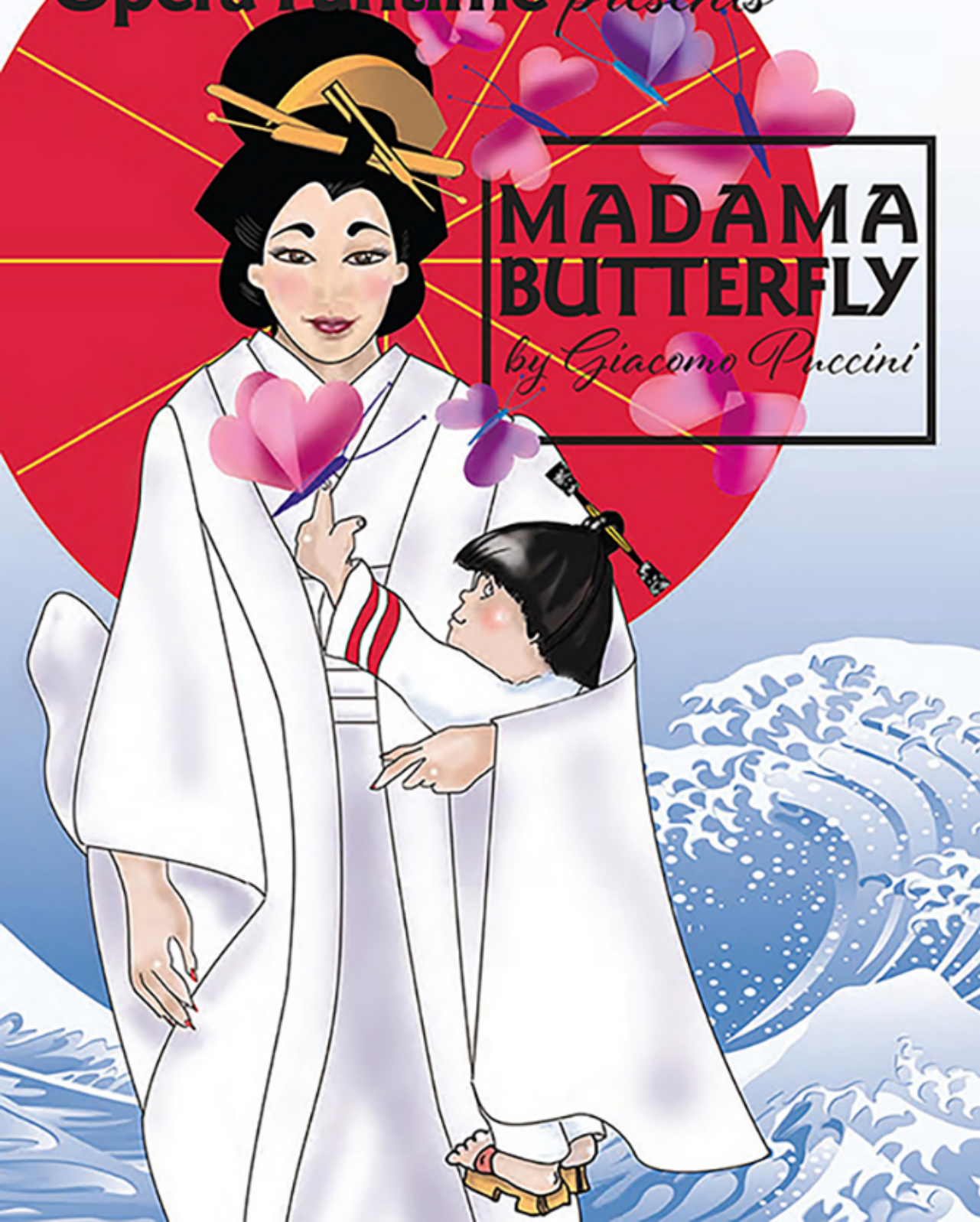


Opera Funtime *presents*

**MADAMA  
BUTTERFLY**

*by Giacomo Puccini*



# OPERA FUNTIME COLLECTION

*by the Young Patronesses of the Opera*

The Abduction from the Seraglio.....	Mozart
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JUNIOR OPERA GUILD



# OPERA FUNTIME

**A children's introduction to opera featuring**  
**Music *as* Puzzles *as* Story**  
**Play *as* Games *as* Coloring *as* Activities**

Illustrated by Meredith Bozek and produced by the following  
members of the Opera Funtime Committee of the  
Young Patronesses of the Opera: Elaine Brockhouse,  
Lee Damus, Lisa Hogan, Susanne Kayyali,  
Danielle Krause, Ingrid Lyall, Linda Meyers,  
Janis Ramirez, Lucie Spieler,  
Sheri Swanson, Julie Todaro

# COMPOSER: *Giacomo Puccini*

1858-1924

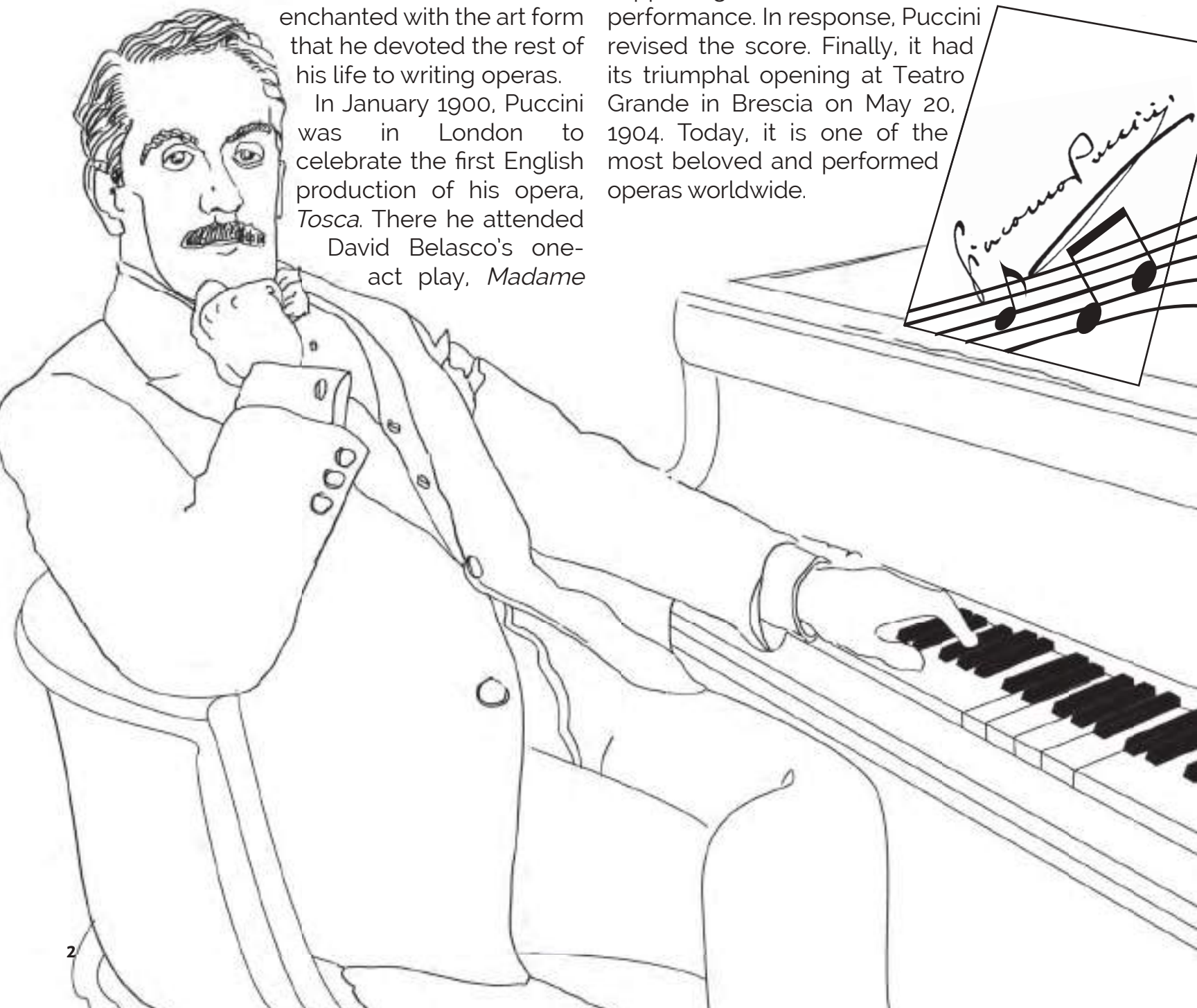
Puccini was born in 1858 in Lucca, Italy into a family with a long musical tradition. His musical education began at an early age. After his father died, the young Puccini helped support his mother as the village church organist. He had a fun-loving and mischievous side. In singing class, he would sing the wrong notes to confuse the teacher. In church, he would play an extra note or two to shock the priests.

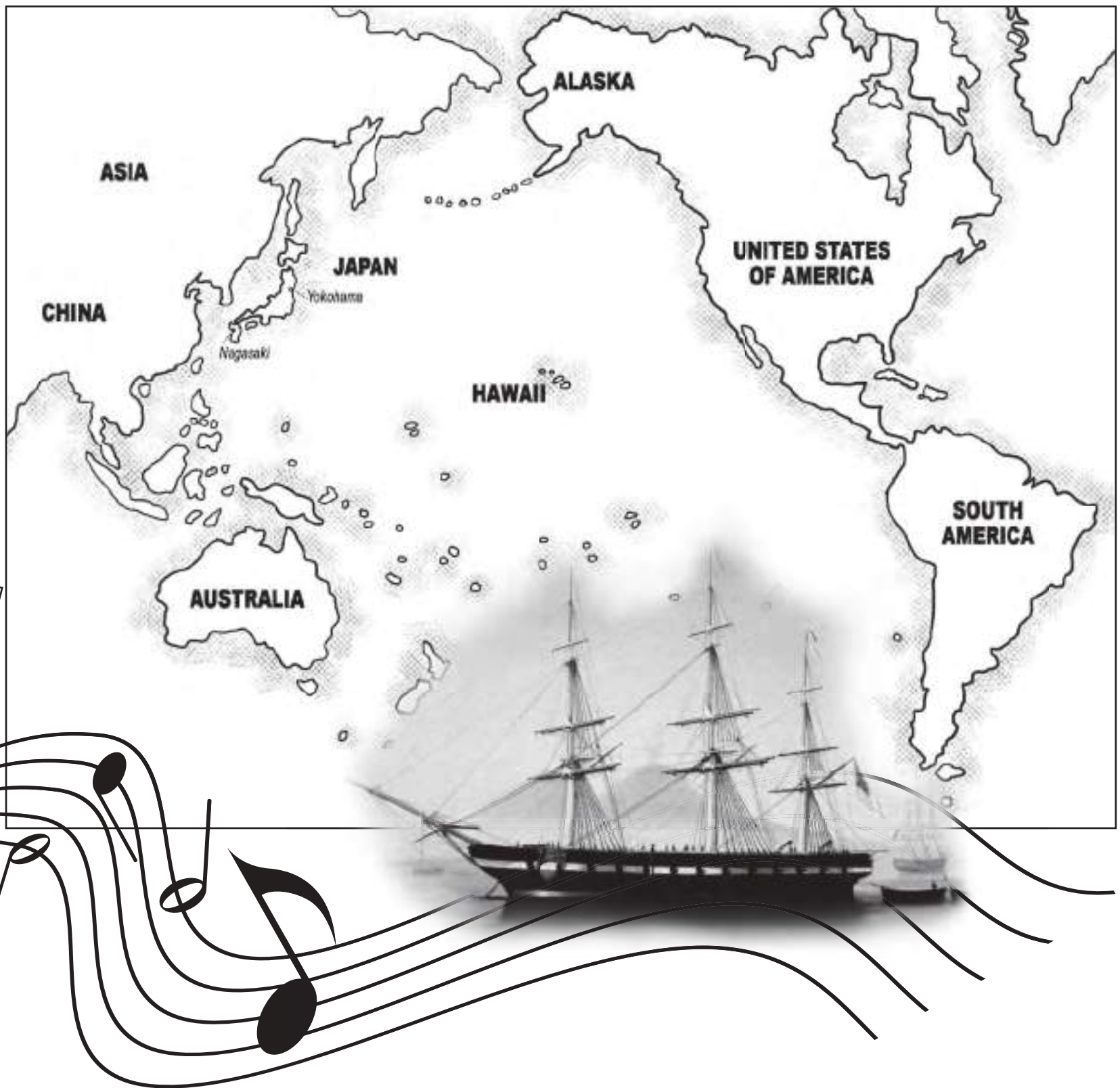
At age 18, he and his friends walked twenty miles to Pisa to hear Verdi's opera, *Aida*. Puccini became so enchanted with the art form that he devoted the rest of his life to writing operas.

In January 1900, Puccini was in London to celebrate the first English production of his opera, *Tosca*. There he attended David Belasco's one-act play, *Madame*

*Butterfly*. The play so inspired him that he decided this would be his next opera. He wanted his opera to be authentic. While in Milan he sought out Madam Sada Yakko, a well-known traveling Japanese actress and consulted the wife of Japan's Ambassador, who sang some Japanese folk songs for him.

After three long years composing *Madama Butterfly*, his opera premiered at La Scala in Milan on February 17, 1904. However, organized opposition supporting his rival ruined the performance. In response, Puccini revised the score. Finally, it had its triumphal opening at Teatro Grande in Brescia on May 20, 1904. Today, it is one of the most beloved and performed operas worldwide.





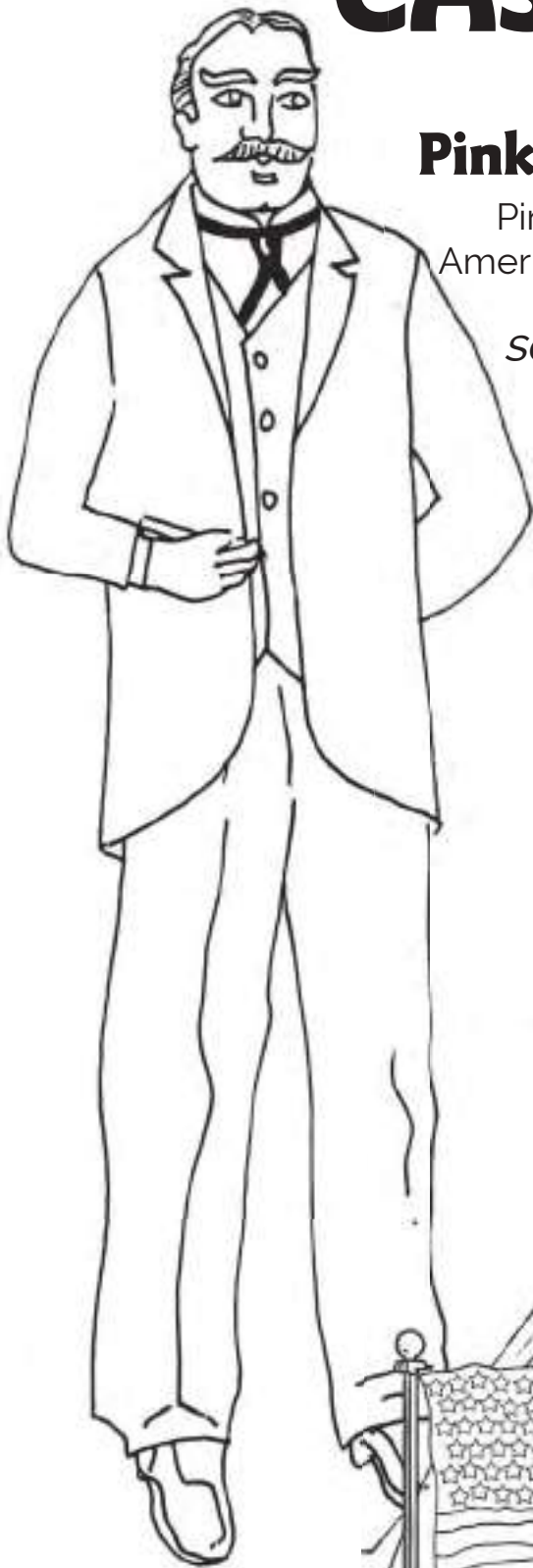
When Commodore Matthew Perry dropped anchor in Yokohama Harbor on July 8, 1853, he opened Japan to American and European culture. He opened Europe to Japanese prints and colors. Thus started the Art Nouveau and the Impressionist movements. Until then, Japan had hidden behind a self-imposed "Bamboo Curtain" for 200 years.

Americans and Europeans known as the "hairy barbarians" began visiting Japan. After long voyages "treaty-port marriages" took place. In the opera, the character Butterfly comes from a noble family that has fallen on hard times after her father's death. She becomes a geisha, which means "arts person." At age 15, a "temporary marriage" is arranged between Butterfly and the American naval officer B.F. Pinkerton.

# CAST *of* CHARACTERS

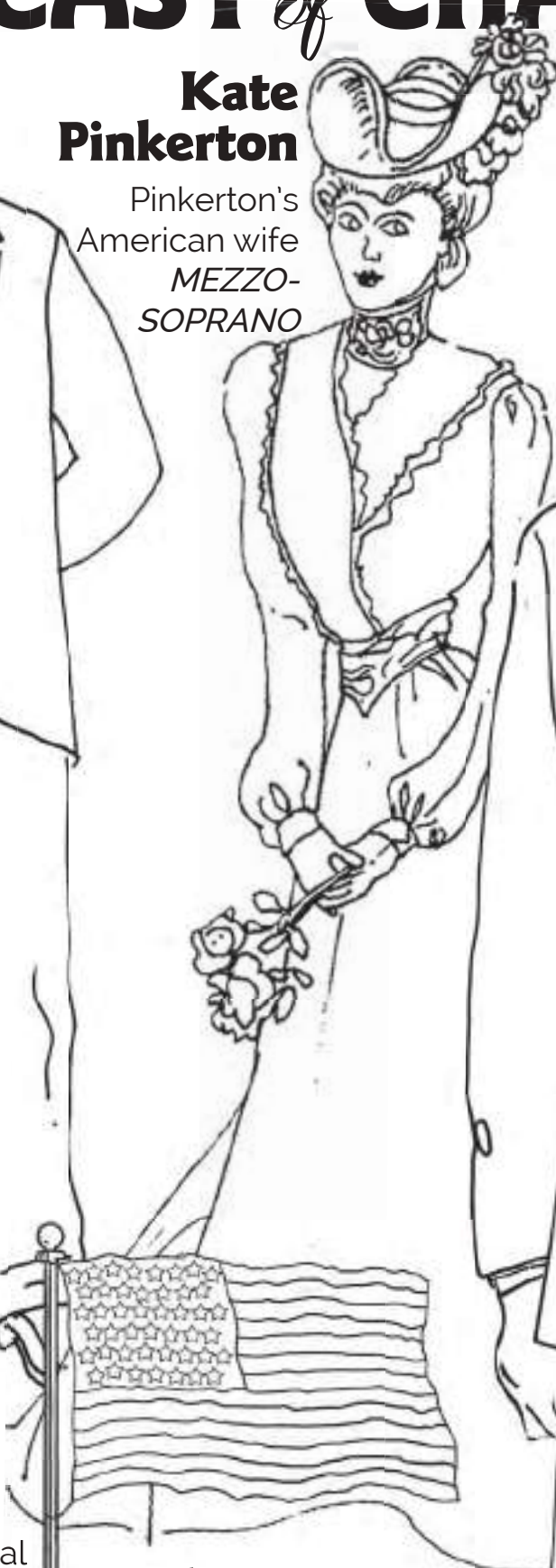
## **Kate Pinkerton**

Pinkerton's  
American wife  
*MEZZO-  
SOPRANO*



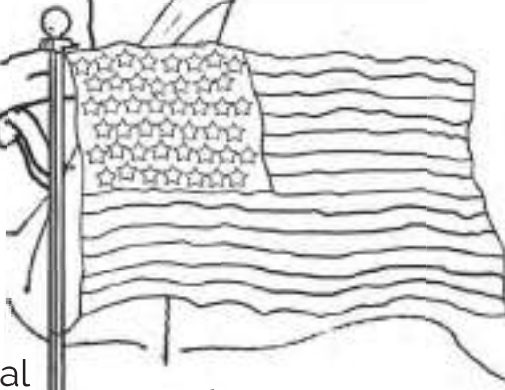
## **Sharpless**

an American  
government official  
in Nagasaki  
*BARITONE*



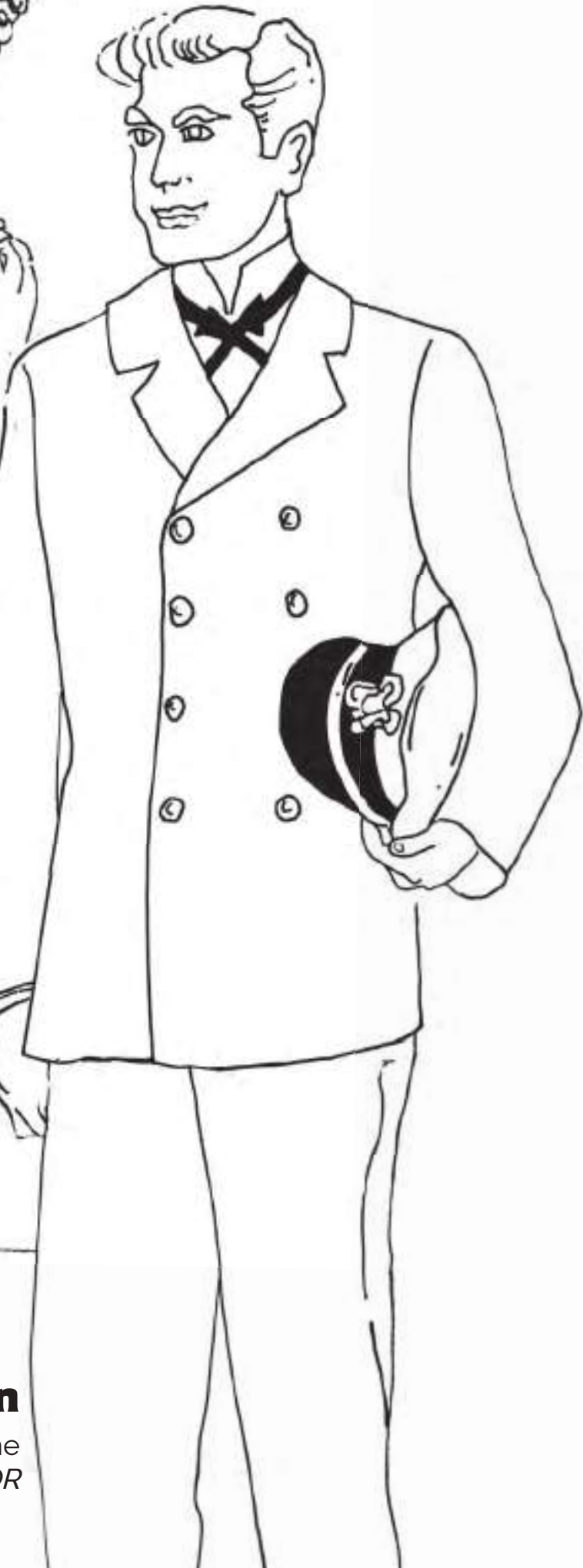
## **US Flag in 1900**

Color red, white, and blue



## **B.F. Pinkerton**

a Lieutenant in the  
U.S. Navy. *TENOR*



# Madama Butterfly

(in Japanese it's Cio-Cio-San),  
a geisha or dancing girl  
*SOPRANO*

# Prince Yamadori

a Buddhist priest and a  
Japanese nobleman  
*BARITONE*

# Goro

a Japanese marriage  
broker or "matchmaker"  
*TENOR*

# Suzuki

Butterfly's maid  
*MEZZO-  
SOPRANO*

# Bonze

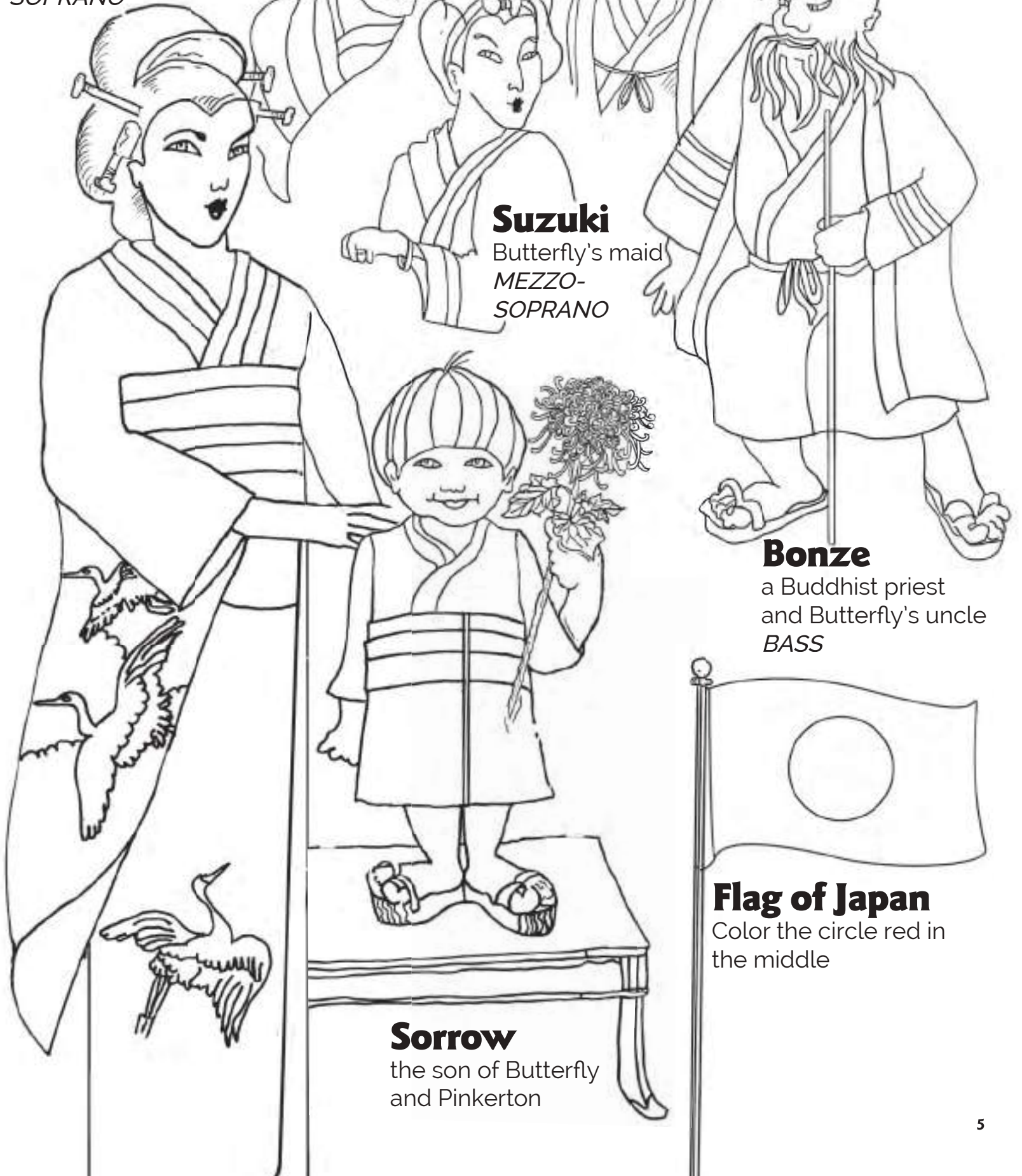
a Buddhist priest  
and Butterfly's uncle  
*BASS*

# Flag of Japan

Color the circle red in  
the middle

# Sorrow

the son of Butterfly  
and Pinkerton



# Act I

Outside a villa in Nagasaki  
Goro and Pinkerton  
each do agree

To an arranged "marriage"  
and a small rental house  
For the handsome  
Lieutenant and a  
Japanese "spouse."

Sharpless, an official for  
the United States,  
Tells Pinkerton this  
arrangement he hates.

He warns the Lieutenant,  
Cio-Cio-San will get hurt,  
That Madama Butterfly  
is no casual flirt!

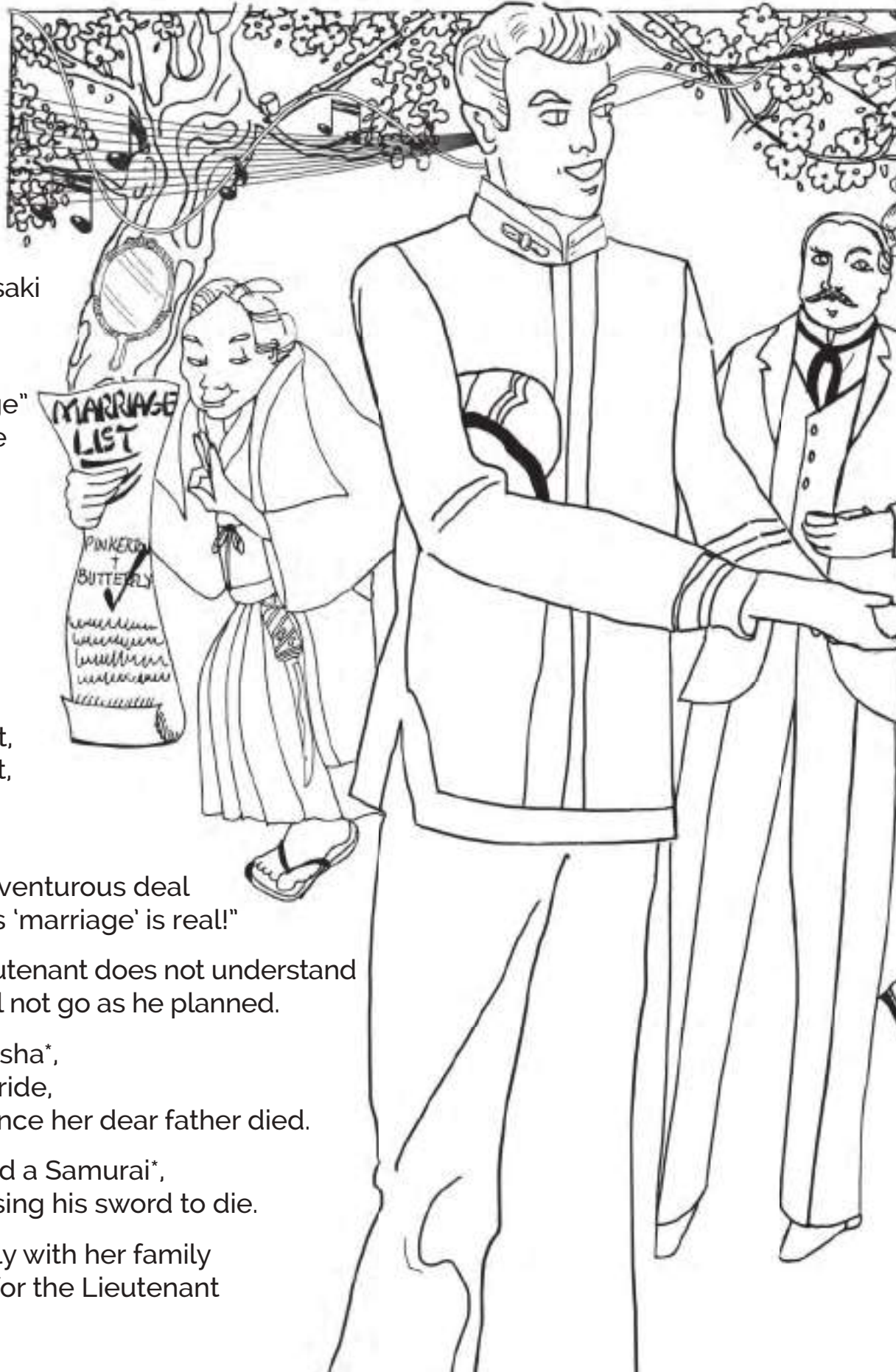
"To you this is just an adventurous deal  
But to dear Butterfly this 'marriage' is real!"

Though warned, the Lieutenant does not understand  
This adventure of his will not go as he planned.

She's a lovely young geisha\*,  
Who works with great pride,  
Supporting her family since her dear father died.

Her father was noble and a Samurai\*,  
An honorable warrior, using his sword to die.

Here comes the Butterfly with her family  
And her box of trinkets for the Lieutenant  
to see.



\* Geisha - a beautiful, talented, Japanese entertainer. She may dance, sing, recite poetry or play an instrument. She is paid to perform at parties.

\* Samurai - a member of a powerful military caste in feudal Japan



She has few possessions, but they do foretell  
That Pinkerton's selfishness will not go well.

Small statues of spirits from her ancestral\* tree,  
And her father's dagger, which she keeps sacredly\*

Handkerchiefs, sash, pipe, mirror, clasp, rouge, and fan,  
were the treasures of sweet Cio-Cio-San.

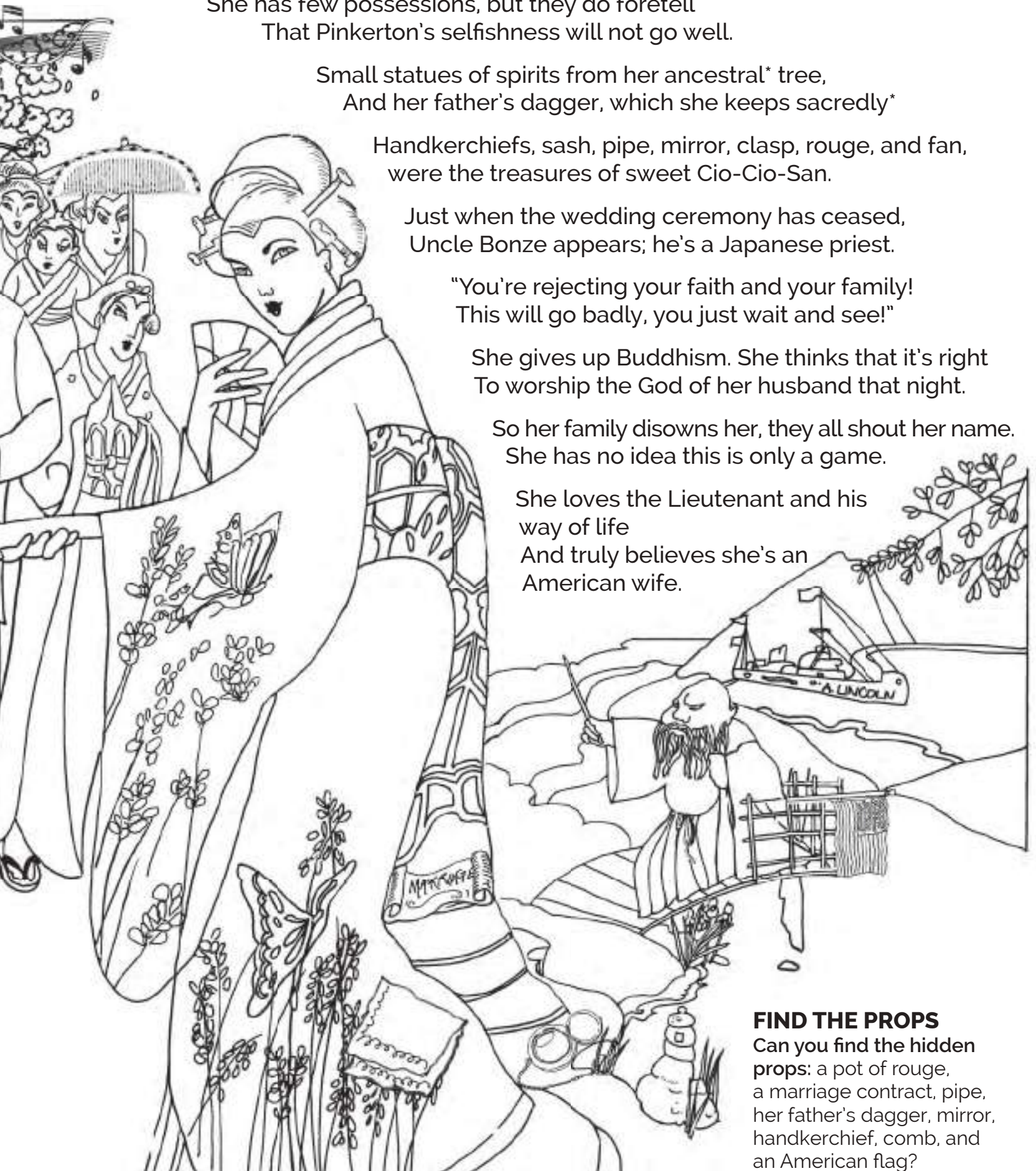
Just when the wedding ceremony has ceased,  
Uncle Bonze appears; he's a Japanese priest.

"You're rejecting your faith and your family!  
This will go badly, you just wait and see!"

She gives up Buddhism. She thinks that it's right  
To worship the God of her husband that night.

So her family disowns her, they all shout her name.  
She has no idea this is only a game.

She loves the Lieutenant and his  
way of life  
And truly believes she's an  
American wife.



### FIND THE PROPS

Can you find the hidden props: a pot of rouge, a marriage contract, pipe, her father's dagger, mirror, handkerchief, comb, and an American flag?

\* Sacredly - with great honor and respect

\* Ancestral - referring to the relatives who came before you

# Act II

Pinkerton's gone now for three long, long years.  
While Butterfly just won't give in to her fears.

Sharpless appears with some very bad news  
She will not hear it, she goes on to refuse,

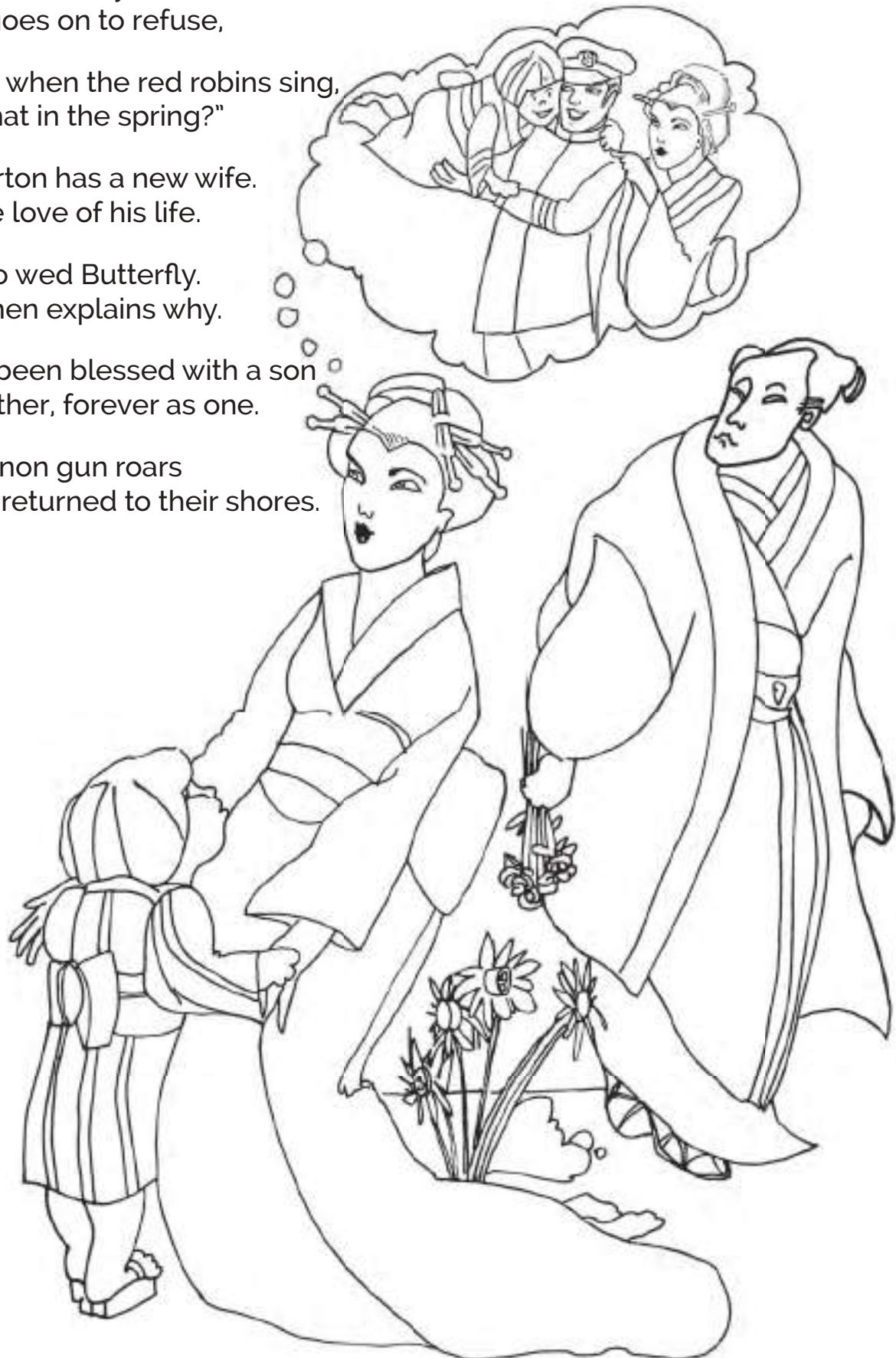
"He said he'll come back when the red robins sing,  
In America, do they do that in the spring?"

But the letter says Pinkerton has a new wife.  
The American Kate is the love of his life.

Prince Yamadori wants to wed Butterfly.  
But she says "No!" and then explains why.

She and Pinkerton have been blessed with a son  
That will bind them together, forever as one.

Off in the distance, a cannon gun roars  
Announcing his ship has returned to their shores.



# Act III

Poor Madama Butterfly waits through the night  
For her husband Pinkerton to come into sight.

To their beautiful son and their lovers' nest,  
Believing God answered her heartfelt request.

She and Suzuki sprinkle fresh flowers.  
In her bridal kimono\* she watches for hours.

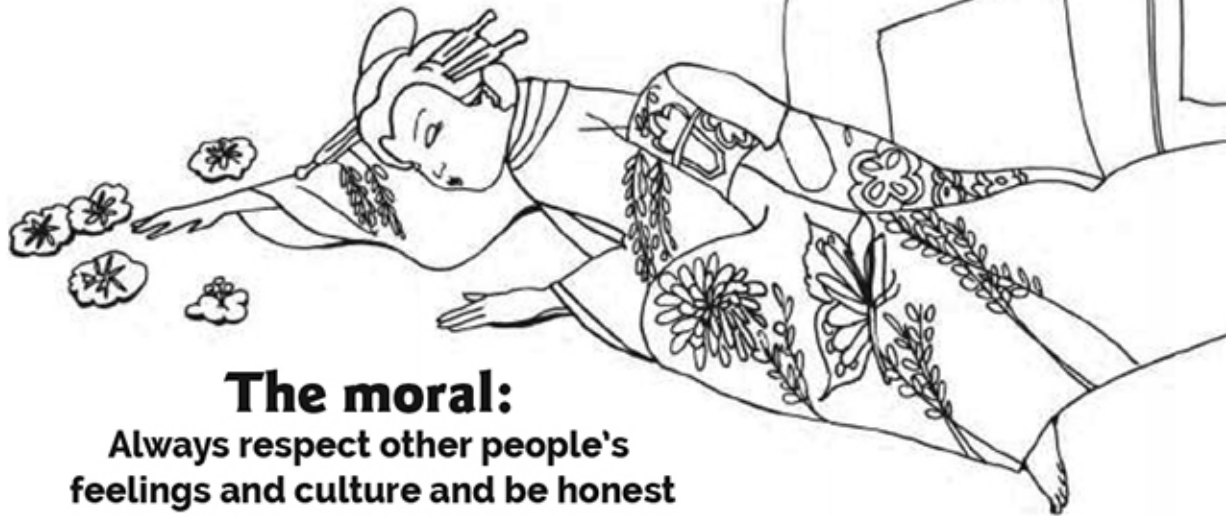
But her restless night and the difficult wait  
End with the arrival of Sharpless and Kate.

To Cio-Cio-San the message is clear.  
They've come to take Sorrow away  
from here.

With her father's dagger, she'll end  
her grief.  
Only an honorable death can bring relief.

Pinkerton now understands his mistake  
And that he caused such a pure heart to break.

"Butterfly, Butterfly", softly he cries,  
As there before him dear Cio-Cio-San dies.



## The moral:

Always respect other people's  
feelings and culture and be honest  
in your relationships.

\*Kimono - traditional Japanese robe

# Quanto Cielo! Quanto Mar!

So Much Heaven! So Much Sea!

Giacomo Puccini

$\text{♩} = 60$

Butterfly



A - cross the earth and o'er the



O - cean how the air of spring-time seems to hov - er I am the hap - pi -



-est mai - den in Ja - pan and in all the world. Friends, I have o - beyed the sweet



Sum - mons, the sweet sum - mons of



Love. I heed the call to glo - ry.

# Act It Out: A JAPANESE WEDDING

Actors in a play often underline their part in color to find their place quickly. Choose your part and underline as follows:

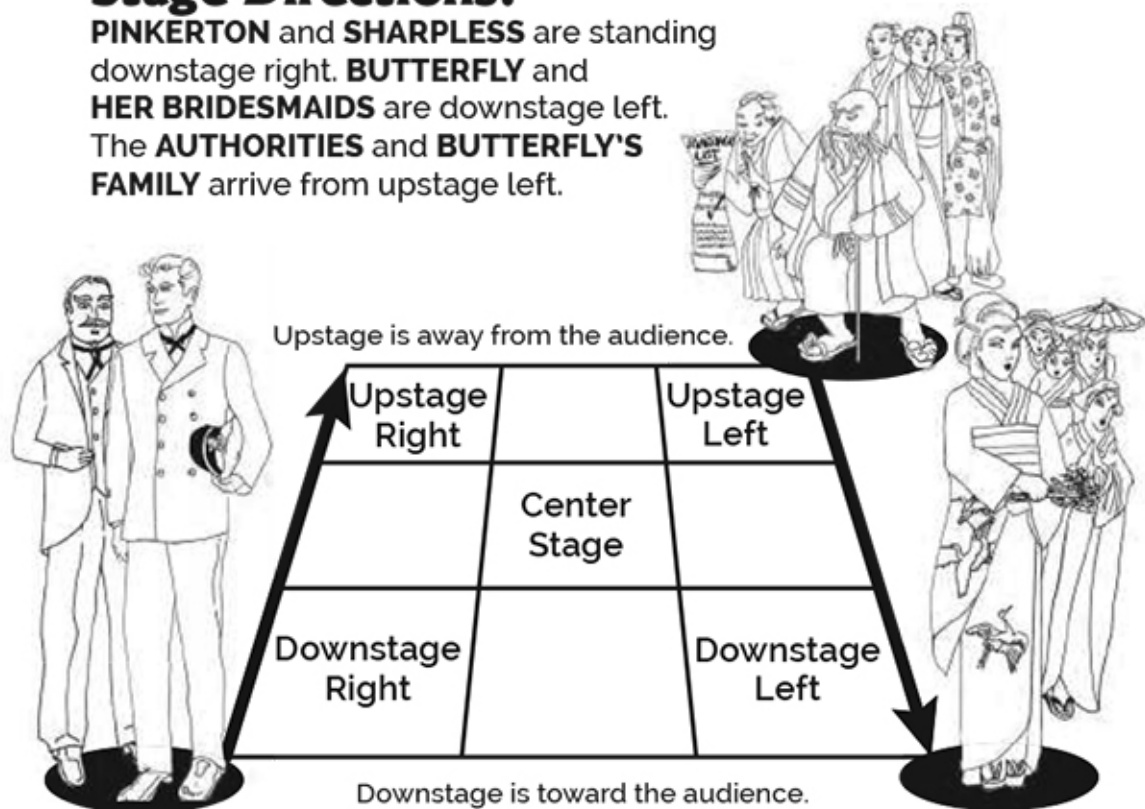
**Pinkerton** = blue; **Butterfly** = pink; **Sharpless** = brown;  
**Goro** = yellow; **Commissioner** = red; **Registrar** = orange;  
**Mother** = gray; **Aunt** = green; **Cousins** = shades of purple

Time: 1900

Place: Nagasaki, Japan in the garden of Pinkerton's house

## Stage Directions:

**PINKERTON** and **SHARPLESS** are standing downstage right. **BUTTERFLY** and **HER BRIDESMAIDS** are downstage left. The **AUTHORITIES** and **BUTTERFLY'S FAMILY** arrive from upstage left.



**Goro** (Announcing each as they enter):  
"The August High Commissioner... the official Registrar... Butterfly's relatives."

**Pinkerton** (aside to Sharpless): "Very funny! These are my new in-laws... hired on a monthly contract."

**First Cousin** (to Butterfly): "Where is he?"

**Butterfly:** "There he is." (Points to Pinkerton).

**First Cousin** (to others): "He's not handsome."

**Second Cousin:** "He was offered to me first, but I didn't like his looks."

**Third Cousin:** "He'll never stay. I hope he doesn't."

**Mother:** "I think he's just fine."

**Aunt:** "And he has a lot of money, too."

**Pinkerton** (looking at Butterfly): "She's a gem, a flower. She fascinates me."

**Sharpless:** "Indeed, my friend! You're lucky. She loves you. But don't take this marriage contract lightly. I warn you."

**Goro:** "Shhhhhhhhh. Silence. It's time for the ceremony."

(**PINKERTON** and **BUTTERFLY** go to stage center. The others form a half-circle around them.)

**Commissioner** (reading): "Permission is given to the undersigned, Mister B.F. Pinkerton, Lieutenant, serving on the gunboat Abraham Lincoln of the United States Navy of North America... and to the maiden known as Butterfly, inhabitant of Nagasaki... to join in bonds of wedlock. The first-named party does so by his free will, and the second by consent of her relations, witnesses of the contract."

**Goro** (with great ceremony): "The bridegroom..." (**PINKERTON** signs the contract.) "The bride..." (**BUTTERFLY** signs.) "Now all is settled."

**Bridesmaids** (gathering around **BUTTERFLY**): "Dear Madama Butterfly...."

**Butterfly** (raises her finger and corrects them): "No. It's Madama B.F. Pinkerton."

(The **REGISTRAR** takes the papers from **GORO** after the relatives have signed their names as witnesses, and informs the **COMMISSIONER** that the ceremony is over.)

**Commissioner** (to the guests): "Thank you for coming. The ceremony is now over." (Congratulating Pinkerton): "You have my best wishes."

**Pinkerton:** "Thank you most sincerely." (Bows to the Commissioner).

**Commissioner** (to Sharpless): "Shall we go back to town together?"

**Sharpless:** "Yes, I'll join you." (Then shakes hands with **PINKERTON**): "I'll see you tomorrow, but remember what I said. Please don't take this marriage contract lightly."

## Un Bel di Vedremo

One Fine Day, He will return

Giacomo Puccini

$\text{♩} = 42$

**Butterfly** *Andante molto calmo*

One fine day we'll no-tice a ti-ny smoke cloud near-ing on the

sea in the far hor-i-zon, and then his ship ap-pear-ing.

*poco roll.*

# THE HAIR COMB GAME

Butterfly wore two different hairpieces to keep her elaborate hairstyle in place.

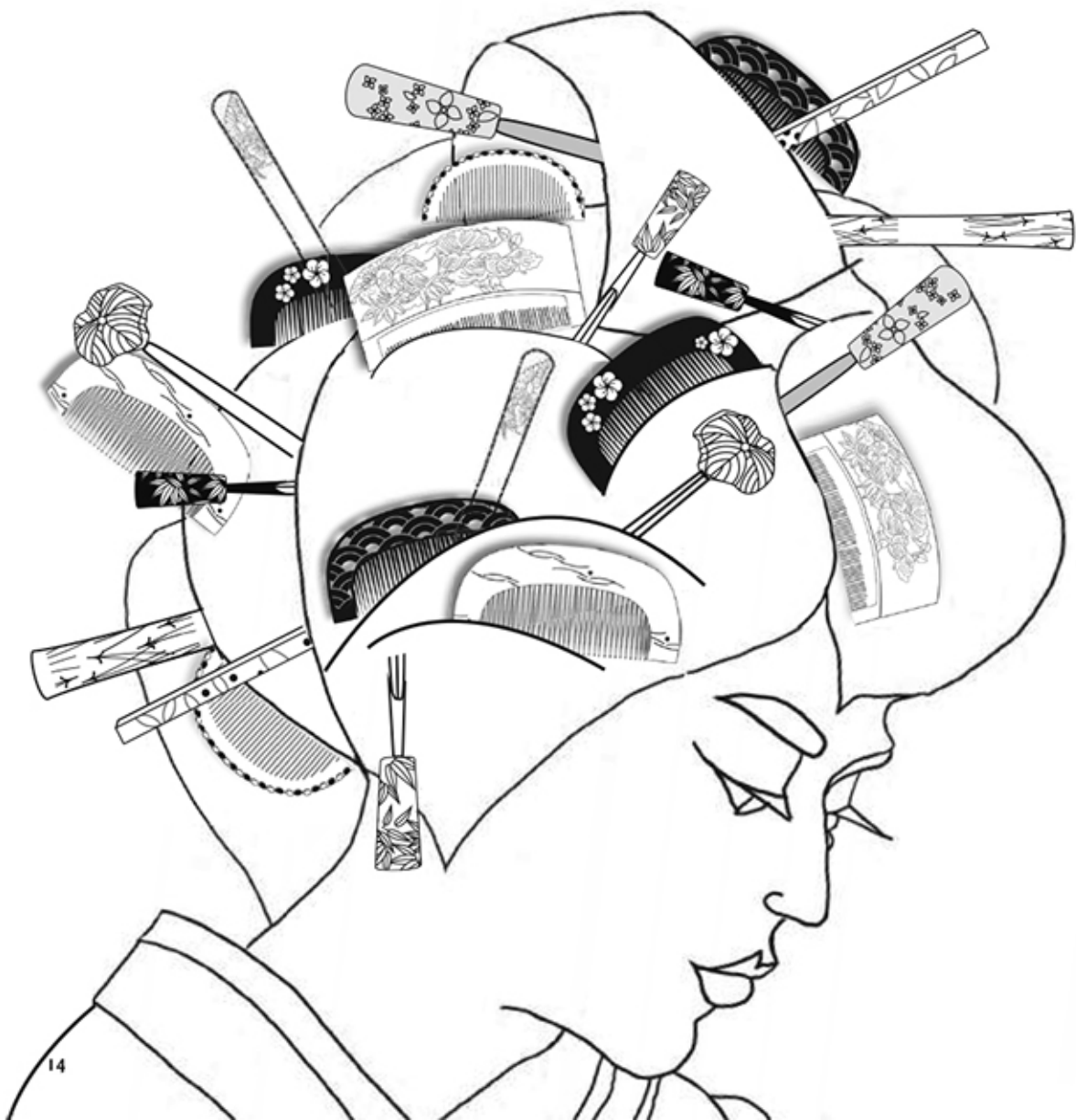


Comb or *kushi* used to comb the hair and arrange the hair into peaked, puffed, and any shape desired.

*Kogai* was used to wind the hair around and make a chignon (bun).



Can you match the 12 pairs that are alike? Give each pair the same number.





# Scuoti quella fronda di ciliegio

♩ = 104

Flower Duet

Giacomo Puccini

Butterfly *ten.* *f* *p* *sostenuto* *pp*

The balm of ten - der flow - ers, Jas - mine and bod - ding ro - ses, in

Suzuki *ten.*

Butterfly

soft - ly fall - ing show - ers, gen - tly in fold the spring!

Suzuki



## The United States flag in 1900

How many stars are there and what does that mean?

### The Star Spangled Banner USA National Anthem

John Stafford Smith (1750-1836)  
Francis Scott Key (1779-1843)

*♩ = 120*

Oh say can you see, by the dawn's ear - ly light, What so proud - ly we

hailed, at the twi - light's last glea - ming, Whose broad stripes and bright stars, through the

per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly strea - ming? And the

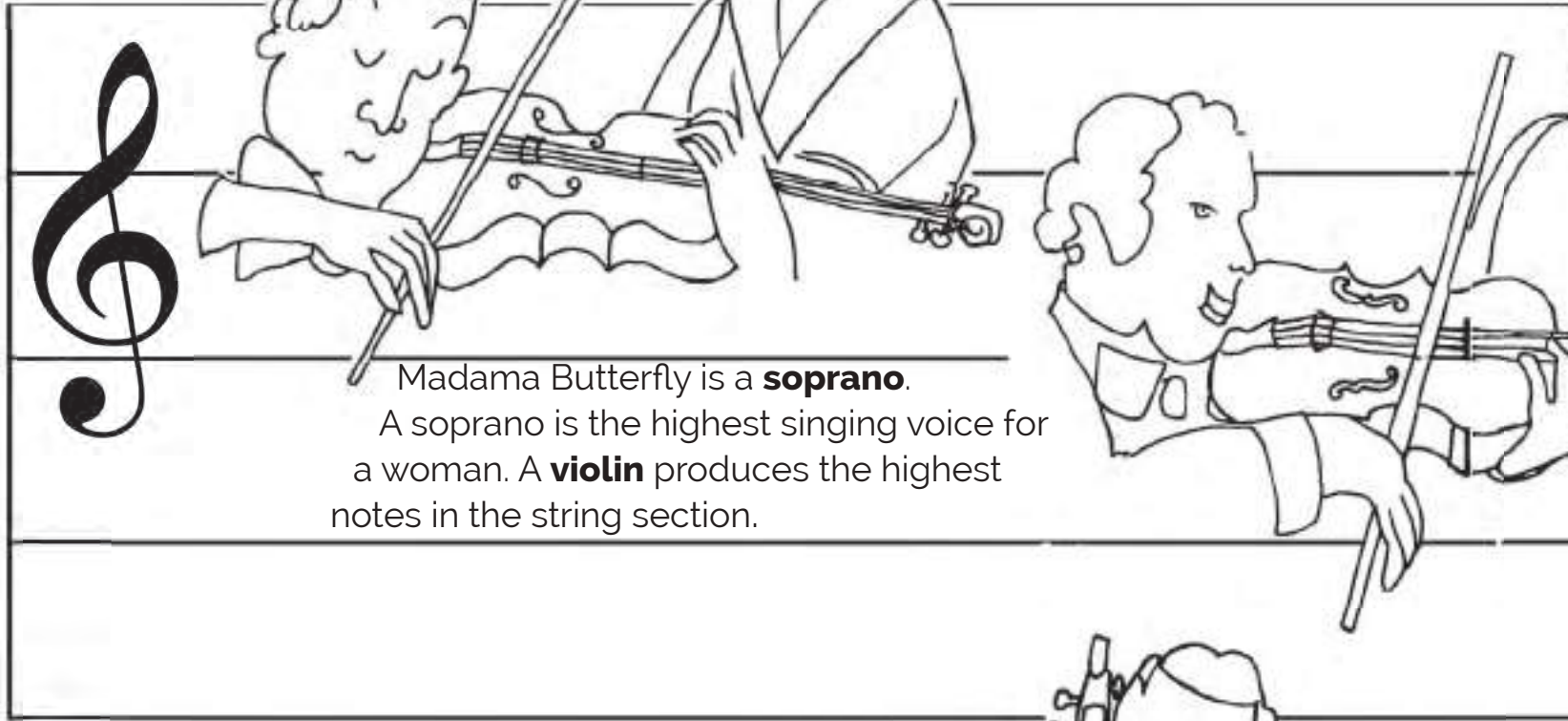
rockets' red glare, the bombs burst - ing in air, gave proof through the night that our

flag was still there: Oh say does that star span - gled ban - ner yet

wave O'er the land of the free and the home of the brave?

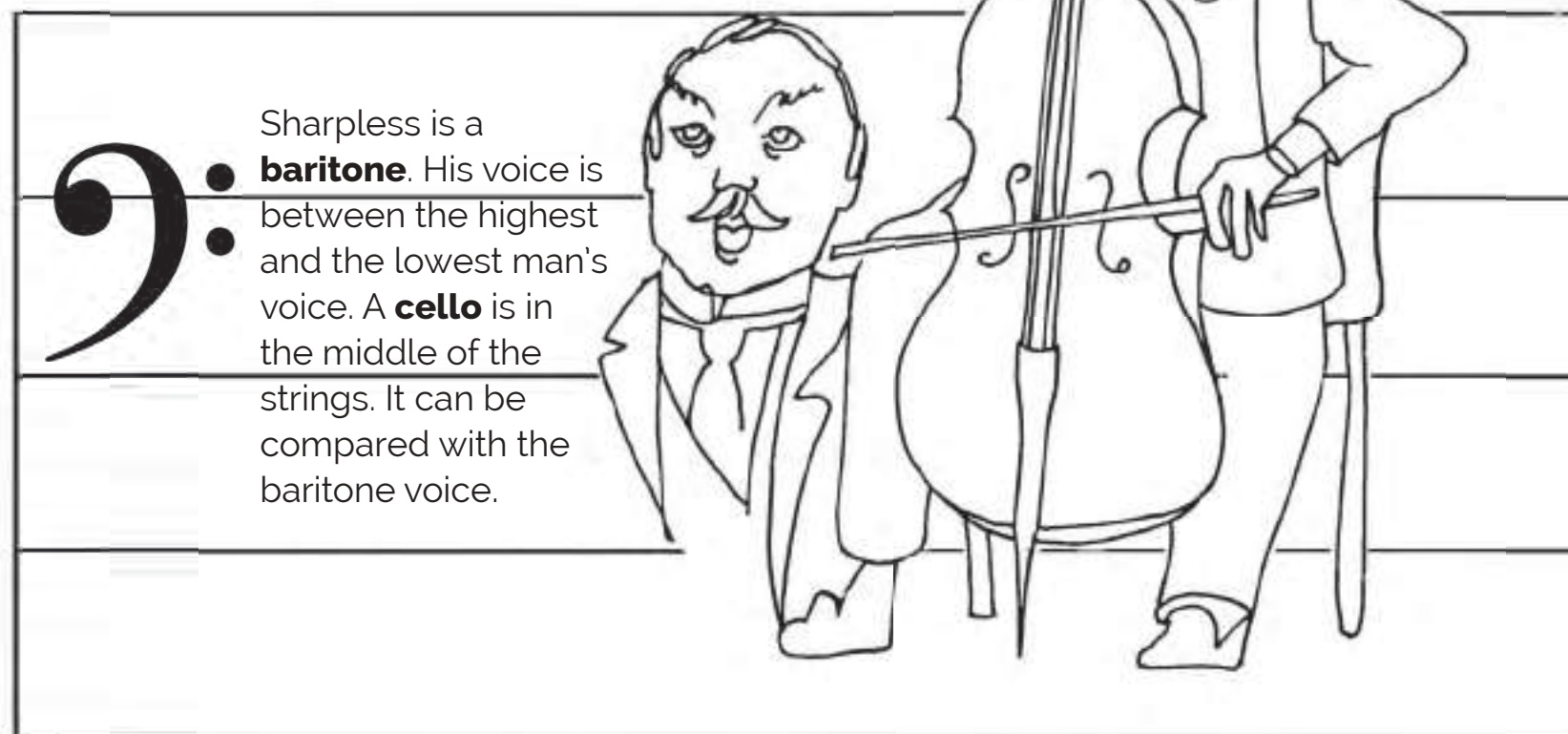
Opera is a wonderful combination of all the things that make up the world of entertainment...

It tells a complete story. The words of the story are sung, not spoken. The singers are the actors.



Madama Butterfly is a **soprano**. A soprano is the highest singing voice for a woman. A **violin** produces the highest notes in the string section.

# OPERA *Voices*

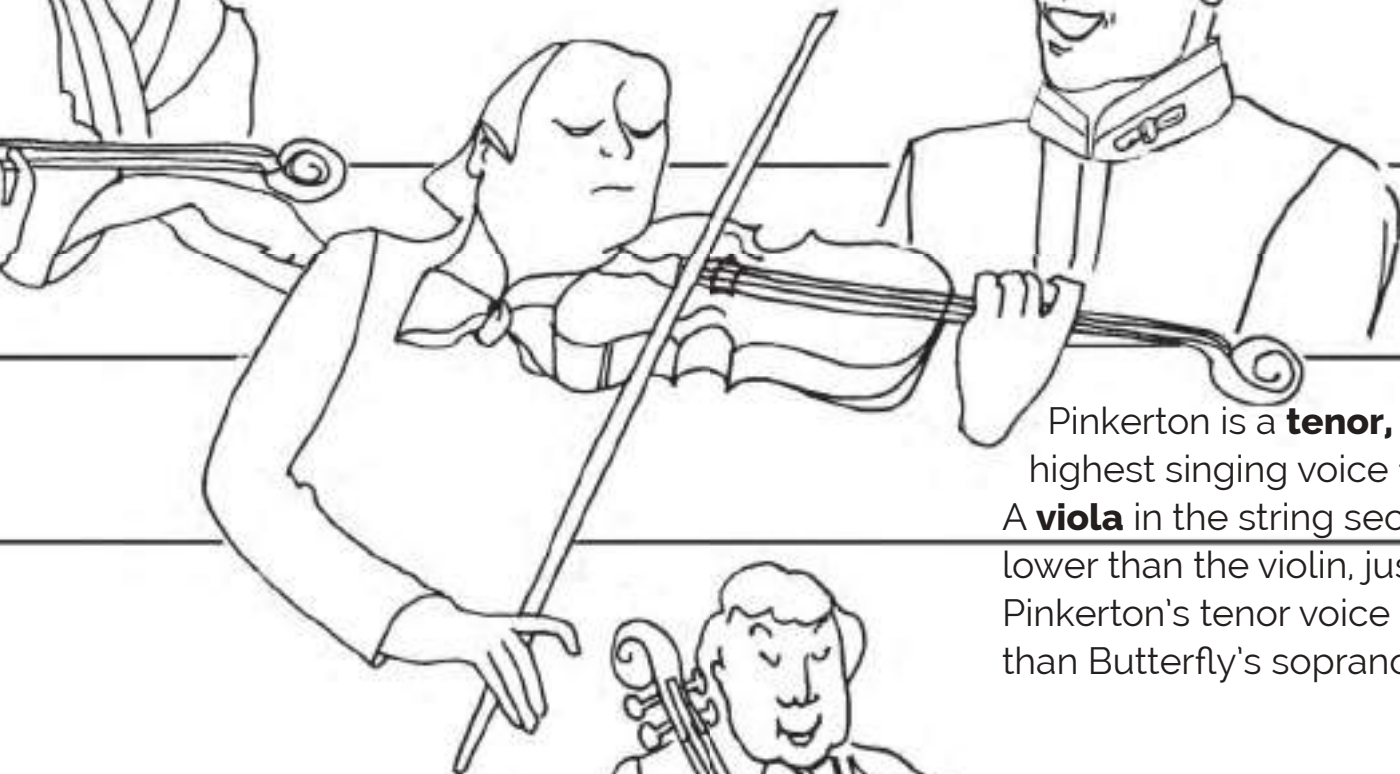


Sharpless is a **baritone**. His voice is between the highest and the lowest man's voice. A **cello** is in the middle of the strings. It can be compared with the baritone voice.

A very important “family” of instruments in the orchestra is the string section: the violins, violas, cellos and basses. Let’s compare these instruments to our “family” of opera voices.



Suzuki is a **mezzo** (met-so) **soprano**. Her voice is not quite as high as Butterfly’s, but we can still compare it to the **violins** when they produce some of their lower notes.



Pinkerton is a **tenor**, the highest singing voice for a man. A **viola** in the string section sounds lower than the violin, just as Pinkerton’s tenor voice is lower than Butterfly’s soprano voice.

Bonze is a **bass** (pronounced like a base). He has the lowest singing voice for a man. **Bass** is also the name of the lowest sounding instrument in the orchestra’s string section.

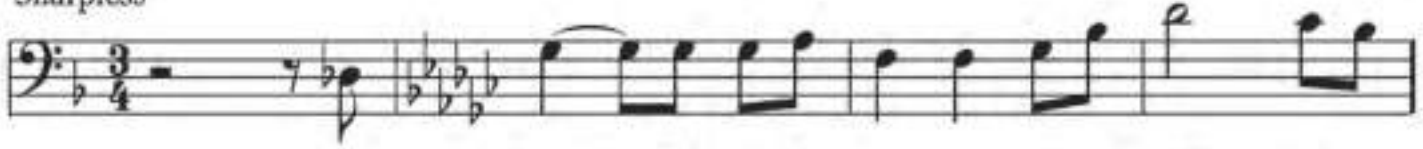


# Io So Che Alle Sue Pene

I am Like a Feather

Giacomo Puccini

Sharpless



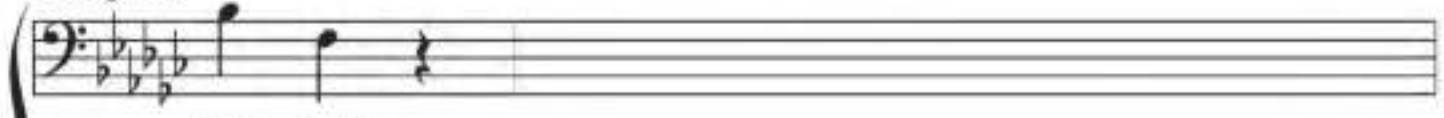
I know, we're hop-ing vain-ly to con-sole such a

Sharpless



sor-row. But our one aim is main-ly to se-cure the child's \_\_\_\_\_ to-

Sharpless



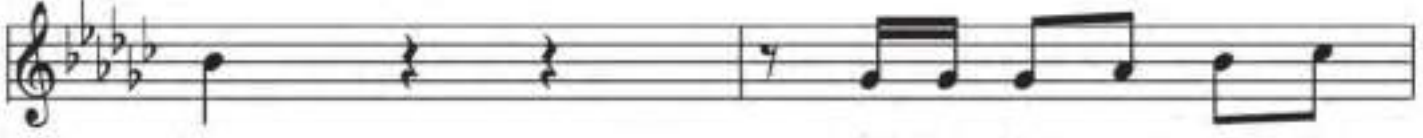
mor-row!

Pinkerton



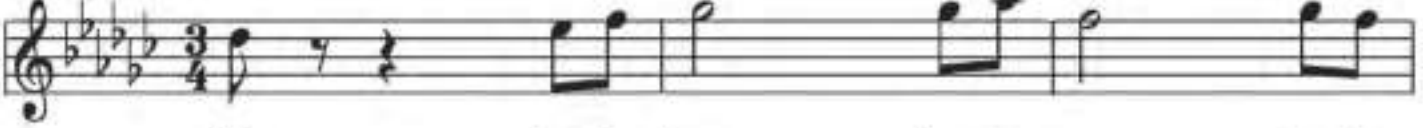
Oh! \_\_\_\_\_ how bit-ter these flow-ers' for-lorn per-

Pinkerton



fume, fad-ed blos-soms once as

Pinkerton



fair. As the love that was ours in this

# Io So Che Alle Sue Pene

- continued -

Pinkerton

ve - ry room. The touch of death fills the

Sharpless

Su - zu - ki, go out and meet the kind la - dy for just a

Pinkerton

air. I must go, Fare-well.

Sharpless

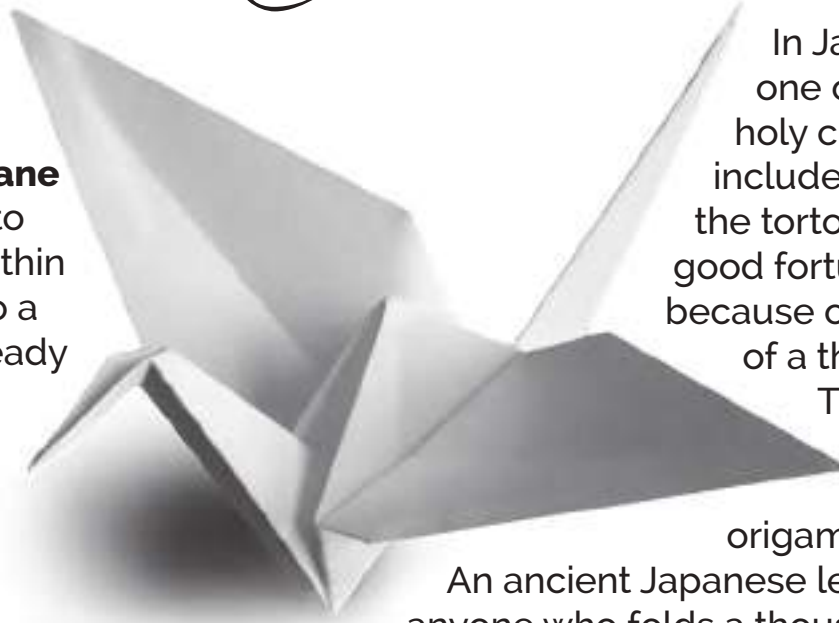
mo - ment, and then bring her in - side; and if But -

Sharpless

ter - fly should see her, it does not mat - ter.

# Japanese Crane **ORIGAMI**

**Make your own Crane** out of paper. Best to use a paper that is thin and light. Cut it into a square... and get ready to fold!



In Japan, the crane is one of the mystical or holy creatures (others include the dragon and the tortoise) and symbolizes good fortune and longevity because of its fabled life span of a thousand years.

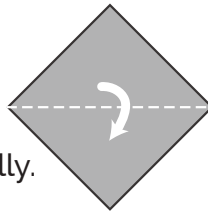
The crane is a favorite subject of the tradition of origami or paper folding.

An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by a crane.

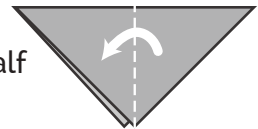
① Take one square piece of paper.



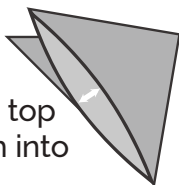
② Fold the square in half diagonally.



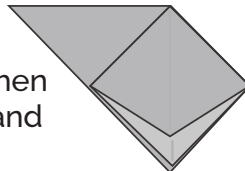
③ Fold in half again.



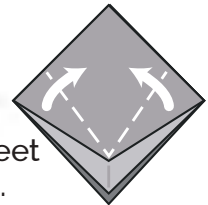
④ Open out the top flap and push into a square



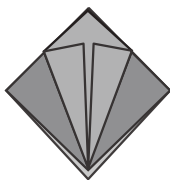
⑤ ...like so. Then turn over and repeat.



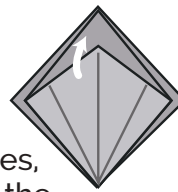
⑥ Fold the side points in to meet in the middle...



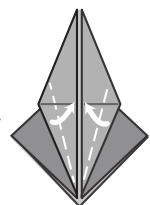
⑦ ...like this... and then unfold.



⑧ Lift the flap upwards, and using the fold lines, as a guide, bring the sides in to meet in the middle.



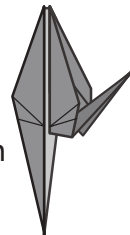
⑨ Then fold the edges in to meet in the middle.



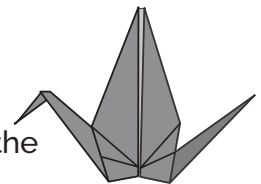
⑩ Turn over and repeat steps 6-9 to get this.



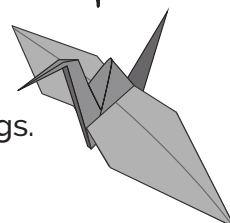
⑪ Fold one side up, pushing the edge in between the front and back flaps.



⑫ Repeat with the other point, bending the top to create the crane's head.



⑬ Finally, just fold down the wings.



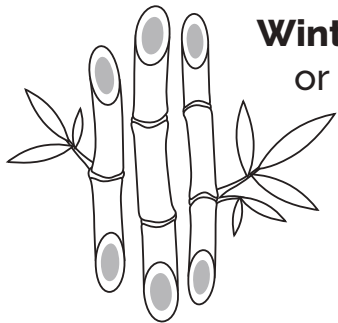
# Color the **KIMONO**

For her wedding Butterfly wears the traditional Japanese white silk garment called a kimono with its long flowing sleeves.

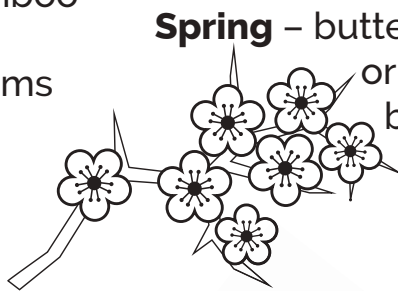
It is wrapped around the body with the left side over the right and held in place with a fancy belt called an **OBI**.

The pattern and color reflect the season or occasion it should be worn. White signifies the beginning of a journey and is only worn by brides.

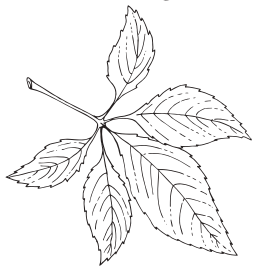
**Decorate the kimono for your favorite season.**



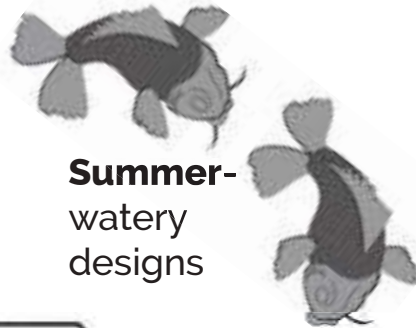
**Winter**-bamboo  
or plum  
blossoms



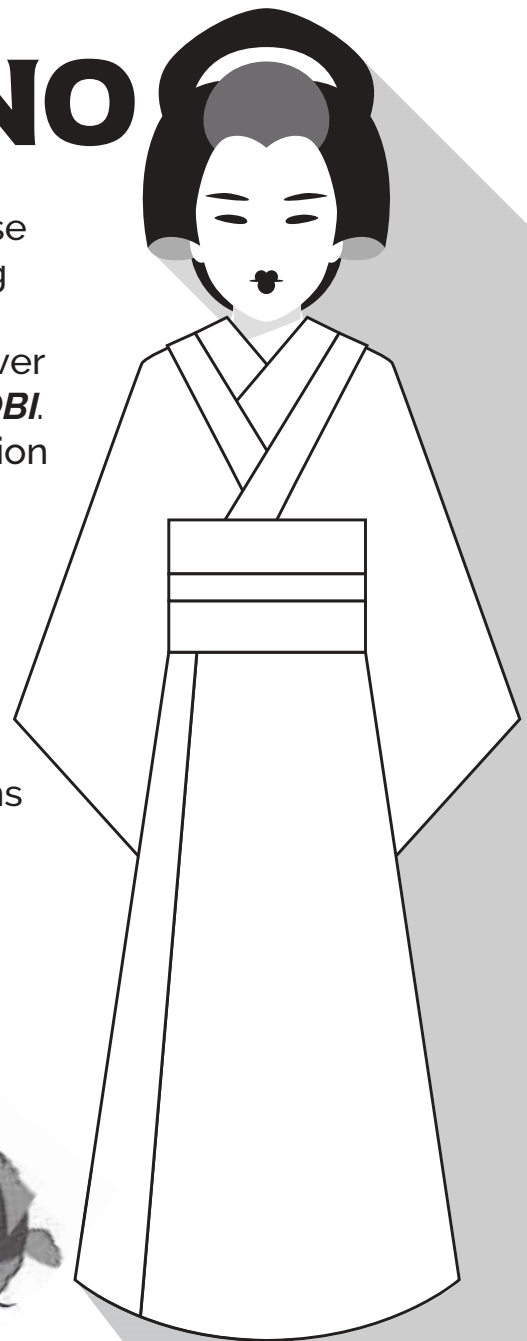
**Spring** - butterflies  
or cherry  
blossoms



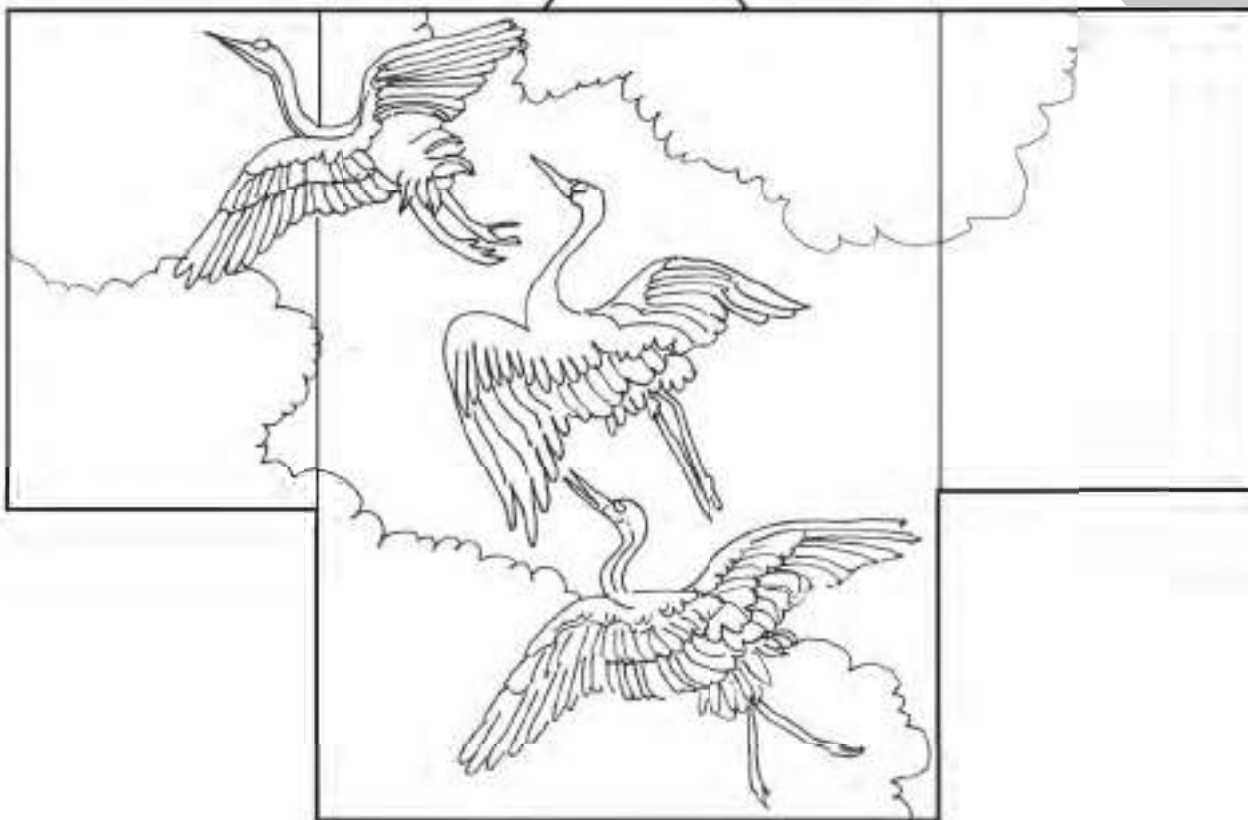
**Fall**-russet leaf  
of the  
Japanese  
maple



**Summer**-  
watery  
designs



Color the Kimono with cranes.



# Butterfly's

# Word SEARCH

Can you find the following words hidden among the letters below? The rules are...the words can be forward, backward or diagonally in any direction.

love	baritone	Bonze	opera	sing
Butterfly	Sharpless	bass	tenor	flowers
honor	robin	Nagasaki	Yamadori	coward
Puccini	sword	kimono	naval	Suzuki
compose	shoji screen	America	Goro	soprano
libretto	Japan	son	fan	tea
Italy	Buddha	Pinkerton	Fuji	

F	K	O	I	G	X	P	U	C	C	I	N	I	I	U
L	P	C	N	L	I	B	R	E	T	T	O	K	T	B
O	B	I	S	I	N	G	N	W	Y	J	U	Y	A	N
W	O	O	N	S	W	O	R	D	M	Z	L	S	L	A
E	N	C	E	K	T	T	O	L	U	F	S	A	Y	V
R	Z	D	E	I	E	I	N	S	R	A	R	C	K	A
S	E	R	R	M	K	R	E	E	C	E	S	O	N	L
S	O	A	C	O	A	E	T	I	P	S	Y	M	F	A
O	B	W	S	N	S	T	R	O	H	J	A	P	A	N
P	U	O	I	O	U	E	R	A	N	D	M	O	T	O
R	D	C	J	B	M	P	R	O	B	I	N	S	O	R
A	D	W	O	A	L	P	C	L	O	V	E	E	M	O
N	H	O	H	N	L	U	T	H	E	R	L	O	N	G
O	A	R	S	E	Z	R	H	O	N	O	R	F	A	N
V	Q	D	S	N	A	G	A	S	A	K	I	T	E	A
Z	F	S	Y	A	M	A	D	O	R	I	F	U	J	I





# OPERA Investigation

**Directions:** You are the detective.  
To find the answers, replace the numbers with letters. Use the decoding chart on the right.

1. This opera takes place in \_\_\_\_\_, \_\_\_\_\_.  
14 1 7 1 19 1 11 9 , 10 1 16 1 14  
\_\_\_\_\_

2. In a Japanese house, sliding panels are used in place of walls.  
They are called \_\_\_\_\_ screens.  
19 8 15 10 9  
\_\_\_\_\_

3. The beautiful flowers blooming in the trees in the garden are  
\_\_\_\_\_, \_\_\_\_\_.  
3 8 5 18 18 25 , 2 12 15 19 19 15 13 19  
\_\_\_\_\_

4. The Japanese name of Madama Butterfly is \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_.  
3 9 15 3 9 15 19 1 14  
\_\_\_\_\_

5. Madama Butterfly is in love with a handsome Lieutenant in the  
United States Navy. His name is \_\_\_\_\_.  
2 6 16 9 14 11 5 18 20 15 14  
\_\_\_\_\_

6. Bonze is Cio-Cio-Sans's uncle. His voice is very low. In opera, the  
lowest male voice is \_\_\_\_\_.  
2 1 19 19  
\_\_\_\_\_

A = 1
B = 2
C = 3
D = 4
E = 5
F = 6
G = 7
H = 8
I = 9
J = 10
K = 11
L = 12
M = 13
N = 14
O = 15
P = 16
Q = 17
R = 18
S = 19
T = 20
U = 21
V = 22
W = 23
X = 24
Y = 25
Z = 26

# HAIKU POEMS = 3

LINES

5 SYLLABLES

7 SYLLABLES

5 SYLLABLES

Haiku poems date from 9th century Japan. They are a way of looking at an experience but seeing something deeper. They most often follow a pattern of three lines, five syllables in the first line, seven in the second, and five in the third line. They do not need to rhyme.

Using the key below, decipher the 2 haiku poems written in Japanese letters.



もちしちもち こなかかいすはりん  
 りらひいしち もちみてにかくみらくらみらす。  
 かくらなきく とくい くちし こいいみ てちすみいし。  
 くいす くいちすか てちと こすらのいみ  
 こん くにと といりはにとく こいかすちんちり。  
 にか のにりりいし そにら-そにら-とちみ。

A=	ち	E=	い	I=	に	M=	も	Q=	た	U=	な	Y=	ん
B=	こ	F=	は	J=	ま	N=	み	R=	す	V=	ひ	Z=	つ
C=	そ	G=	き	K=	の	O=	ら	S=	と	W=	て		
D=	し	H=	く	L=	り	P=	せ	T=	か	X=	さ		

**Now, you try!** Think of an animal, an object or a personal thought.

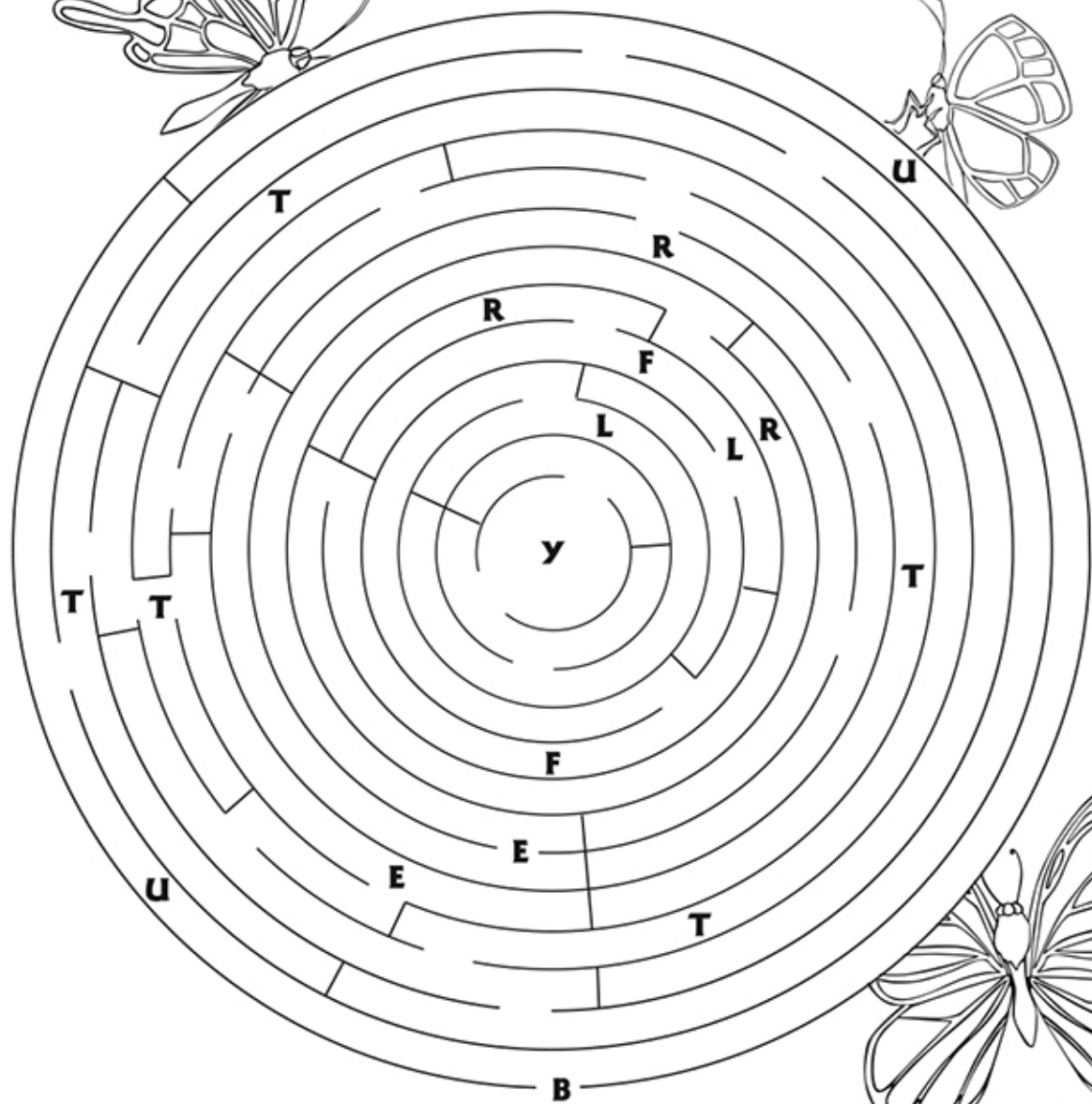
Remember the 5-7-5 rhythm of three lines. **Here are other examples of Haiku:**

A graceful swimmer  
 With skin that's smooth and grayish,  
 I am a mammal.  
 (Dolphin Haiku)

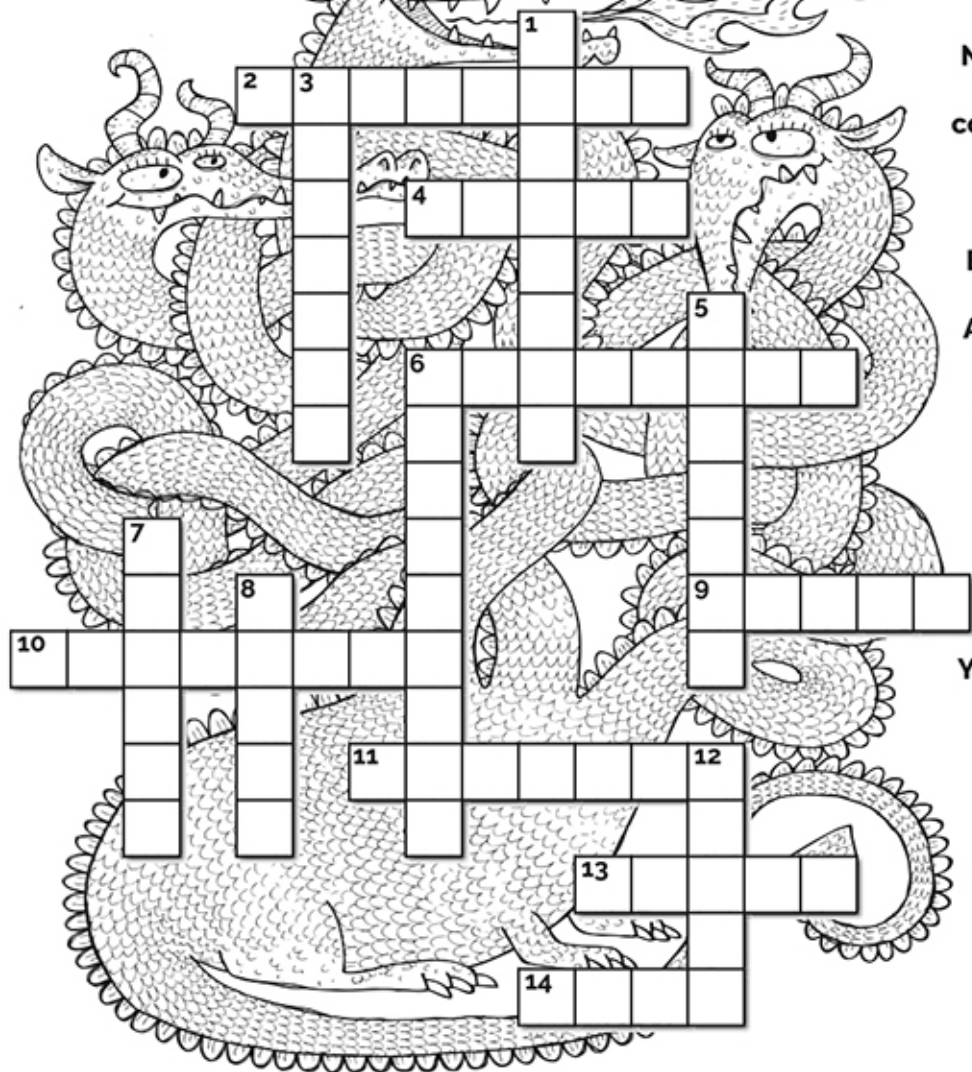
Traditional dress,  
 robes which are called kimonos,  
 look like works of art .  
 (Kimono Haiku)

# BUTTERFLY MAZE

Find the path that starts with the letter **B** and follow the letters that spell out **BUTTERFLY** without repeating any letters.



# Dragon Crossword Puzzle



Nagasaki  
composer  
flowers  
Butterfly  
Abraham  
baritone  
maid  
Italy  
shoji  
Yamadori  
sword  
honor  
soprano  
naval  
kimono

## Across

- The opera is set in the Japanese city of \_\_\_\_\_.
- Puccini was born in what country?
- The middle male voice is called \_\_\_\_\_.
- Pinkerton is what type of officer?
- The person who writes the music is the \_\_\_\_\_.
- Butterfly fills her house with what in anticipation of Pinkerton's arrival?
- The maid and son hide behind a \_\_\_\_\_ screen.
- Suzuki was a loyal \_\_\_\_\_.

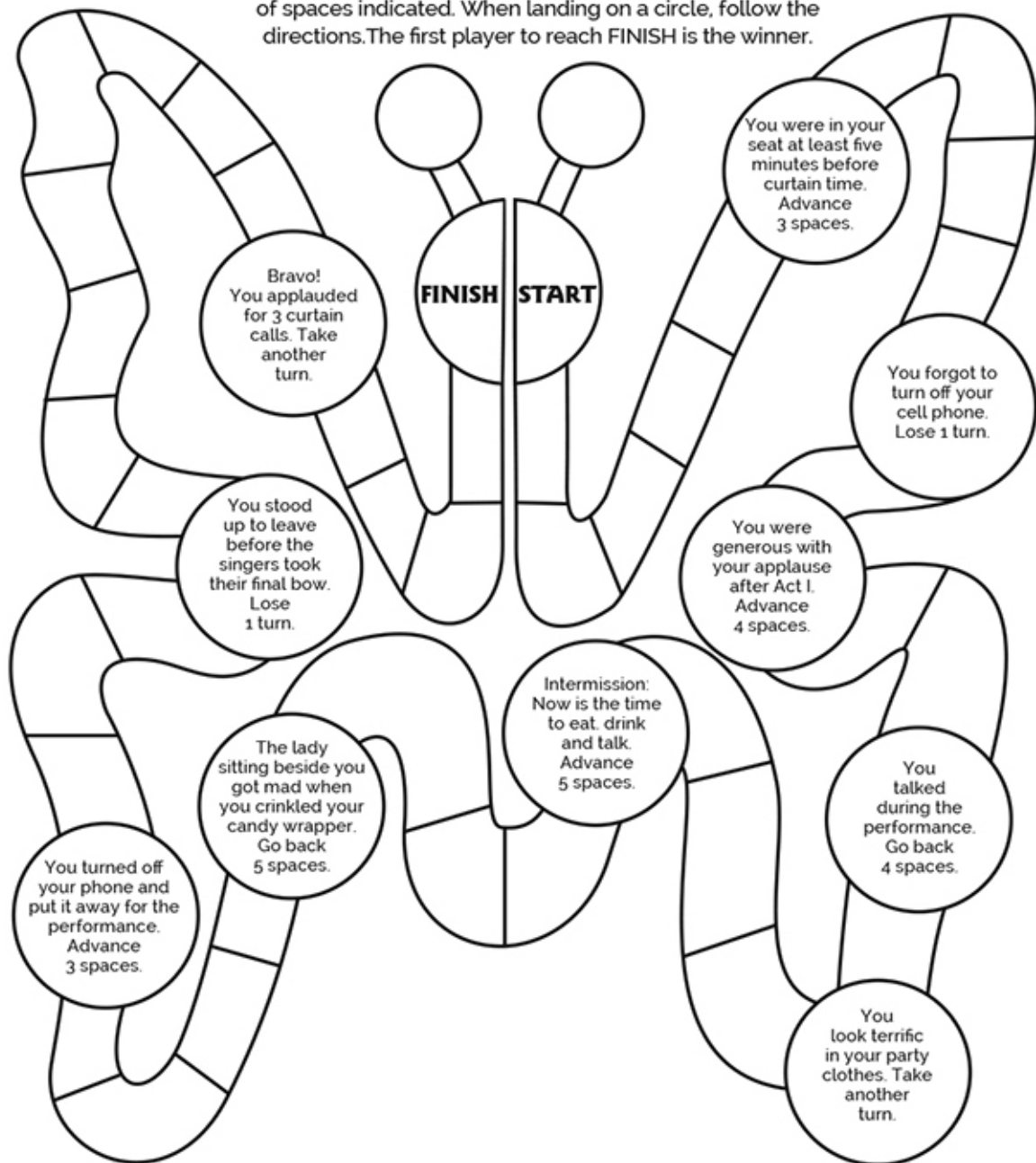
## Down

- Butterfly's second suitor was Prince \_\_\_\_\_.
- The Name of Pinkerton's ship is the \_\_\_\_\_ Lincoln.
- The highest female voice is called \_\_\_\_\_.
- Cio-Cio is the Japanese word for \_\_\_\_\_.
- A traditional Japanese dress is called a \_\_\_\_\_.
- Butterfly decides to die with \_\_\_\_\_.
- Butterfly's sacred treasure is her father's \_\_\_\_\_.

# OPERA ETIQUETTE

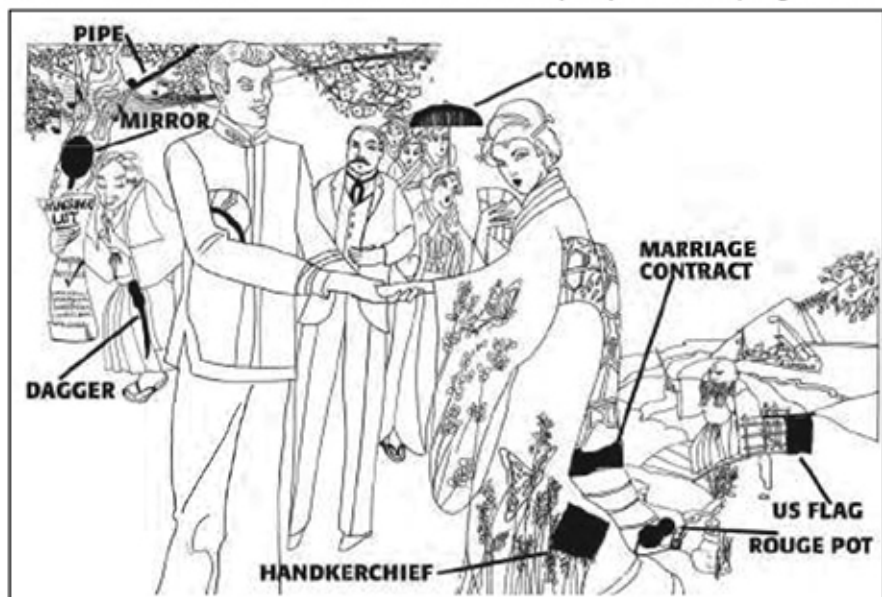
means good manners  
and good behavior  
inside the opera house.

**DIRECTIONS:** Each player rolls one dice and moves the number of spaces indicated. When landing on a circle, follow the directions. The first player to reach FINISH is the winner.



# SOLUTIONS

Find the hidden props (from page 6-7)



The Hair Comb Game (from page 14)



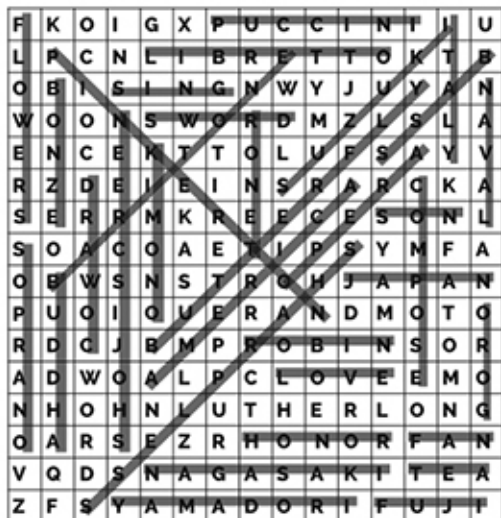
(from page 15)

## The United States flag in 1900

How many stars are there and what does that mean?

In 1900 there were 45 stars on the US flag indicating that there were 45 states.

Word Search Solution (from page 22)



**Opera Investigation Solution**  
(from page 23)

1. Nagasaki, Japan
2. Shoji
3. Cherry Blossoms
4. Cio-Cio-San
5. B.F. Pinkerton
6. Bass

**Haiku Solution** (from page 24)

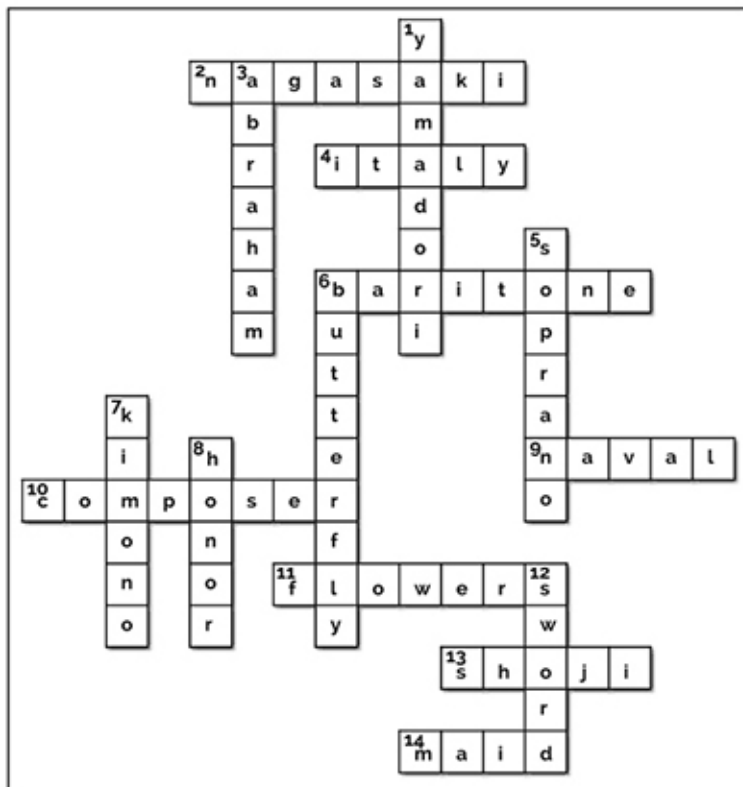
Madama Butterfly  
loved a man with no honor,  
though she had been warned.

Her heart was broken  
by his selfish betrayal.  
It killed Cio-Cio-San.

**Butterfly Maze Solution** (from page 25)



**Dragon Crossword Puzzle Solution**  
(from page 26)



# OPERA'S FUN *for* EVERYONE



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