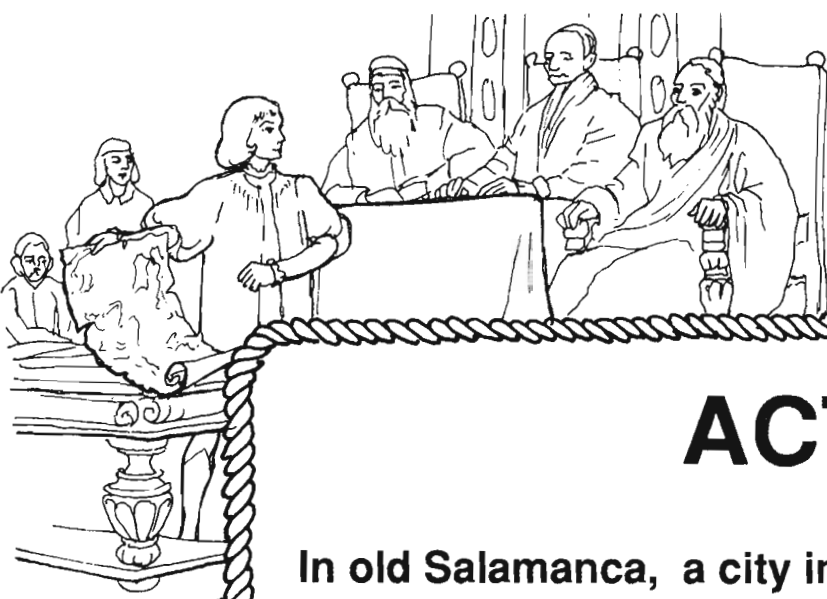
CRISTOFORO COLOMBO, the Opera, is based upon the true life story of the great explorer and his fight for the respect, money, and men he needed to realize his dream. It was first performed in 1892, four hundred years after his first dramatic voyage across the sea.



LUIGI ILLICA was the **LIBRETTIST**—the man who wrote the words for the opera. He was also a dramatist and a journalist. A former sailor in Italy, he had the perfect background to tell the story of Cristóforo Colombo.



ALBERTO FRANCHETTI was the musician who composed the opera. He loved opera; and being wealthy, he was able to perform his works in great style, with lavish settings and spectacular scenes.



ACT I

**In old Salamanca, a city in Spain,
A large crowd has gathered. They're hard to contain.**

**The most learned Council will try to agree
If they'll let bold Colombo sail west on the sea.**

**Roldano, who seems like a most evil man,
Makes fun of Colombo and his crazy plan.**

**"To get to the east he will sail to the west?
Good people, this must be a mad man's request!"**

**And when the brave sailor appears on the scene,
The crowd sneers and jeers him. They really get mean.**

**But Queen Isabella gets rid of his frown
When she tells of her dream and then offers her crown.**

**She'll finance his voyage to travel the seas.
Colombo is grateful and falls to his knees.**

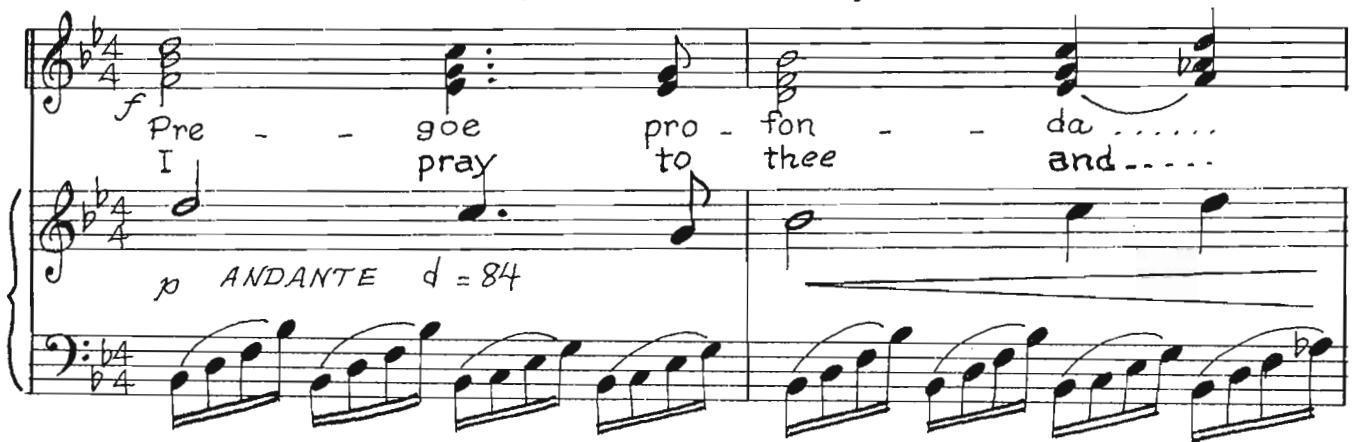


ISABELLA'S PRAYER

(WITH CHOIR)

f Pre - - - goe pray pro - fon - - - da - - - -
I pray to thee and - - - -

p ANDANTE $\text{♩} = 84$



pa - - - ce - - - mi - non - - - da;
peace O - - - ver - - - whelms - - - me;

cres.



splen - - - deo - - - gni - - - co - - - sa - - - di -
all things are bathed in a bril -

f



- vin - - - ful - - - gor!
- liance di - - - vine!

dim. *p*





ACT II

On the Santa María an unhappy crew
Is grumbling that land may not come into view.

They're tossed and they're turned in the waves
and the foam.
They're seasick and angry and want to go home.

Matheos, the Chief Mate, who turns white with fear,
Points out that the compass has started to veer.

Roldano attempts to take over command
Of the vessel and crew. Things are way out of hand!

"It shouldn't be us who must sail on to die;
It should be the Captain. His vision's a lie!"

But just as they rush to throw him in the sea,
A fire is spotted - a spark! Could it be?

And then, from the Pinta, the cabin boys scream,
"It's there! It's the land of the Admiral's dream!"

CREATING WAVES WITH A KEYBOARD

The musical score is divided into four systems, each with a treble and bass clef staff. The first system is marked *pp* and features a melodic line in the treble clef and a bass line in the bass clef. The second system is marked *mf* and continues the melodic and bass lines. The third system is marked *ff* and features a dense, multi-note chordal texture in the treble clef and a bass line. The fourth system is marked *p* and features a melodic line in the treble clef and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

MAKE A WAVE

Have you ever been to a football game and seen “the wave”? One section of the audience stands up and waves its hands, then sits down. The next section follows it immediately, then the next, and the next. The whole audience creates a giant wave.

Try it with your group. Complete several waves in time with the music.

ACT III

The soldiers are cruel and murder for gold
The Indian Chieftain, an act that's quite bold.

But Anacoana knows how to strike back,
And she will get even without an attack.

Set the men at each other, is her clever plot,
Roldano - Colombo, escape they will not.

Her plan starts to fail when her daughter is seen
With the Spaniard, Guevara. She's caught in between!

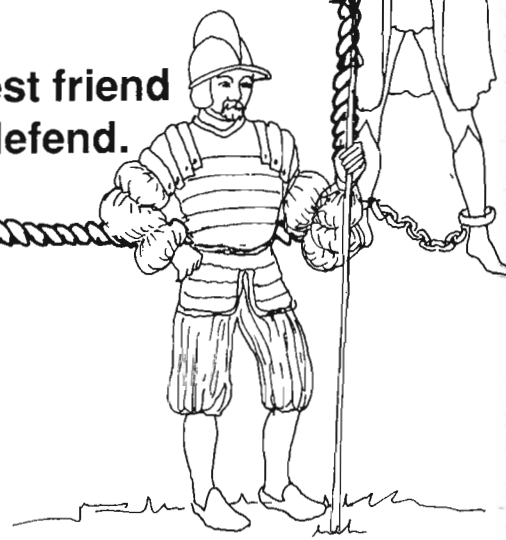
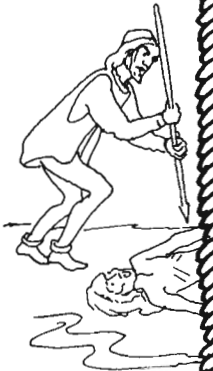
So the Indians' fate does not go as she willed,
And the good Queen herself by Roldano is killed.

Colombo feels anger and shame in his heart.
He orders Roldano for Spain to depart.

The whole situation has all gone astray,
And it is Colombo who's taken away.

Bobadilla, the officer sent there from Spain,
Arrests poor Colombo and binds him with chain.

And meanwhile Guevara, Colombo's best friend
Stands helplessly by him -- he cannot defend.



INDIAN DANCE

Wind around the room, snake-like,
in time to the music

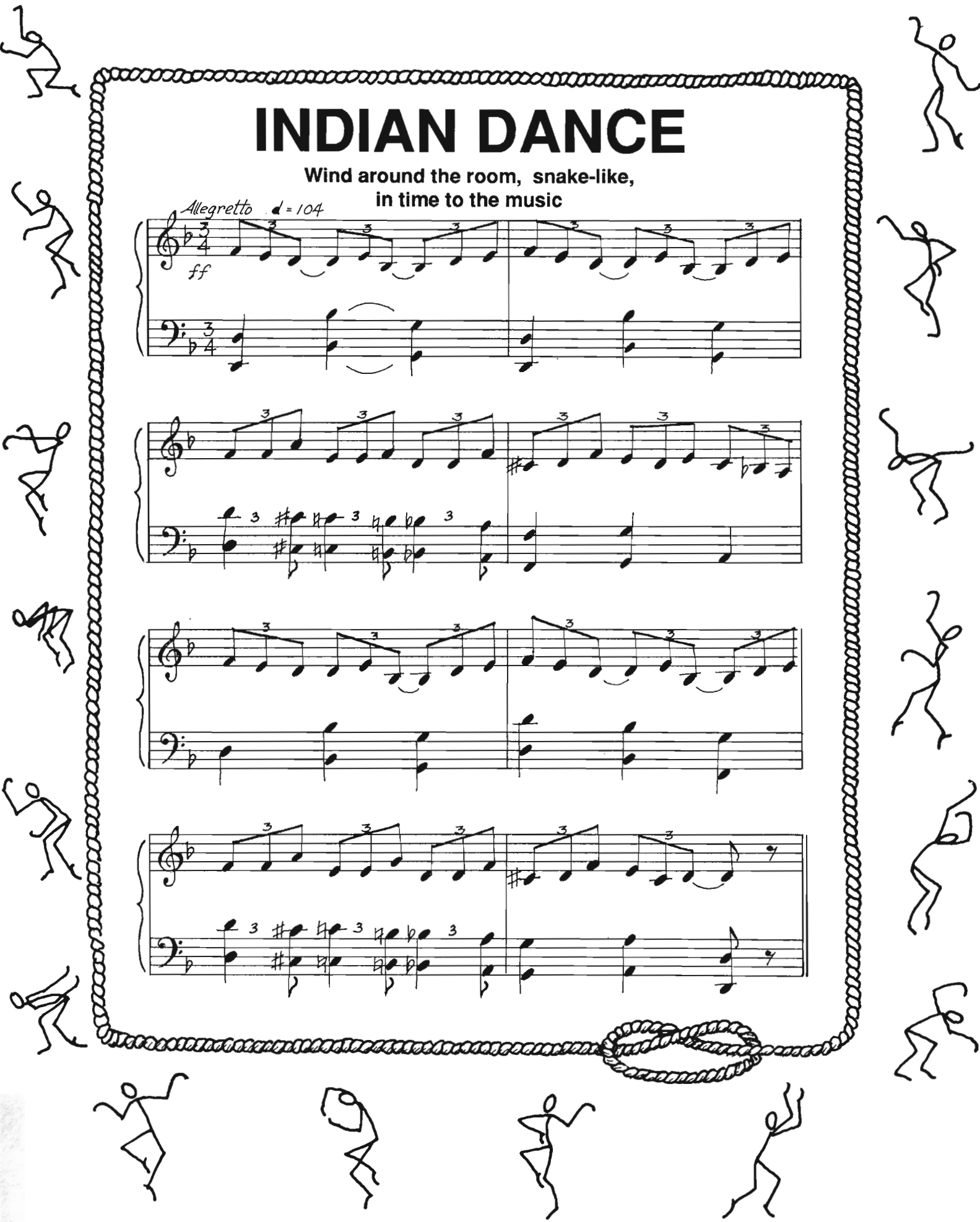
Allegretto $\text{♩} = 104$
ff

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (ff) dynamic marking. The melody features a series of eighth notes with triplet markings (3) above them. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows the melody with triplet markings. The lower staff continues the accompaniment, featuring a sequence of chords and notes that support the melodic line.

The third system of music maintains the established melodic and harmonic patterns. The triplet eighth notes in the upper staff and the accompaniment in the lower staff continue to develop the piece's texture.

The fourth system concludes the piece. The upper staff ends with a quarter rest, and the lower staff concludes with a final chord and a quarter rest. The piece ends with a fermata over the final note.



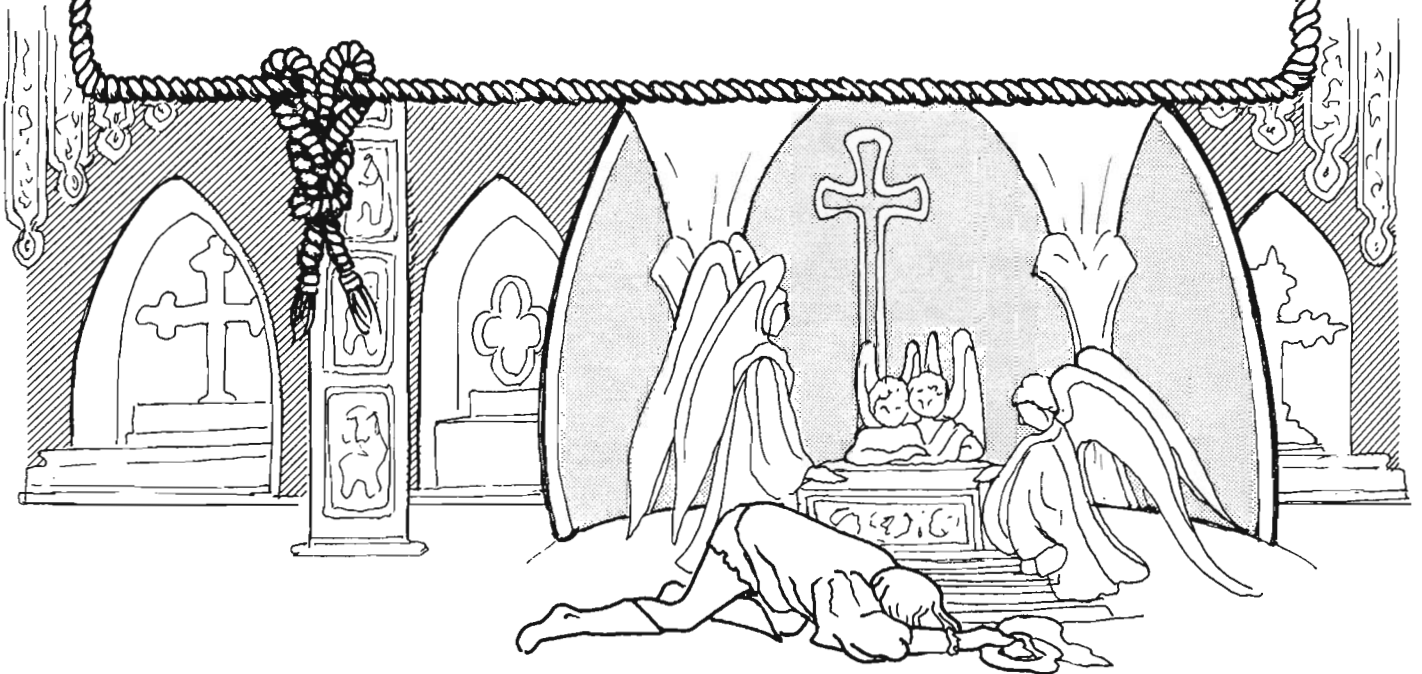
Epilogue

We find poor Colombo in Spain once again.
They've taken his honor, his ships and his men.

He hears a sad song in the Tombs of the Kings,
The death of the Queen is the message it brings.

And now that the fair Isabella is gone,
He'll never see justice - he cannot go on!

"My hope is all vanished!" Colombo then cries,
And there near the Queen throws himself down and dies.



DEATH, OPERA STYLE

(Colombo staggers and falls down to pray. Then rises unsteadily, and goes near Isabella's tomb. He kneels near the royal mantle, crown and sceptre.) (In dying voice)

MOLTO LARGO

Oh
Si-

my God, in my last a-go-ny, in my last grief... to thee flies
gno-re, nell'e-stre-ma-ago-ni-a nell'ul-temo do-lo-re a voi... l'a-ni-ma,

(He falls and drags the mantle over him. In death, his arms reach out to form a cross. Guevara checks his heart beat, and sobs out a prayer.)

my soul!
mi-al!

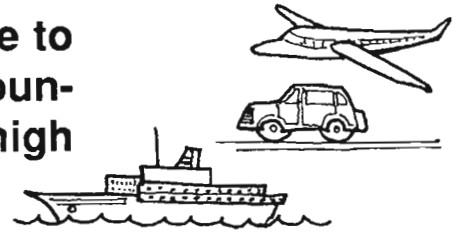
GLISSANDO

TRY THIS ON
YOUR XYLOPHONE

PPP

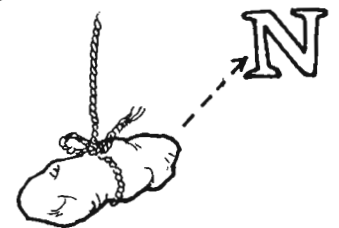
NAVIGATION

Navigation is the way we get from one place to another. On land we can use buildings, mountains, and rivers for direction. But on the high seas there are no such clues!

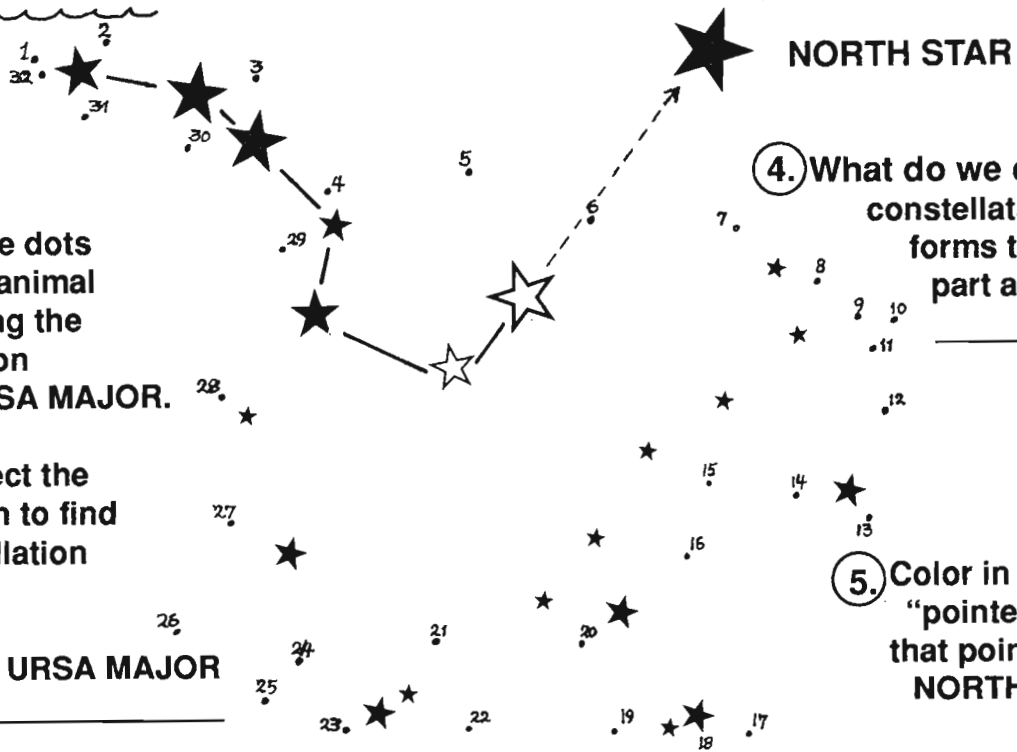


Today we have many ways to tell direction at sea, including computers and radar.

But in Colombo's day, few boats ever sailed out of sight of land! Those who did had only a **LODESTONE** compass to guide them. (The magnetic rock always pointed North.)



The adventurers who sailed the seas depended on the stars to guide them. They located the North Star, also called Polaris, and then charted their ship's position in relation to it. The study of the stars is called astronomy.



1. Connect the dots to find the animal representing the constellation

URSA MAJOR.

2. Now connect the stars within to find the constellation itself.

3. What does URSA MAJOR mean? _____

4. What do we call the constellation that forms the hind part and tail? _____

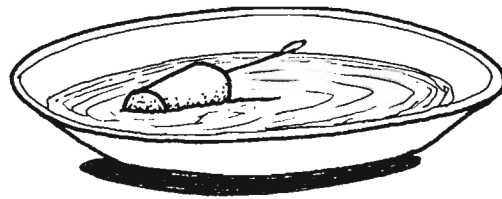
5. Color in the two "pointer stars" that point to the NORTH STAR.

MAKE A COMPASS

(Using a cork, a needle, and a bowl of water)

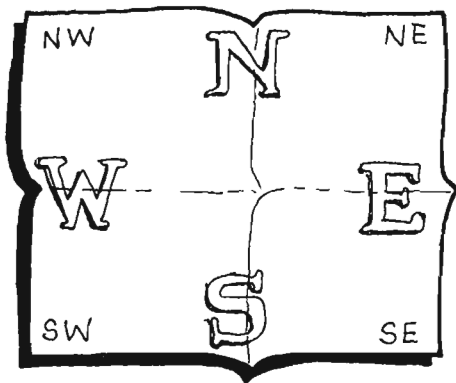
Put the needle into the cork end,
and float the cork in the bowl . . .

The needle will
always point
north!



BOX A COMPASS

Fold a square piece of paper in half - then in half again.



Draw lines on the folds.

Mark the 4 main directions.
(cardinal points)

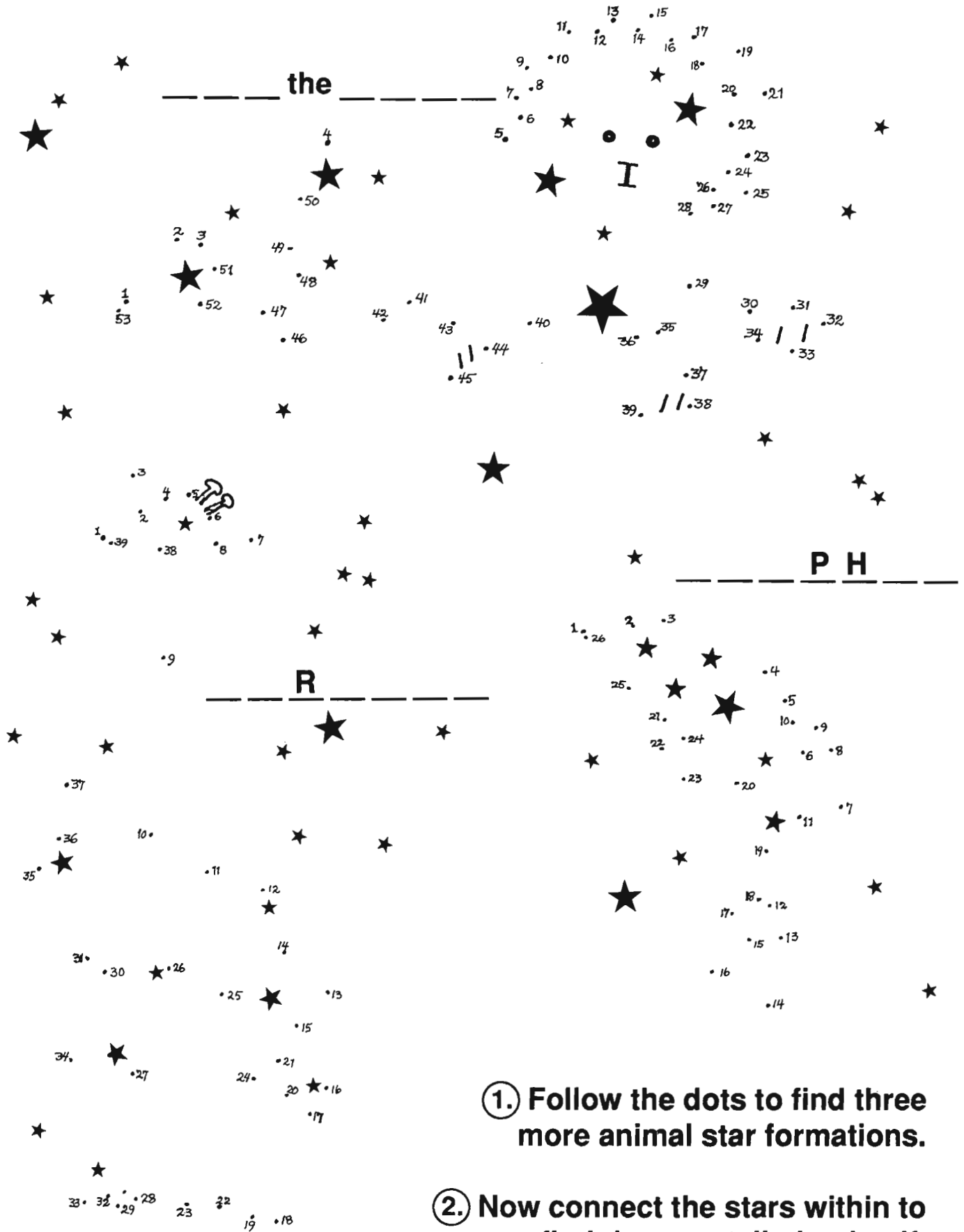
N = North, S = South, E = East, W = West

Now draw diagonal lines
(from one corner to the other).

Mark the "intercardinal" points
NE, SE, SW, and NW.

Once you have found which way is NORTH, face your paper
in that direction, and like the explorers of old, you have
"boxed a compass."

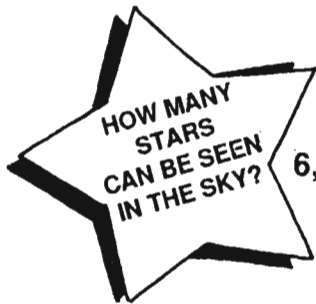
SKY CREATURES



① Follow the dots to find three more animal star formations.

② Now connect the stars within to find the constellation itself.

③ Now fill in their names.



60 ?
600 ?
6,000 ?

STAR SEARCH



GUESS HOW MANY STARS WE HAVE CAPTURED BELOW?

S	R	A	T	S
A	T	R	T	R
S	T	A	R	A
T	R	T	R	T
A	T	S	A	S
R	A	T	S	R

N
 O U
 I R S
 T S T S
 A A R A A
 L ★ S I P P A
 L M O G O O M N
 E I E U D L C O T W I N K L E O E D
 T N H A O O S E C L I P S E T A F O
 S O T M L R E M O A R Ñ K S T R G E
 N R A O P E T S H A T O E ★ V A I
 C O O M T H S A R T L L D B E G V E
 A T C B H A I E R S O U O E S N L E
 R O L D O Z E T N B ★ A D L A A P I G U
 P N A N A C O A N A B H I P T R E G R H S G
 N I A L L I D A B O B T O N O R S T L H S U
 S U T N S A N T A ★ M A R I A D S T H ★ E O A N E
 A C O L O S A N T O O E T I R S I T R T R R E L
 S E D O L N E J C Ñ A L E P C S E T E O L
 Ñ O T E P A L I N S N ★ D P O T I P L A
 N P M I P L B N R P L I A N O P D B
 O I ★ P I B R A I T W I Ñ K I N I A
 I D A A D E O D G I R A F F E O O D N
 P G S S H B ★ A R O S I R A L O P N ★ O
 R I R T T E L S
 L P I T M A D A G E
 O B U E L L A
 R S H I
 C O A T E N
 O N B
 S R T B I
 G I A H I
 L S P A
 I L Ñ
 O I R
 N A
 M

- SUN
- NIÑA
- SAILS
- SHINE
- INDIAN
- ECLIPSE
- POLARIS
- COMPASS
- SCORPION
- TWINKLE
- DOLPHIN
- GIRAFFE
- MOON
- PINTA
- LION
- SHIP

- MATHEOS
- COLOMBO
- ROLDANO
- GUEVARA
- ISABELLA
- IGUAMOTA
- ANACOANA
- BIG DIPPER
- BOBADILLA
- LODESTONE
- NORTH STAR
- GREAT BEAR
- URSA MINOR
- URSA MAJOR
- SANTA MARIA
- LITTLE DIPPER
- POINTER STAR
- CONSTELLATION
- SOUTHERN CROSS

Look up, down, across,
diagonally, backward, and
forward to discover all 35
words in the
STAR SEARCH

ACT IT OUT!

ACT II, SCENE VI

on the decks of the Santa Maria

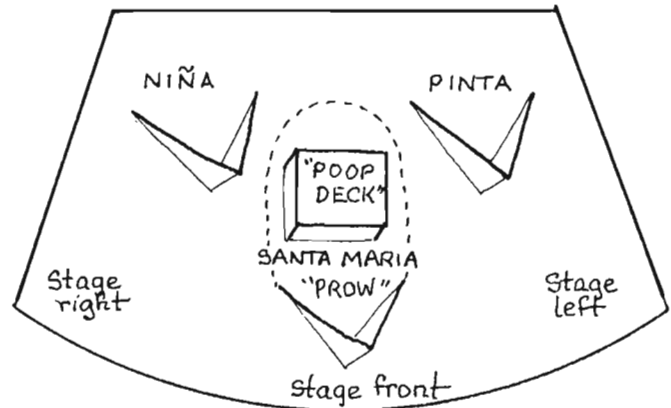
Characters:

Cabin Boys }
Sailors } in groups kneeling
Soldiers } on the prow,
 } led by Matheos

Knights }
Nobles } kneeling & praying
Gentlemen }

Colombo - asleep in his cabin

Roldano - alone on the poop deck



(Suggestion - "prows" of ships may be cut from the corners of a large furniture box. Top front point should be cut about waist high.)

Bell sounds from the poop deck - another from the prow.

Men rise from their knees, mill around complaining, growing desperate.

Roldano - What do you think, mates?
Sailor #1 - I think this is a hopeless case . . .
Sailor #2 - We'll all die out here.
Cabin Boy #1 - We're running out of food!
Cabin Boy #2 - We haven't seen a thing but water for 36 days!

Roldano - The only thing we're going to find is death!
Soldier #1 - True! Yes!
Soldier #2 - We'll never see our families again!
Cabin Boy #3 - If we don't drown, we'll die of hunger!

Roldano - Maybe if someone else would die?
Gentleman #1 - Who? What do you mean?
Gentleman #2 - The one who is commanding this ship.
Matheos - Yeah, - the one who's asleep in that cabin!
Knights - Let's get rid of him!

Roldano - Let's throw him overboard!
Noble #1 - Yes, overboard!
Noble #2 - Get rid of the Admiral!
Sailor #1 - To the sea with him!
Sailor #2 - Let's go back. Turn the sails!
Cabin Boy #1 - Change our course!
Cabin Boy #2 - Back to Spain - To our families.
Cabin Boy #3 - Down with Colombo!

All - Let's toss the Captain overboard -
Grab his compass and his sword!
We'll never reach a foreign shore,
So set the sails for home once more!

Matheos - (Leads raging crew to attack Colombo, who is now standing on the poop deck, staring and pointing out to sea. Matheos gasps and drops his hatchet when he follows Colombo's gaze.)

Colombo - Look - look there - through the mist on the horizon. . .
Soldier #1 - A spark!
Soldier #2 - Just a tiny one.
Noble #1 - Look, a flash!
Noble #2 - No, just a reflection on the water.
Sailor #1 - It's moving! Is it growing?
Sailor #2 - No. It's gone.

Colombo - (Hides face in hands.) **Now it's disappeared.**

FROM THE PINTA

All - Land! Land ho! (Cannon shot)

FROM THE SANTA MARIA

All - (Shouting, pointing, hugging) **Land! It's land! See there?**

FROM THE PINTA

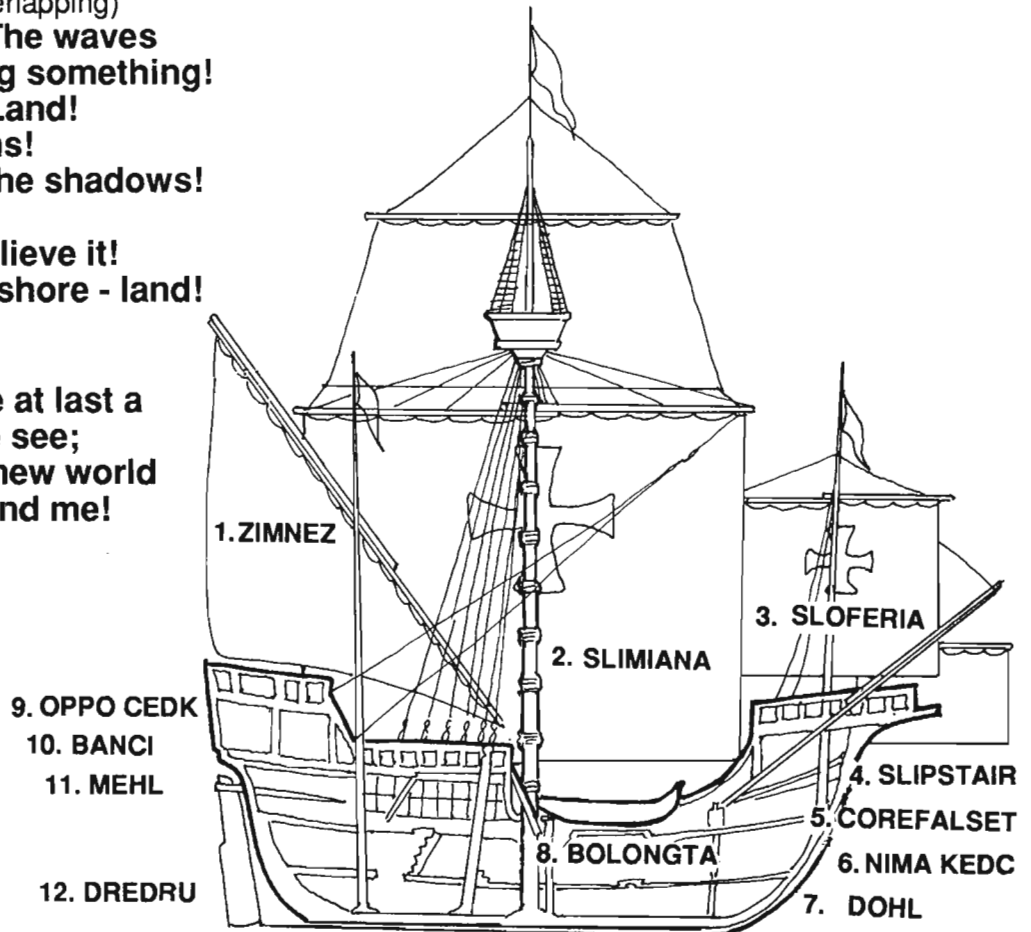
All - Out there at last a shore we see;
 A brave new world for you and me!

FROM THE SANTA MARIA

All - (Shouts overlapping)
 Listen! The waves are hitting something!
Gentleman #1 - Rocks! Land! Mountains!
Gentleman #2 - Look at the shadows! Land!
Knights - I can't believe it! Woods - shore - land!

FROM THE NIÑA

All - Out there at last a shore we see;
 A brave new world for you and me!



This ship is similar to the SANTA MARIA. Can you unscramble her parts?

LAND, LAND !

(FINAL CHORUS)

from the Pinta -
4/4

from the Santa Maria -
4/4
E' la' la nuo-va ter - ra che fre-me al-lo - - riz - zon - te
3

Pinta -
Ter-ra! Ter-ra! Ter-ra! Ter-ra! Ter-ra! Ter-ra! E' la', e' la' la ter - ra, che -

Santa Maria -
zon - te E' la', e' la' la ter - ra, che -

Pinta -
o!
fre - me al - lo - riz - zon - te!

Santa Maria -
fre - me al - lo - riz - zon - te!

Pinta -
o!
Glo - - ri - a!

BE A TRANSLATOR

Decide which lines say:

“The new land lies there on the horizon.”

“Glory to God in the highest.”

“Land, land, land, land, land.”

Write them under the Italian words in the song



MAKE ROOM FOR THE HATS!

For your part in the drama of ACT II, make yourself a hat, using FELT, FOIL, PAPER, CARDBOARD, or a large SOCK. Decorate with FEATHERS, BRAID, FRINGE, COSTUME JEWELS, etc.



ROLDANO



CRISTOFORO COLOMBO



MATHEOS



GENTLEMAN



CABIN BOY



SAILOR



NOBLE



SOLDIER



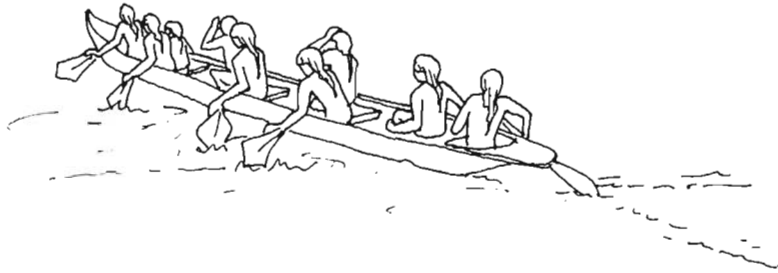
KNIGHT

THE LUCAYANS



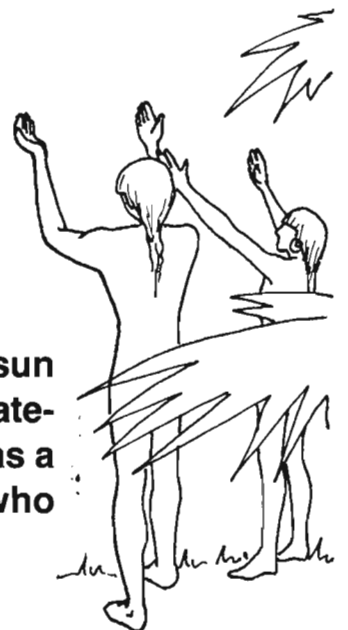
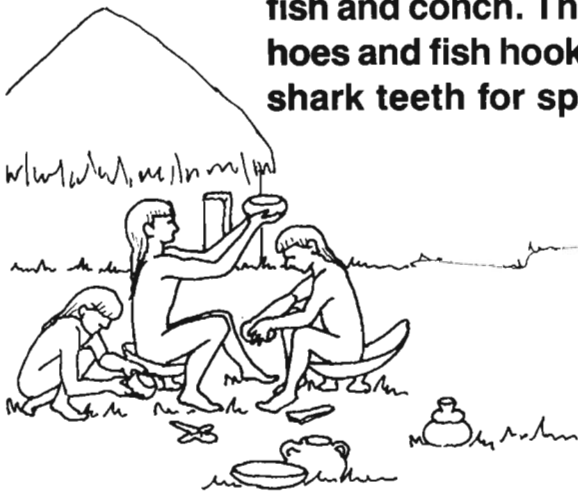
The Indians Colombo met when he landed in the Bahamas in 1492 were the Lucayans. Colombo said that they were handsome people, patient, peaceful, kind and generous.

Arawak is the language the Lucayan Indians spoke. Their name means "Bahamans." Anacoana, the Indian queen in the opera, was a leader of this tribe. Her name means "flower of gold."



They grew sweet potatoes, corn, cotton and tobacco. Women did the planting, for they knew how to bring forth life. Young boys frightened the birds away from the fields.

Seeing themselves as a part of nature, they wasted nothing. They hunted animals like iguana and fished for manatee, turtle, shark, grouper, parrotfish and conch. They ate all they could and made knives, scrapers, spoons, hoes and fish hooks out of their bones. They used stingray spines for darts, shark teeth for spears and sacks from iguana skins.



The Indians thought that Colombo and his men were children of the sun because they came from the east, the land of their ancestors. Unfortunately, many of them were taken as slaves and they eventually vanished as a tribe. It is a shame that this was the destiny of these gentle people who lived in harmony with the earth.



olives



lettuce



pears



oranges



lemons



FAIR TRADE

Colombo, like many other explorers, brought food and animals from his country to the New World. Returning, he brought things back to Europe from the New World, forever changing both worlds.

Here is a typical EARTH SALAD

to make for your family.

Draw O beside each food that came from the Old World, and N beside those that returned from the New World.

- 1 cup shredded CABBAGE
- 1/2 cup pitted OLIVES
- 1 sliced TOMATO
- 1/2 GREEN PEPPER, in strips
- 1/4 PIMENTO, in strips
- 1/2 cup cooked POLE BEANS
- 1/4 cup cooked LIMA BEANS
- 1/2 cup diced AVOCADO
- 1/2 cup OLIVE OIL
- 1/4 cup LEMON juice
- 1/2 cup SUNFLOWER seeds

Put everything in a bowl
Sprinkle with salt and pepper
Cover and refrigerate overnight

- Serve on a bed of LETTUCE



turnips



bananas



coffee



tulips



chickens



cabbage



cows



NEW WORLD



corn



yams



tomato



pepper



pimento



turkeys



limas



squash



peanuts



pineapple



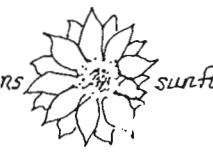
pumpkin



avocado



beans

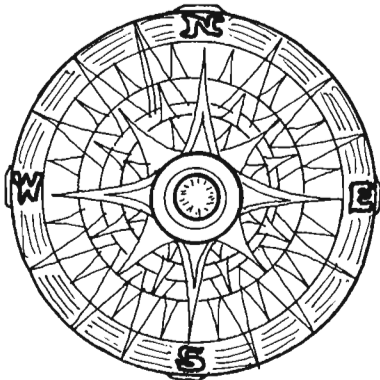
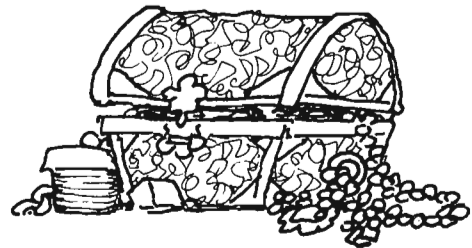


sunflowers



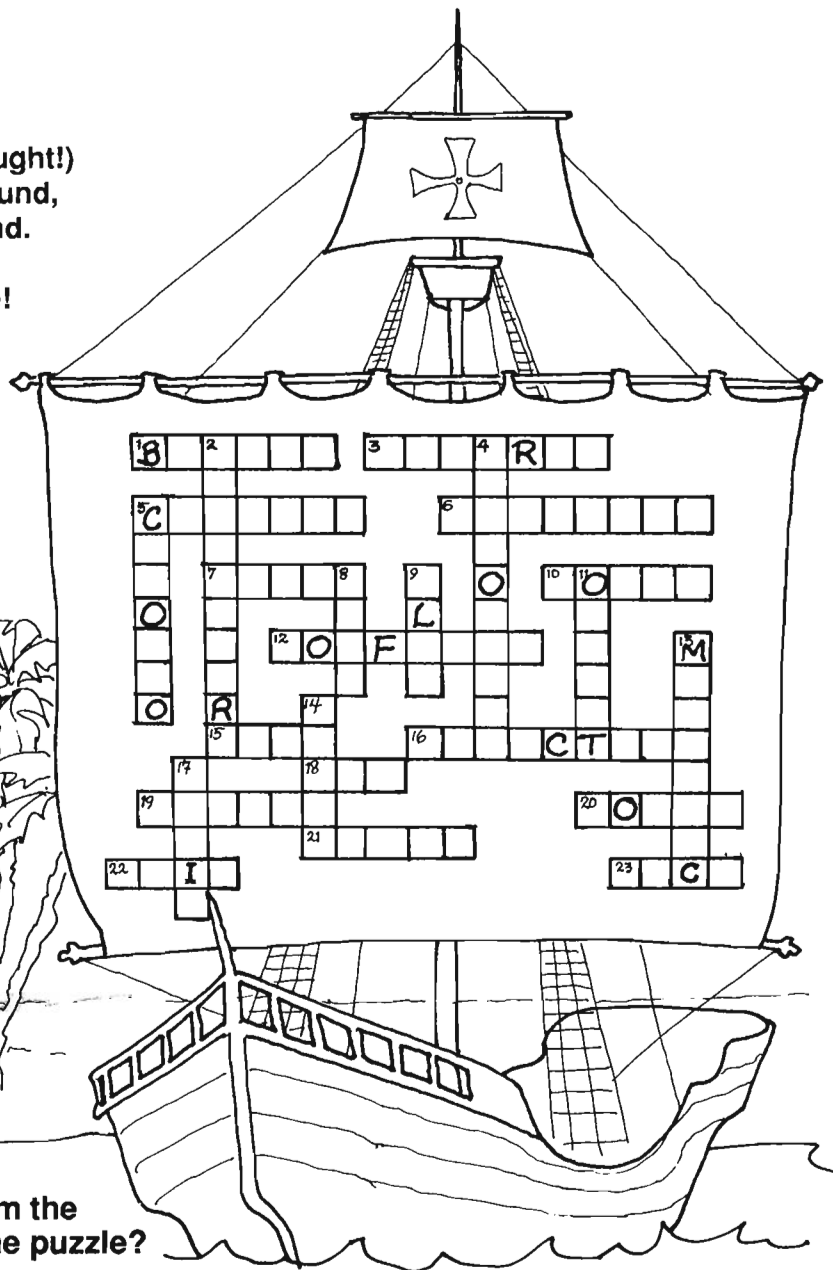
CROSS THE SEA WORDS

The world is round,^{5d} C _ _ _ O _ _ _ O dreamed;
 Queen⁶ _ _ _ _ _ , too, it seemed.
 And so, Colombo she'd befriend,
 And to him¹⁰ O _ _ _ she would lend
 For him to sail the ocean⁹ L _ _ _
 In fourteen³ _ _ _ R _ _ _ ninety two!
²¹ _ _ _ _ _ ¹⁷ _ _ _ I _ _ _ was the ship
 On which he made the month-long²² _ _ _ I _ _ _ .

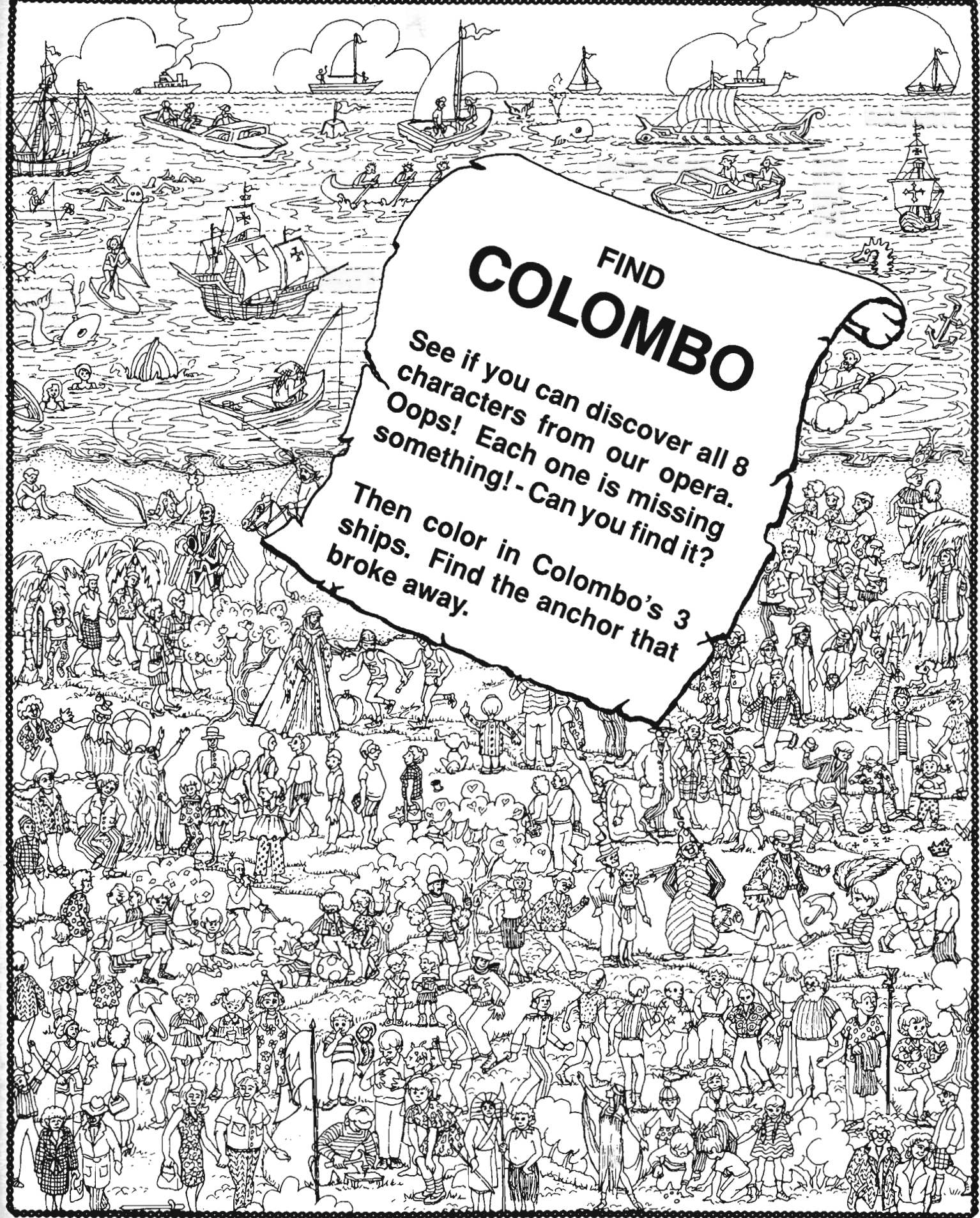


To keep from getting all¹² O _ _ F _ _ _ _ _
 A^{5a} C _ _ _ _ _ was the tool he used.
 His lodestone, a¹³ M _ _ _ _ _ C rock,
 Helped steer them west right from the²³ _ _ _ C _ _ .
 Another way he found¹⁶ _ _ _ C T _ _ _
 Was to follow¹⁴ _ _ _ _ _ reflection.
 If you can locate the²⁰ O _ _ _ _ star,
 Then you will know just where you¹⁹ _ _ _ _ _ .

¹⁸ B _ _ _ _ _ was the place he'd land,
 A lovely isle of beach and⁸ _ _ _ _ _ .
 It wasn't the Far¹⁵ _ _ _ _ _ he'd sought.
 (The world was¹⁹ _ _ _ _ _ than he thought!)
 The Western² _ _ _ _ _ R _ _ _ he found,
 Where men and⁷ _ _ _ _ _ had run aground.
 The¹¹ O _ _ _ _ T he'd never see,
 But great⁴ _ _ _ O _ _ _ was he!



Whose name can you spell from the letters we have given you in the puzzle?



FIND
COLOMBO

See if you can discover all 8 characters from our opera.
Oops! Each one is missing something! - Can you find it?
Then color in Colombo's 3 ships. Find the anchor that broke away.

WHO? WHAT?

Can you believe that all these things have happened since Colombo discovered America?

1. CIRCLE one QUEEN, KING, or PRESIDENT from each of the 5 ages.

2. Draw a FRAME  around an artist, writer, or musician from each age.

3. During which age . . .

- Was the New World discovered?
- Was our first flag sewn?
- Did a man land on the moon?
- Were the U.S. slaves freed?
- Was opera born in Italy?

A THE RENAISSANCE 1492 - 1592

Columbus Discoveres the New World

Mosque of Isphahan (Iran)

Microscope (Holland)

Lead pencil (Great Britain)

Michelangelo (Italy)

Latitude & Longitude (France)

Queen Elizabeth (England)

Paddlewheel boat (U.S.A.)

Queen Isabella (Spain)

English defeat the Spanish Armada

Suspension bridge

B THE AGE OF HARMONY 1593 - 1692

King James Bible (England)

Shakespeare (England)

St. Peter's Cathedral (Italy)

Shoguns rule (Japan)

Law of gravity discovered (England)

Taj Mahal (India)

Birth of Opera (Italy)

King Louis XIV (France)

Telescope

Kremlin (Russia)



Friction matches
(Great Britain)



Slaves Freed
(U.S.A.)



Abraham Lincoln



Beethoven



Telephone
(U.S.A.)



Bicycle
(France)



Eiffel Tower
(France)

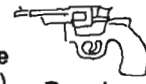
INDUSTRIAL REVOLUTION C 1793 - 1892



Radio
(U.S.A.)



Sewing machine
(France)



Revolver
(U.S.A.)

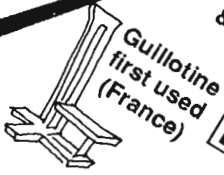


Microphone
(U.S.A.)



U.S. Declaration of Independence
1776

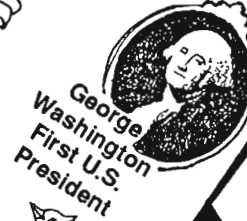
Thermometer scales
(Germany, France, & Sweden)



Gullotine first used
(France)



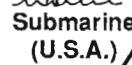
Betsy Ross
(U.S.A.)



George Washington
First U.S. President



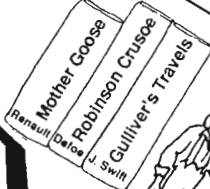
Mahatma Gandhi
(India)



Submarine
(U.S.A.)

Photography
(France)

D THE AGE OF REASON 1693 - 1792



Johnny Appleseed
Handel's Messiah
(England)



W.A. Mozart
(Germany)



Daniel Boone
(U.S.A.)



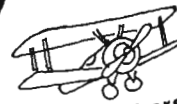
Benjamin Franklin
discovers Electricity



J.J. Audobon



Man on the Moon



Wright Brothers



F.D. Roosevelt
12 years president



Jet plane
(U.S.A.)

WHERE?

WHEN?

4. UNDERLINE a famous INVENTION made during each age.

5. Name something important that was BUILT in each of the following countries . . .

IRAN _____

INDIA _____

ITALY _____

FRANCE _____

THE U.S.A. _____

Pablo Picasso
(Spain)



Television
(U.S.A.)

Impressionist painters
(France)

E AGE OF TECHNOLOGY 1893 - 1992



J.F. Kennedy

- WARS -
Mexican Revolution
Russian Revolution
World War I
Spanish Civil War
World War II
Korean War
Vietnam
Gulf War



Martin Luther King

Atom Bomb



Skyscrapers
(U.S.A.)

Panama Canal

SOLUTIONS

STAR SEARCH

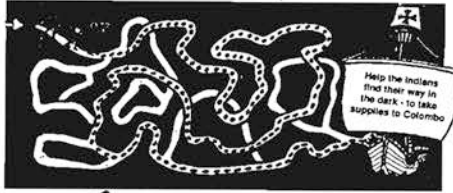
Look up, down, across, diagonally, backward, and forward to discover all 35 words in the STAR SEARCH.

8 STARS

THEY STAY PUT!

Look up, down, across, diagonally, backward, and forward to discover all 35 words in the STAR SEARCH.

21



5

SKY CREATURES

Follow the dots to find three more animal star formations.

1. Follow the dots to find three more animal star formations.

2. Now connect the stars within to find the constellation itself.

3. Now fill in their names.

20

18

1. Circle the ship in the picture.

2. Draw a line from the ship to the word 'SHIP'.

3. Write the name of the ship in the space provided.

4. Write the name of the ship in the space provided.

5. Write the name of the ship in the space provided.

DID YOU IDENTIFY THE KNOTS?

page 10 - Granny Knot
 page 11 - Square Knot
 page 12 - Lark's Head
 page 13 - Timber Hitch
 page 14 - Figure Eight
 page 15 - Overhand Knot
 page 16 - Cat's Paw
 page 17 - Clove Hitch
 page 24 - Slip Knot

CROSS THE SEA WORDS

28

BAHAMA HUNDRED
 COMPASS
 SHIPS
 CONFUSED
 EAST
 LARGER
 TRIP
 SANTA
 NORTH
 ROCK

- 1 cup shredded CABBAGE
 - 1/2 cup pitted OLIVES
 - 1 sliced TOMATO
 - 1/2 GREEN PEPPER, in strips
 - 1/4 PIMENTO, in strips
 - 1/2 cup cooked POLE BEANS
 - 1/4 cup cooked LIMA BEANS
 - 1/2 cup diced AVOCADO
 - 1/2 cup OLIVE OIL
 - 1/4 cup LEMON juice
 - 1/2 cup SUNFLOWER seeds
- Put everything in a bowl
 Sprinkle with salt and pepper
 Cover and refrigerate overnight
- Serve on a bed of LETTUCE
- 27

FIND COLOMBO

See if you can discover all 6 characters from our opera. (Dope! Each one is missing something!) Can you find it?

Then color in Colombo's 3 ships. Find the anchor that broke away.

29

WHO? WHAT?

Can you believe that all these things have happened since Colombo discovered America?

1. CIRCLE one QUEEN, KING, or PRESIDENT from each of the 5 ages.

2. Draw a FRAME around an artist, writer, or musician from each age.

3. During which age...

30

WHERE? WHEN?

4. UNDERLINE a famous INVENTION made during each age.

5. Name something important that was BUILT in each of the following countries:

INDIA - Taj Mahal
 ITALY - St. Peter's Cathedral
 FRANCE - Eiffel Tower
 THE U.S.A. - SKY SCRAPER

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OPERA'S FUN FOR EVERYONE

