

A Story Board for Hansel and Gretel







Meet Hansel and Gretel.

They are brother and sister.

Hansel and Gretel would much rather play outside than do their chores.





Hansel and Gretel are too hungry to wait for their mom to come home.

They decide to look for ice cream to eat.

They are so excited about the yummy ice cream, they do a dance!







Hansel and Gretel's mom came home to find them eating ice cream and dancing instead of doing their chores.

She was very angry and sent them into the forest to pick strawberries.







Hansel and Gretel's parents sit down to dinner. When the father finds out his children are in the forest, he feels scared because a witch lives in the forest!



Hansel and Gretel have been picking strawberries in the forest for a long time.

They get tired and fall asleep.



The witch from the woods sees Hansel and Gretel sleeping.

She says, "Hocus Pocus!" and makes a gingerbread house appear.







Hansel and Gretel are excited about the gingerbread house.

They begin to eat candy of the house.





The witch hears the children eating the candy. Hansel and Gretel try to run away but the witch uses her magic wand.

The magic wand freezes Hansel and Gretel so they can't run away!





The witch goes into the gingerbread house. Gretel plans to steal the witch's wand.

She wants to unfreeze herself and Hansel, so they can run away.



The witch comes back and feeds Hansel sweets to make him fat. The witch wants to eat Hansel and Gretel!





The witch tells Gretel to look in the oven. The witch wants to see if her gingerbread is ready.

Gretel asks the witch to show her how to look in the oven.



The witch shows Gretel how to bend over the oven. Hansel and Gretel push the witch in the oven! They run away!







Hansel and Gretel's mom and dad are so happy when they find them in the forest!

You can solve any problem if you are smart and work together! THE END Young Patronesses of the Opera has supplemented our Opera Funtimes Hansel and Gretel children's workbook with this story board and other materials.

We have joined with Nashville Opera to implement a revolutionary program, All-Access Opera Education, to make opera inclusive for ALL students— providing special evidence-based toolkits designed in collaboration with the Treatment and Research Institute of Autism Spectrum Disorders at Vanderbilt University.

The program bolsters accessibility for children with autism spectrum disorder (ASD) and other disabilities and creates exciting new learning opportunities and audience experiences for students through opera. It is the first program of its kind to be documented for replication in communities across the United States.

Partners include Arizona Opera, Pensacola Opera, Michigan Opera Theater and Young Patronesses of the Opera in Miami.

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